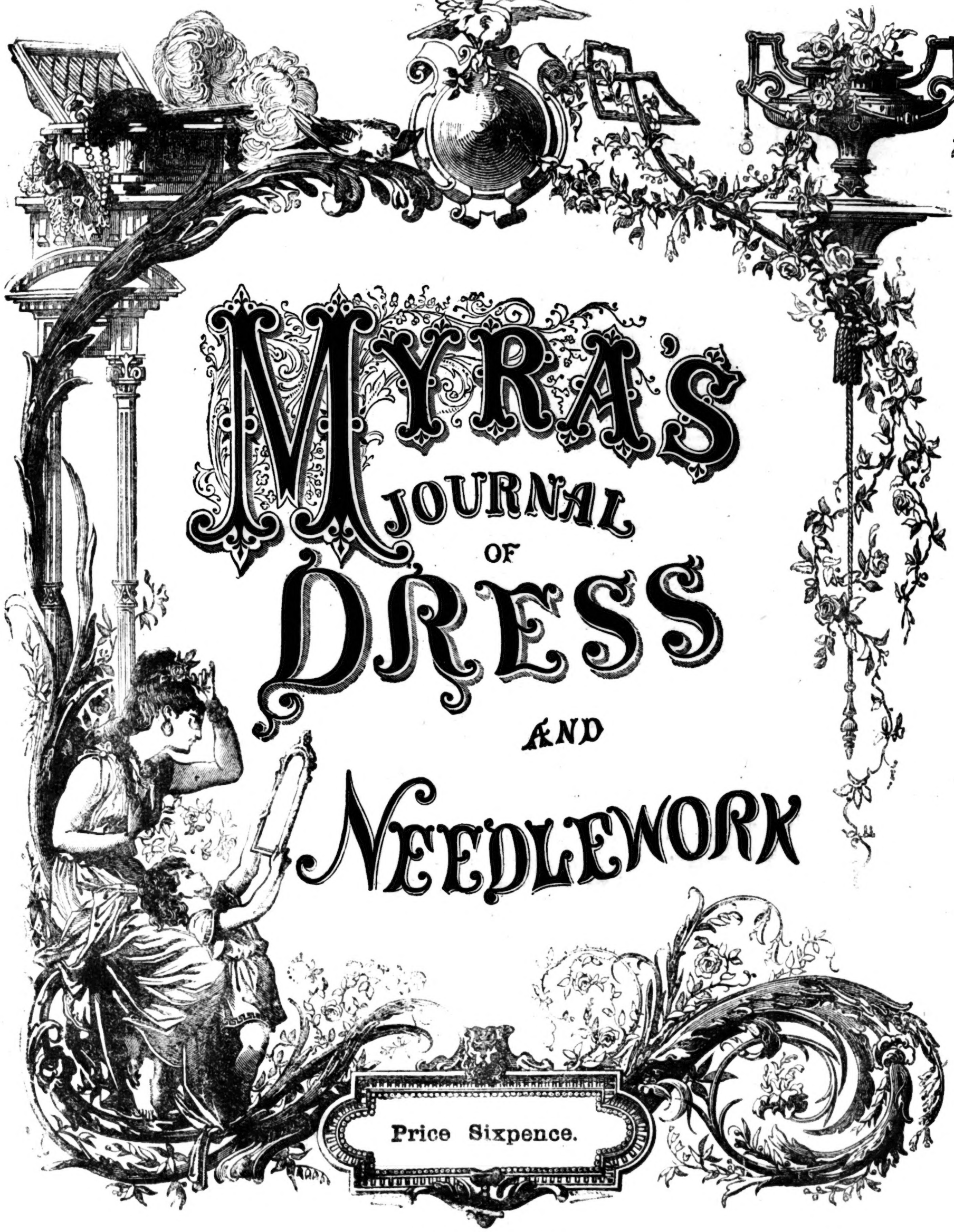
No. 2. Vol. II.] [March 1st, 1876.

MYRA'S JOURNAL OF DRESS AND NEEDLEWORK



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Vol. II, No. 2.] [March 1, 1876.

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CHILDREN'S DRESSING GOWNS in all sizes.

INDIAN OUTFITS from £10 3s. 7d.

THE UNIVERSAL DRESS IMPROVER, 1s., or post free, 1s. 4d., the cheapest and best improver ever made.

SELLING IN THOUSANDS.—LADIES' CHALLENGE CHEMISE, made of Horrocks's Longcloth, with good Embroidery Trimmings, the cheapest article ever offered, 2s. 6d. each, or six for 14s. 9d.; sample, post free, 2s. 10d.; extra quality, 3s. 10d.

E. AVIS & CO., Ladies' Underclothing and Baby Linen Manufacturers, 213, Upper Street, Islington.

THE COPENHAGEN GLOVE,

In all Colours, for Ladies and Gentlemen, in Single and Double Buttons. SINGLE BUTTONS, 2s. per pair. DOUBLE BUTTONS, 2s. 9d. per pair.

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In all Shades, for Ladies, Single and Double Buttons. ONE BUTTON, 2s. 9d. per pair. TWO BUTTONS, 3s. 3d. per pair.

A great variety of all the newest Spring Shades now in Stock, and Ladies who have not yet worn these Gloves would do well to make a trial.

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Fancy Striped Cotton Hose, in all sizes, 1s. 9d.; 2s.; 2s. 6d. and 3s. 6d. per pair; Plain Coloured Cotton Hose, with Silk Clocks, 3s. 6d. per pair; White Cotton Hose, 4 thread Toes, Feet, and Heels, 2s. per pair; Real Balbriggan, with Silk Clocks, 2s. 11d. per pair.

Send Pattern Stockings or length of foot for size.

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£20 WEDDING OUTFIT.
List of Articles post free.
Can be supplied at an hour's notice.
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SHIRTS, 1s. 9d. PETTICOATS, 3s. 11d.
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NIGHT FLANNELS, 3s. 11d. DAY, 5s. 11d.
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CLOAKS, 21s. HOODS, 10s. 6d.
Samples sent on receipt of P. O. Order.

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All New Patterns, and latest Style.
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Patterns for Making up at Home.
Materials of all supplied by the yard.
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SWANBILL CORSET. (Registered).
"There is now to be had at Mrs. Addley Bourne's the well-known Swanbill Corset, especially designed for wearing under the cuirass bodice, and well suited for stout figures. It has a busk longer than that of the ordinary corset; the shape is indicated by the name. It is most effective in reducing the figure and keeping the form flat, so as to enable ladies to wear the fashionable vêtements of the day."—*Myra's Journal*, June.
Send size of waist with P.O. Order for 14s. 6d.

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List post free.
"Really good outfit."—*Court Journal.*
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New Designs.
Illustrations and Patterns post free.
Prices, 21s., 25s. 6d., 31s. 6d., and 42s.
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Selected Patterns.
The most lovely Designs, suitable for Wedding and Indian Outfits, Children's Clothing, Baby Linen, &c.
Prices, 2½d., 4½d., 6½d., and upwards.
Patterns post free.

Mrs. ADDLEY BOURNE, Ladies' Outfitter, &c., 37, Piccadilly,

OPPOSITE ST. JAMES'S CHURCH.

KNITTING SILK.

IMPERIAL or ROYAL, any colour, thick or thin, 1s. 6d. per oz. | IMPERIAL TUSSORE (undyed), thick or thin, 1s. 3d. per oz.
ROYAL TUSSORE (undyed), thick or thin, 1s. 3d. per oz.

The quantity required is 2 oz. for Socks, 4 oz. for Stockings, and 8 oz. for Vests. The Royal make is perhaps easier to knit, but is not quite so soft in wear as the Imperial.

FILOSELLE, for CRETONNE WORK.

2s. per oz. of 8 skeins (all one shade); 2s. 6d. per oz. of 8 skeins (mixed shades); or per single skein, 4d.
Best Quality only. More than 150 different shades of this Silk always in stock.
EMBROIDERY SILK, 1s. 6d. per oz. of 14 skeins (all one shade); or 2s. per oz. of 14 skeins (mixed shades).
SHADED EMBROIDERY SILK, 6d. per oz. extra.
CHURCH EMBROIDERY SILK, 3s. per oz. of 12 skeins (all one shade); or 3s. 6d. per oz. of 12 skeins (mixed shades).
PURSE SILK, 3s. per oz. of 14 skeins (all one shade); or 3s. 6d. per oz. of 14 skeins (mixed shades).
A single skein of the above at the following prices, viz.: Embroidery Silk, 2d.; Shaded Embroidery Silk or Purse Silk, 3d.; Church Embroidery Silk, 4d.
Orders despatched by return of post to all parts of the United Kingdom.

ADAMS & CO., Manufacturers, 5, New Street, Bishopsgate Street, London, E.

Discount to the Trade.

LYONS SILK WAREHOUSE COMPANY,

Of LYONS; and 283, REGENT STREET, LONDON (near the Langham Hotel).

BEST BLACK SILKS.

Nos.	Inches.	Per yard.
1 to 5	20 to 22	2/9½ to 3/6
6 „ 10	23 „ 24	3/9 „ 5/0
11 „ 15	24	5/6 „ 7/6
16 „ 20	24	8/0 „ 11/0
21 „ 28	24	12/0 „ 16/0
30 „ 36	27	17/0 „ 20/0
38 „ 60	30	21/0 „ 30/0

BEST COLOURED SILKS.

FAILLE.

A	Per yard 4/6
B	„ 5/9
C	„ 7/6

Extra Rich Black LYONS VELVETS
(VELOURS ROYAL).

No. 1	Per yard 7/0
„ 2	„ 8/0
„ 3	„ 10/6
„ 4	„ 12/6
„ 5	„ 15/0
„ 6	„ 18/0
„ 7	„ 21/0

A Special Line of Extra Wide 26-inch BLACK SILK FAILLE. At per yard, 4/9, 5/3, 5/9, 6/6.

Patterns forwarded on application, post free. Orders should be accompanied by P. O. Order, or remittance or reference in London, terms being strictly Cash. Cheques and P. O. Orders to be crossed Glyn, Mills, & Co. Carriage Paid to every Railway Station throughout the United Kingdom.

Address—The Manager, LYONS SILK WAREHOUSE CO., 283, Regent Street, W.

MYRA'S JOURNAL
OF
DRESS AND FASHION.

VOL. II.—NO. 2.] MARCH, 1876. [PRICE 3*d*.

DRESS AND FASHION IN PARIS.

THE extraordinary novelty which we mentioned last month has been brought into vogue by some of our first dressmakers and adopted by Parisian élégantes. This vagary of fashion consists of deer-skin bodices, and as they are a decidedly costly luxury, they are not likely soon to become vulgar or common. These bodices cling closely to the figure. They are made in the same way as ordinary bodices, and have whalebones in them; they are dyed the same shade as the dress, and the sleeves are generally made of faille with deer-skin parements. They may be made still more handsome and costly by being embroidered in silver. We may also add that these bodices were first made this winter for hunting costumes, but they have now been adapted to town toilettes.

Some few ladies have adopted a very nice mode, which deserves to be well known and to have many followers. A hooded mantle, like the dress, is worn, and is taken off in the hall, so that the wearer may appear in the drawing-room in all the brilliancy of an elegant and graceful toilette. These mantles are trimmed with fur, lace, passementerie, or embroidery, and the hood is most becoming to the face.

The new costumes from Worth—"Mme. Caverlet," etc.—are almost without exception copied from historical models: they are perfect studies of style and colouring. Those most in favour are the Moyenâge, Fontanges, and Renaissance toilettes. There are also a Crêole costume, a Ferréol toilette, and a new Moldavian costume made of black cashmere, trimmed with braid striped with silver. The skirt is trimmed at the back and sides with cashmere pleatings and flounces, separated from each other by silver braid. The front of the skirt forms a tablier, with very wide braid in the middle. From this centre, rows of silver braid are placed in a slanting direction on either side as far as the pleatings and flounces. The cuirasse bodice is entirely striped with silver braid. The sleeves are very tight and have three rows of braid and a cashmere pleating at the edge. Over this cuirasse bodice a Moldavian fancy vêtement is worn, made of fine black vigogne, lined with silk. It is made in the shape of a hood, reaching very little below the waist, and folded over in such a way that it covers the arms and serves as a muff. It is, however, impossible to describe this vêtement very exactly; it is trimmed round all the edges with woollen marabout powdered with silver.

NO. 31.—THE LISTOWEL INDOOR DRESS.

Paper Pattern, 5*s*. 6*d*.; *Flat Pattern only*, 2*s*. 9*d*.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

It cannot be too often repeated that lace of all sorts, but particularly old artistic lace, still enjoys public favour. Point d'Alençon, Venetian, and Bruges point, old Louis XIII. guipures, are all and each of them to be seen on velvet, satin, brocades, etc.

A concert dress was lately on view at the Maison Doucet made as follows:—The dress was Valentinois in style, and made of white satin with a long, plain, full train. The front of the dress had two large revers very close together, leaving only a small space in the middle of the skirt, which was trimmed with close rows of white silk fringe. The revers were embroidered in relief with arabesques, into which white pearls were introduced. The square-cut bodice had a collerette of Flemish point covered with pearls. The sleeves, which were also made of Flemish point, covered with pearls, were drawn in from space to space by bands of white satin and pearls.

Old Normandy jewellery is still much in favour, and is greatly sought after. The real Rhine stone is almost always to be met with in it. We have seen amongst a young bride's presents a necklace with gold foliage and Rhine stones, and a chatelaine in the same style, dating from the time of Louis XIV. The

same lady had also received a necklace composed of four rows of beautiful pearls, joined at intervals by little bars of turquoises and pearls.

Then there are other charming trinkets made in the best taste; as, for instance, Creole ear-rings with coloured flowers on a blue enamelled ground; swallows and parrots spreading out their turquoise and pearl wings also figure as ear-rings; there are daisies, too, with golden centres, and, in fact, more fanciful novelties than room can be found for here.

Ladies are beginning to find that gold and silver braids have become common very quickly, and they now prefer the richest gold and silver embroidery on the material itself, whether it be velvet, satin, faille, or cashmere. The designs are generally of a Turkish or Oriental character, adapted to French modes. For example, a white faille Princess robe is beautifully embroidered with white silk and gold, arranged with the most exquisite taste. The pockets are two bags glittering with white silk roses, with the calyx powdered with gold. At the edge of the skirt there are three wide wreaths of white silk and gold roses, and a fourth wreath is carried up the front like braces on each side, and joins the basque of the bodice at the back, which is embroidered all over. The parement on the sleeves is also embroidered.

We have been informed that with the beginning of the spring we shall see the reappearance of Rachel blouses made of light-coloured Indian cashmeres, such as pale pink and blue, silver-grey, and Parma violet. But meanwhile, until the sun is something less of a stranger among us, we advise our readers to keep to the sombre and quiet tints which make the most tasteful toilettes for dark days; there are plenty of such shades—plum-colour, myrtle-green, navy-blue, Russian grey, otter-colour, mineral-grey, and many others. For toilettes for the theatre, cream-white and oat-white are still the favourite tints.

After the most minute inquiries on all sides as to any small novelties for day or evening wear, we have only been able to hear of the following:—The Isabella mantilla, made of cream-coloured Indian lace, or black or white blonde, snow scarfs forming species of snow flakes round the face, and Thyra fichus made of frosted gauze. In cravats there are the Creole cravat, with coloured stripes, threads of gold, and Odalisque cravats made of pale-blue brocade with a satin and silver pattern, in all shades.

Haydée ribbon, an Oriental style, powdered with gold and silver, and in all the softest striped shades, is made in wide and narrow widths for sashes and bows for the hair.

Norwegian shawls and scarfs, knitted with the finest wool and embroidered in silk, with a silk and woollen fringe all round, are another novelty; and, lastly, we have cravats made of cream lace, to which the name of Colville has been given.

An excursion amongst the best milliners' establishments in Paris has enabled us to give the very latest news on the most important subject of chapeaux but so far there is nothing very particular to report. Capotes are very much worn and are to begin the spring, whether they are made to match the dress or of some other material. What can be more coquettish than a cream-coloured faille chapeau, with no other trimming than a scarf of real Indian lace, forming a large bow rather on one side, and a perfect garden of roses falling over the hair and ending in a long spray of buds and foliage.

A black velvet capote is trimmed on the top with a number of cream-coloured faille loops and ends cut like a swallow's tail; the front is of black velvet bouillonné, with three roses at irregular intervals.

Other very pretty capotes are made of faille, with a humming-bird spreading its gaily-tinted wings over the crown of the bonnet.

An otter-coloured faille bonnet is edged with a bordering of cream-coloured feathers, with an Indian lace scarf forming a cravat bow, with a clasp in the centre made of coloured jewels.

We may mention a new invention for raising dresses for walking. It is made of antique silver, and consists of a waist agraffe, to which a double chain is fastened; pincers are fastened to the chain, and these serve to hold up the folds of the dress; a little hand falls over and hides the pincers. A second agraffe, placed in the middle of the chain, can be used to raise the skirt higher when necessary.

For bad weather we strongly recommend deer-skin boots, or else the elegant deer-skin shoes with large chased silver buckles, which are worn over brightly-coloured striped silk stockings, such as cardinal red with black clocks, which are the latest novelty.

MARIE GOUBAUD.

No. 32.—THE BUCKINGHAM HAT.

LESSONS IN MILLINERY.

SECOND LESSON. — BONNETS (continued), HATS, &c.

Felt bonnets are likely to be worn through this month, but we anticipate a return to the straw bonnet at the end of March. We therefore propose to take for our model a crape bonnet for a young married lady, and to give directions for trimming a straw bonnet.

Our model No. 33 consists of three parts—the crown, *a*; the front, *c*; and the shape, *b*. The three pieces are cut out in stiff net, and made up into the shape, covered with sarcenet, and properly wired at the edge. The crown is first covered with sarcenet, and then with bias crape, and the shape is covered with silk and crape; the whole of the crape is cut bias. Inside the bonnet is a wreath of loops made of faille ribbon; a spray of crape flowers with jet centres is placed at the back of the bonnet, where long loops of the same ribbon fall. A raven's wing is placed at the side, the tip of the wing towards the front of the chapeau. The interior of the bonnet is lined with sarcenet, as described on page 3, MYRA'S JOURNAL, February.

The model No. 32 is a stylish hat, which can be had in straw or felt. It is lined with sarcenet, and trimmed with wide silk braid. In putting on these braids care must be taken to stretch the braid at the upper part, so that it will lie smoothly, and without pucker at the under side of the curves. The crown has four rows of braid upon

it; an aigrette and long sweeping ostrich plume passes over the top of the hat, and falls below the brim at the back.

Some shapes of hats do not give a curved brim of sufficient height to suit the mode, but need not on that account be laid by. Cut the shape desired in paper, and then in stiff net; bind the edge firmly, and add this to the brim. Of course this addition can only be made to hats which are covered with velvet, silk, crape, or other materials.

Straw bonnets are very uncomfortable on the head if they are not very carefully lined, and a stouter sarcenet should be used than that which is generally employed, or else a fine jacconet should first be tacked inside the entire bonnet. The mode for straw bonnet trimming is usually the following:— The front is lined with silk, a bandeau of silk to match is put across the front, and on this a scarf of silk, or gauze, or lace is put over this band, on which a spray of flowers is fixed. A wreath of flowers and ribbon trims the outside. The following is an easy model for a beginner: — A straw bonnet (coarse Dunstable), lined with black silk; wreath of violets across the front, and wreath and foliage of the same flowers round the bonnet; ribbon loops and ends at the back.

The details of millinery comprise drawn bonnets, once so much worn, and which are likely to return to favour at no distant date. The silk of which these bonnets were composed was "Spitalfields" silk, but faille or turquoise would be now used; the drawings were made in rows, by means of fine cords run in; the silk was drawn up very evenly on the cord, and the sewing silk, of the same colour, drawn at the same time as tightly as the cord — no tighter, for fear of breaking, no looser, for fear of unsightly loops spoiling the neat work.

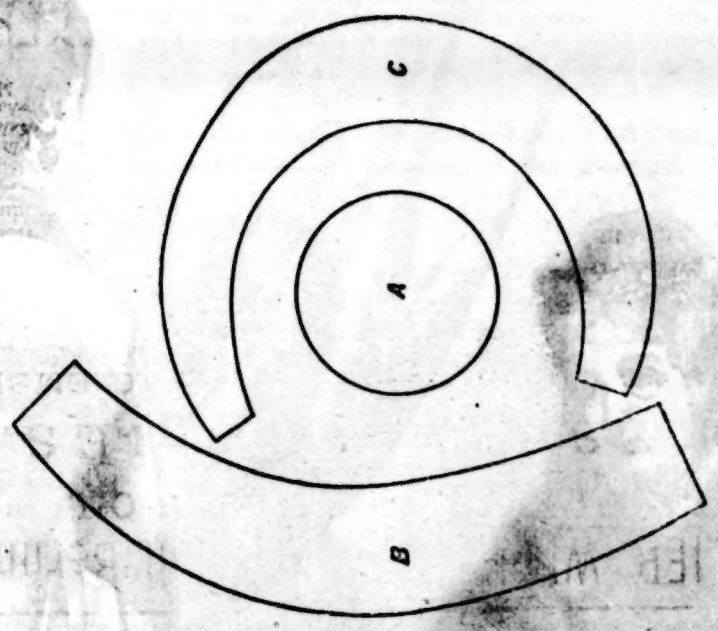
Ruches of lace are so much used for bonnets that no lessons on millinery would be complete without some description of this useful trimming.

Single ruching is made by placing the material to be ruched, whether silk, lace, blonde, or net, in close pleats, and lightly, but firmly, fastening each pleat in place by means of tacking stitches. The quantity of material employed in ruching naturally differs with the closeness of the pleats or folds, but an allowance of one yard of material to make half a yard of ruching will be found sufficient for most purposes. For very close pleating we must allow treble the quantity.

Ruching can be done at the edge, in the centre, or in a double line, on net, which is the material usual in the case of centre or double line ruching, and is finished with lace on each edge.

Ruching is sometimes gathered on a thread, and drawn up; this style is used for net or lace choux, or round rosettes, in which loops of ribbon or sprays of flowers are intermingled.

Box-quilling is made by close pleated box-pleats, fastened by light tacking in the centre, or at a short distance from the edge; this quilling is much used by milliners for garnitures for fichus. It is seldom used for bonnets, but forms a pretty trimming for the interior of a wide-brimmed hat.



No. 33.—MODEL FOR A CRAPE BONNET.

No. 34.—THE HENRIETTE BONNET.

Model from les Grands Magasins du Louvre.

ORIENTAL MERCHANDISE.

Our readers will be glad to learn that the graceful productions of India are likely to be worn this season, a great impetus being given to Oriental manufactures by the visit of H.R.H. the Prince of Wales to India. A very elegant vêtement can now be seen at the well-known house of Messrs. Swan and Edgar, of Piccadilly and Regent Street, a large consignment of the "Pwan," or Oriental mantle, having just been delivered.

The Pwan is composed of handsomely embroidered China crape, and can be worn in perfect taste as a *sortie de bal* with any evening toilette for balls, concerts, and dinners.

The Pwan is, from its extreme elegance, suitable for weddings, fetes, and garden parties. It is stylish, characteristic, and perfectly ladylike. The prices range as follows:— 45*s.*, 55*s.*, 68*s.* 6*d.*, and 84*s.*

The Pwan is of pure rich white, somewhat like an opera mantle, but not very long.

DRESSMAKING LESSONS.

This little book is now published, and will, I trust, be of some service to my readers. I have spared no pains to make it really useful, and have to apologise for the delay in bringing it out. The work comprises twelve lessons in dressmaking, with various in-

NOTE.—Millinery Lessons commenced in February. Lesson 1—Bonnets.

No. 35.—THE ALGITHA COSTUME AND WETHERBY TOILETTE.

Paper Model, 3*s*. 6*d*.; *Flat Pattern only*, 2*s*. 3*d*.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

formation upon the best modes of making and finishing all kinds of dresses. The work is fully illustrated by engravings and by diagrams, and will, if carefully studied, obviate the necessity of taking personal lessons in the useful art of dressmaking. LESSONS IN DRESSMAKING is sent, post free, 1*s*. 2*d*., or can be had of the publisher for 1*s*. Goubaud & Son, 40, Bedford Street, Covent Garden.

SPINNINGS IN TOWN.

"Sumtyme thay will beir up (raise up) thair gown,
To schaw thair wyle cot hingeand (hanging) down;
And sumtyme bayth (both) thay will upbeir,
To schaw thair hois (hose) of black or brown;
And all for newfangilness of geir."

Satire on the Town Ladies.—Sir R. MAITLAND.

THOUGH existing in the "dark ages," before *Spelling Bees* were thought of, Sir Richard Maitland is as severe upon ladies' manners and customs as if he were a Saturday Reviewer born, and could he revisit London in the Victorian age, would find a repetition of the modes which vexed his soul in the reign of Elizabeth, for the pretty "hois" now made must be "schawn" if only on the rink. Striped stockings are the fashion and must be accepted. Early as it is in the season, yet many ladies order their summer stockings in March. They must know then, that striped stockings for their own wear and striped socks for their children are *de rigueur*. The colours and widths of the stripes are as varied as the new spring fabrics; in fact, the stockings should correspond with the dress both for ladies and children. The prices are not dearer than those of plain white stockings, being 1*s.* 9*d.*, 2*s.*, 2*s.* 6*d.* and 3*s.* 6*d.* per pair in all colours, and in black and white. Plain self-coloured stockings with contrasting silk "checks," cost 3*s.* 6*d.* per pair. Balbriggan stockings of that pretty cream white shade so much worn, are 2*s.* 11*d.* the pair, or three pairs for 8*s.* 6*d.* In spite of prevailing modes many ladies will not relinquish the white stockings, which always look ladylike and fresh; a very strong, useful make can be had with double heels and toes at 2*s.*, and a finer make of the same stocking 2*s.* per pair also. Cotton and silk thread stockings, with extra long legs, can be supplied by Mr. E. Jannings, 16, Fenchurch Street, E.C., at 30*s.*, 40*s.*, and 50*s.* per dozen pairs; and ladies' spun silk stockings, also of extra length of leg, 9*s.* 6*d.* and 10*s.* 6*d.* per pair. Mr. Jannings kindly gave me the above particulars and prices. These long stockings are fastened to the corset, and are the same as those worn by pages, &c., on the stage. The use of these long stockings is considered to promote a healthy circulation, as gartering above or below the knee is avoided by their use.

No. 36—THE XARA TOILETTE.
Paper Pattern, 5*s.* 6*d.*; *Flat Pattern only*, 2*s.* 9*d.*; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

Besides the striped, plain, and extra long hosiery above mentioned, Mr. Jannings has every kind and colour of stockings in children's sizes, from No. 1 upwards. Sample stockings can be had by post.

Ladies' undervests for summer wear, both in gauze and in cotton, with short or long sleeves, and made either high or low, are supplied by Mr. Jannings at 2*s.* 6*d.* and 3*s.* 6*d.* per vest. I was shown an endless variety of Persian ties and scarves, and find that he has the exclusive sale of these elegant scarves. They are of pure silk, woven with lovely damasked designs in self or contrasting colours. All the new shades are seen in the Persian ties, which

can also be had in white brocade and black damask silk, price 2*s.* 2*d.* The Copenhagen gloves are now too well known to need comment; Mr. Jannings still has the exclusive command of this manufacture, and sells the gloves at 2*s.* and 2*s.* 9*d.* per pair, one or two buttons tion of great value to those economical ladies who like wearing light kid gloves, and who object to the curious odour which clings to cleaned gloves. Renovo is an American discovery. It is strange that we owe so many of our "helps" in every way to "Yankee Land," as the boys call America. Renovo cleans gloves perfectly, leaving no

No. 37.—THE ROSALINDE COSTUME.

Paper Pattern, 3*s.* 6*d.*; *Flat Pattern, only*, 2*s.* 9*d.*; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

respectively. The Acmé glove, which, personally, I prefer to the Copenhagen, costs 2*s.* 9*d.* and 3*s.* 3*d.* per pair, also made with one or two buttons. Mr. Jannings also keeps an excellent assortment of children's gloves.

Gloves, if good, can be cleaned more than once by ladies who use the new preparation, Renovo. Renovo is the name of a prepara- stain, fading no delicate colour; it is also perfectly odourless. The mode of using is simple. Lay the gloves on a clean white cloth, or put them on, wring out a small piece of flannel in water, rub on the tablet as one would a cake of soap, until a little of the Renovo adheres to it, and rub the glove briskly with it, the soiled glove will be instantaneously cleaned wherever the Renovo has passed. The

glove must then dry, gently but thoroughly, and stretch well every part of the glove, when, except for the folded fingers, the gloves has the appearance of a new pair. The price of the Renovo is, No. 1 size, 1*s.*, sufficient to clean 50 pairs of gloves; No. 2, 2*s.*, sufficient to clean 150 pairs; and it can be obtained from Messrs. Herts and Co., 27, Great Russell Street, Bloomsbury, W.C.

It was quite a treat to look in at Mr. Watherston's pretty house in Pall Mall East, where I went on a little commission about some earrings. It is not often one sees precious stones arranged and set with the artistic taste displayed here. After giving my modest order I glanced, as is my wont, here and there at the tempting array of diamonds and pearls, opals and rubies, which are really refreshing to see after the endless display of silver jewellery which, pretty as it is, has become vulgarised by its success. The fashion in jewellery is for small earrings and large pendants; pearls and diamonds on a black enamelled ground are most artistic and ladylike. Cameos and pearls—pearls and very faint pink coral—are the most fashionable, both here and in Paris, and are far more becoming than are redder kinds, which reminds one of the nursery coral and bells, and the armlets of our little ones. (Not a word will I write of the nursery in this letter; for Tots, having been sent to a day-school, has left my Eden desolate. Tots made his *entree* in a striking manner. He went boldly up to the governess, and said, in a loud, clear voice, "If 'oo von't vip me, I'll tiss 'oo," evidently expecting to be received with the cane. Poor mite! He has that pleasure to come!)

No. 38.—THE MOYEN-AGE TUNIC AND PENSEE TOILETTE.

Paper Patterns, made-up, 5s. 6d.; Flat Patterns, 1s. 9d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

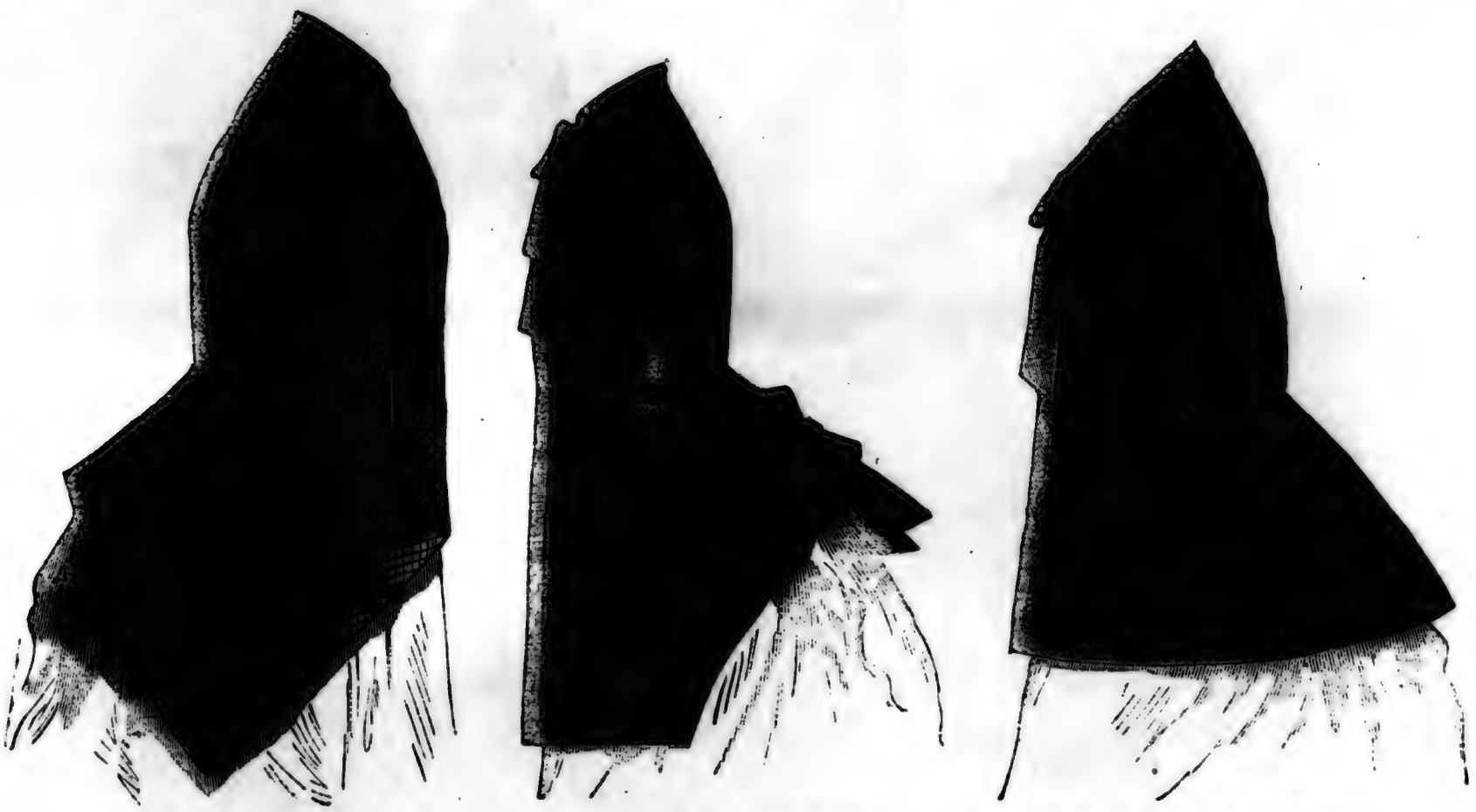
Bracelets are made in the *porte-bonheur* style, and are either of beautifully chased solid gold, or in bands of one, two, or three rows of jewels. Gold buttercups as earrings are equally suitable and

pretty for the coming season, as well as becoming to the little ears they adorn.

But the dresses, the modes for spring, the new materials, the new bonnets—I hear my readers cry! The chief novelty of the season is not in the style, but in the materials employed, The tunic is to be seen in one form or the other in every toilette, except the Princess, which, as our readers know, does not admit of any drapery beyond the sash scarf, which MYRA illustrates and gives a diagram of in this number of PARIS PATTERNS AND MODELS. To begin with silk dresses: the fronts are covered with scarves of damasked shot fabrics —blue and brown, for instance—and the dress is partly of blue silk (plain) partly of brown. I observed two very beautiful models in this style at Messrs. Debenham and Freebody's; one dress was trimmed with Madrilène fringe, and one with Houppette fringe.

The costumes of woollen and silk material of this house deserve particular attention. Photographs of these can be had on application to the firm; and from these ladies can gather excellent ideas as to the effect of each style. A charming costume of zephyr cloth is called "Florentine;" it has a cape to match. The whole suit washes perfectly, and costs 69*s.* 6*d.* Very elegant are the costumes of antique linen, which also wash well, and resemble damask and diaper cloth—a white design upon an écru ground. The price, made up stylishly, is 55*s.* A brown beige dress of two shades pleased me much; but the price is a little serious, £11 18*s.* It is very handsome and novel: the tablier crosses the front in quite a new style. The "Princess"—as pretty, and much cheaper—has also a scarf tunic, scarves alternately crossing the front, and stopped midway by a fringe. Woollen and silk fringes are much used as garnitures, and the kilt pleatings are finer than ever, and decorated most of the new dresses. Bias chequered and bias striped fabrics are also much employed on plain beige, crape cloths, matting cloths, diagonals, and challés. But MYRA'S pupils want to know about the pretty materials themselves, which they can make up without dressmaking aid. It is not possible to describe in this letter one quarter of the new fabrics which were shown me. Zephyr cloth, in 174 varied patterns and colours, price from 1*s.* 2*d.* to 1*s.* 6*d.* per yard. Soie de laine cloth, 65 designs, plain colours, 2*s.* 3*d.*; striped, 2*s.* 6*d.* per yard, an invaluable material for tunics and costumes; it drapes perpectly, and is soft to the touch, wonderfully fine and light, with all the good effect of silk. Striped beige and plain beige, a much improved mode, cost only 1*s.* 2*d.* per yard. Striped crape cloth, 1*s.* 6½*d.*, 24 inches wide. Diagonal crape cloth, in ten colours, 1*s.* 11*d.* per yard. School dresses, for girls, of checked challé, at 1*s.* per yard, 26 inches wide, in fine dark colours; and in lighter colours and better qualities at 1*s.* 4*d.* Striped and chequered alpacas, at 1*s.* 4*d.* and 1*s.* 8*d.* Antique linens, 1*s.* 3*d.* per yard, 30 inches wide. Embroidered linens, 2*s.* 6*d.* per yard; and Sicilienne, a fabric with a gros grain, 10½*d.* per yard, in ten colours, 26 inches wide.

Messrs. Debenham and Freebody have already some lovely mantles from Paris of quite new styles; nearly all the models are demi-fitting, and are of plain or braided cashmere, or of silk. The trimmings are silk passementerie, handsome fringes, and sparkling ruches of crêped silk. Pleated and gathered piece silk is much used for garniture. White and coloured silk cordings are upon many of the Paris fancy cloth jackets, and the buttons correspond in style. The Livonia, Muscadin, American, and St. Germain, are among the most striking; the effect of the trimming is to give a square appearance at the back. The prices are very moderate of all these models.



No. 39.—THE SUCCES CONFECTION. No. 40.—THE MARION MANTLE. No. 41.—THE CERES PALETOT.

Paper Model, 3*s.* 6*d.*; *Flat Pattern only*, 1*s.* 9*d.*; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

Mr. Peter Robinson, Oxford Street, has an assortment of fashionable gold and silver braids, at the extraordinary low price of 6*d.* per yard, nearly two inches wide; there are four different patterns in gold and silver. I mention this in reply to inquiries respecting these braids, which are so effective when employed upon black cashmere silk.

Masks, wigs, and faces for fancy balls, will not be required this month; but, lest I forget to mention where they can be had, at moderate prices, I will do so now.—Messrs. Unwin and Albert, of 17, Regent Street, and 6, Belgrave Mansions; the prices vary from 5*s.* upwards. Dominoes can be had at 2*s.* 6*d.*, or with lace, 5*s.* After Easter, calico balls will be numerous, and great preparations will occupy the intervening space of time. Messrs. Unwin and Albert supply costumes as well as masks and wigs, and have a num-

ber of new styles for ordinary hair dressing. A number of superposed coils of hair is a pretty style for young ladies. French curls can be pinned on at will among the coils.

Irish poplin is now not only much reduced in price, but improvements have been made which enhance its value as a dress fabric. A singularly fine poplin is now manufacturing by Messrs. Inglis and Tinckler, of Regent Street, at 5*s.* per yard, in all colours, except the Louise blue, which is 5*s.* 6*d.* per yard. Very beautiful damasked poplins, of the richest quality, are selling at 6*s.* 9*d.*, 7*s.* 9*d.*, and 10*s.* 6*d.* per yard. Messrs. Inglis and Tinckler find so large a demand for short lengths of poplin for mixing with faille, that they now supply any length required, instead of in dress lengths, as used to be customary with the poplin trade. Poplin, and especially damasked poplin, seems to lend itself to the present modes; the graceful fall, the heavy folds of poplin render it an invaluable fabric for the plain dress, or for the Princess costume. Messrs. Inglis and Tinckler intend continuing their sale during March, and are offering remnants of real Irish poplin at 3*s.* 3*d.* and 4*s.* 3*d.* per yard, according to length. They also offer some wonderfully cheap Irish linen, both damask table linen, and Irish linen sheeting, as well as real Balbriggan stockings, white embroidered petticoats, and linen lingerie, at temptingly low prices. It is well worth anybody's while to examine the cheap and good stock at 147, Regent Street.

Simpler, indeed, are the next materials which present themselves, but, for daily life, not to be dispensed with, the Danish alpacas of Mr. Chapman. These are silk finished, and are made in all the new, light, clear colours fashionable; the price is moderate—1*s.* 11½*d.*—the wear endless. Damasked alpacas, to match in colour and shade, are also made, and are twenty-eight inches wide, as are the plain alpacas.

The Athol alpaca is of stouter quality, for less dressy wear; it costs 1*s.* 6½*d.* per yard. Excellent Challis, and other fancy fabrics, chequered and striped, at 1*s.* 2½*d.*, 1*s.* 3½*d.*, 1*s.* 11½*d.*, and 2*s.* 1½*d.*

Mr. Chapman's mediæval linens, at 1*s.* 2½*d.* a yard, I can highly recommend, both for ladies' and children's wear. They are in three or four shades of écru and brown, are strong, durable, and will wash well. I am promised some more patterns of Mr. Chapman's new spring fabrics for next month, it being a little early for these novelties.

Mr. Williamson, of Leighton Buzzard, has sent a pattern of some new damask linen of rich cream colour, being the pure natural colour of the unbleached flax. These "cream damasks," as they are well named, are likely to supersede white linens for the present season, and, as they will eventually want white, the price of these cream damasks is, for table napkins, the best quality made, 16*s.* 9*d.* per dozen. Table cloths are equally cheap, and can be had either by the cloth, in the usual sizes, or by the yard. I shall ascertain the exact sizes and prices of these cloths in time for my next letter.

A new tournure, made of finely interlaced cane, has been introduced. It is arranged so as to suit the cuirasse bodices, and is perfectly flat at the waist, while giving the necessary tournure. The cane is completely flexible, and resumes its shape the moment pressure is taken from it. The cane tournure is made by Messrs. Badcock, Westmoreland Buildings, Aldersgate Street, and is likely to be much worn by élégantes this season.

THE SILKWORM.

NO. 42.—COSTUMES FOR CHILDREN.—1. THE ALBERTA. 2. THE VICTORIA.

Paper Model, 2*s.* 6*d.*; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

NEW AND NICE LUNCHES AND DINNERS.

FIRST LUNCH.

Fried Whiting.
Omelette au Lard.
Carrots a la poulette.
Camembert Cheese.
Compote of Pears.

Choose some very fresh whiting and see that they are well cleaned, scraped, and wiped, but leave the liver and roe in them; make five or six slight incisions on each side, roll them in flour, and throw them into boiling fat; fry them from 8 to 10 minutes, and serve sprinkled with fried parsley.

Omelette au Lard.—Cut a sufficient quantity of streaked bacon into small dice, fry them in butter, and when nicely browned throw them into the beaten-up eggs, with a little pepper and salt. Salt must be sparingly used as the bacon is already salt. Reserve a few of the dice to make a design on the top of the omelette before serving.

Carrots a la Poulette.—Take some small carrots, cut them in slices and boil till tender, with a little salt and a bunch of herbs. Put a piece of butter the size of a walnut into the stewpan with two spoonsful of flour; when the flour is smoothly mixed add a glass of cold water. As soon as the sauce boils put in the carrots with a little sugar, chopped herbs, and a little more water if the sauce is too thick. Cook them for a quarter of an hour, and when ready to serve add a little butter and the yolks of two eggs.

Compote of Pears.—Choose eight large pears, which must be peeled but left whole with the stalks on. Put three-quarters of a pound of sugar into a stewpan with half a glass of water, and let it boil until the syrup is tolerably thick, and then put in the pears with a stick of vanilla or a slight flavouring of lemon. The time for stewing will depend on the kind of pear; when they feel soft under the finger they are sufficiently done. If the syrup begins to candy, a few spoonfuls of cold water must be added to it.

FIRST DINNER.

Onion Soup au lait.
Beef a la mode.
Roasted Chicken.
Endive Salad.
Omelette Soufflée.
Apples and Pears.

Onion Soup.—Cut an onion in small pieces and fry it in butter; when done a light colour add the milk and a little pepper and salt; before serving put in a small piece of butter.

Beef a la mode.—Take five pounds of beef, which should be very tender; lard it entirely with large lardons, and put it into a stewpan with butter; when it is browned all over, add two glasses of stock, a glass of white wine, salt, pepper, a bunch of herbs, garlic, a carrot cut in pieces, 4 onions, and a calf's foot; let it stew very gently for 4 hours; 20 minutes before serving skim off all the fat and mix a liqueur glassful of brandy and a piece of butter rolled in flour. Serve with the calf's foot.

Omelette Soufflée.—Beat up the yolks of six eggs with a little powdered sugar and a flavouring of grated lemon-peel. Beat up the six whites separately and then add them to the yokes. Butter a dish well, pour the omelette into it, powder it with sugar and put it in the oven. Serve it directly it has risen; it will take about 10 minutes to bake.

SECOND LUNCH.

Calf's Crow a la vinaigrette.
Eggs a la Tripe.
Lentil salad.
Dried plums au vin.

Blanch the calf's crow or a quarter of an hour in boiling water. then put it into cold water. Cut it in pieces and stew for two hours in a white sauce, composed of lard, onions, and carrots, a bunch of herbs, cloves, and garlic, all of which have been mixed with a pint and a half of boiling water, three spoonsful of flour, and a spoonful of vinegar. When the crow is cooked, drain and serve it garnished with parsley, and a sauce composed of oil, vinegar, chopped herbs, and eschalots, mixed with two spoonsful of the gravy in which the crow has been stewed.

Eggs a la tripe.—Stew some onions in fresh butter very gently, and when done add some salt, a spoonful of flour, a cupful of cream, and a very small piece of sugar, and let them simmer together. Serve with quarters of hard-boiled eggs.

Lentil salad.—The lentils must be simply boiled in water, with salt, pepper, a bunch of herbs, one or two carrots, and an onion, for an hour and a half.

Dried plums au vin.—Large plums should be chosen, and left for 24 hours to soak in red wine, with sufficient sugar and a little cinnamon.

NOTE.—My readers will see that I have *at last* complied with their request.

SECOND DINNER.

Leek Soup.
Stewed Beef.
Pigeons en papillottes,
Broiled mushrooms.
Lettuce and celery salad.
Chocolat cream.

Leek Soup.—Cut the white part of six leeks in small pieces, add a few potatoes, and let them boil in water for one hour; mash them smooth, and add sufficient milk, with salt, pepper, and butter.

Stewed Beef.—Choose about 2 lbs. of beef from between the ribs, and brown it in a stewpan with some slices of fat bacon; then take it out, and make some brown sauce diluted with stock. Put the meat in again, with a carrot, two or three onions, spice, a bunch of herbs, half a glass of white wine, one spoonful of brandy, and let it stew very gently for five hours. Skim off the fat before serving.

Pigeons en Papillote —Stew them gently with bacon, cut in very small pieces, butter, salt, pepper, and nutmeg. When half done add herbs and mushrooms, and when cold cut them in half, garnish them with their seasoning, and wrap them up in oiled paper. Broil for a quarter of an hour over a slow fire.

Broiled Mushrooms.—Very large mushrooms must be chosen, skinned, and the stalks taken off; they are placed on the gridiron with the hollow upwards, and this is filled with salt, pepper, butter, and herbs. Ten minutes to broil them.

Chocolat Cream.—To make eight cups of cream put one ounce of chocolate and one ounce of sugar into a saucepan. Pour over them half a pint of milk, let them boil up. and take away from the fire when the cream has thickened. Break the yolks of four or five eggs into a basin, mix them with the cream, strain the mixture into the cups, and put them in a bainmarie.

THIRD LUNCH.

Broiled black pudding.
Onions à la creme.
Purée of potatoes.
Fromage de Brie.
Apple jelly.

Cut the black pudding in pieces about four inches long; prick them in several places, and broil for about ten minutes.

Onions a la créme.—Choose small white onions, which must be boiled in water with salt, and then left to drain; put one ounce of butter in a saucepan, powder the onions with a little flour, and put them in with salt and pepper; pour in the cream, stirring the whole time with a spoon, and serve at once.

Purée of potatoes.—Boil the potatoes, cut in slices in milk, with pepper and salt; when sufficiently boiled mash them, and put them back on the fire, adding two ounces of butter and a little milk if the purée is too thick.

THIRD DINNER.

Soup, purée of lentils, and sorrel.
Chicken au riz.
Roast leg of mutton.
Celery salad.
Salsify au jus.

Lentil and sorrel soup.—Boil the lentils in water with one or two carrots, an onion, and two potatoes; pass them through a cullender, and mix in a handful of sorrel chopped very fine and melted in butter; add sufficient water to make the soup, and before serving put in 1½ oz. of butter.

Chicken au riz.—Choose rather a large chicken, and boil it for one hour in the saucepan with the beef and vegetables required for the pot-au-feu; prepare the rice by boiling it in the same stock that has been used for the chicken; if the rice is to be white, no colouring must be put in the stock; serve the chicken on the rice. The stock made in this way is very good, and makes delicious soup.

Salsifies au jus.—Peel and scrape the salsifies, cut them in three pieces, and put them into boiling water with a little salt; boil for a quarter of an hour. Prepare a colouring diluted with stock, and a cupful of gravy; put in the salsifies, and boil them for ten minutes.

FOURTH LUNCH.

Eminées of Mutton.
Slices of Ham with Jelly.
Turnips au jus.
Fruit and Cheese.

Eminées of Mutton.—Cut some thin slices off the leg of mutton of the previous day; make a colouring, to which add stock and gravy, salt and pepper, pickled gherkins cut in small pieces, and 2 spoonsful of white wine; when the same is ready put in the slices of meat, and leave them in just long enough to make them quite hot, and add 1½ ounce of butter before serving.

Ham with Jelly.—Place the slices of ham on a dish, and garnish with a jelly made as follows:—Put in a saucepan two slices of bacon, one calf's foot, one pound of fillet of veal cut in pieces, two carrots, one onion, cloves, a bunch of herbs, sufficient stock, one glass of white wine, and boil for four hours on a slow fire. Skim the fat off, beat the whites of two eggs in a saucepan, and pour in the gravy; boil gently for fifteen minutes, and strain it. This gravy, when cold, will make a beautiful clear jelly.

Turnips au jus.—Cut the turnips in pieces, and brown them in butter; moisten with stock and gravy, boil them gently for one hour, and serve with sauce.

FOURTH DINNER.

Vegetable Soup.
Larded Tongue Roasted.
Leveret Sauté a la Minute.
Potatoes a la Lyonnaise.
Madeleine Cake.

Vegetable Soup. — Boil some carrots, turnips, cabbages. onions, leeks, sorrel, chervil, potatoes, and 1 oz. of split peas, with a little salt, for two hours; beat them all to a purée, add water, or stock, and 1 oz. of fresh butter.

Larded Tongue Roasted.—Let it soak for six hours in cold water, and then plunge it into boiling water to blanch it; take off the skin, and lard it, flavouring the bacon with pepper, salt, and nutmeg, and let it stew in stock; when half done take it out, and let it roast for about one hour. It is generally served with white sauce, or sauce piquante.

Leveret Sauté a la Minute.—Clean and draw a young leveret, cut it in pieces, and brown it in a flat saucepan; when it is done a light brown, add half a glass of white wine, two glasses of stock, six small onions, mushrooms, and chopped herbs; leave it in the saucepan for 20 minutes.

Potatoes a la Lyonnaise.—When the potatoes have been boiled they are cut in slices, and mixed with a purée of onions, which is made in the following way:—Blanch the onions in boiling water, and put them in a saucepan with 1 oz. of butter; flavouring, one spoonful of flour, a little cream, and a lump of sugar; mash them all together.

Madeleine Cake.—Melt 1 oz. of butter, add 2 oz. of flour, 2½ oz. of sugar, a little grated lemon peel, one spoonful of orange-flower water, and the yolks of three eggs; beat the whites of the eggs to a froth, mix the whole well together, and put it in a mould; bake in the oven for one hour.

FIFTH LUNCH.

Fried Sole.
Eggs au beurre noir.
Rissoles.
Apple Marmalade.

Fried Sole.—Clean it, and take the skin off the back, wipe it, and roll it in flour, put it into boiling fat, that the fish may not become soft, let it drain well, and sprinkle a little salt on both sides. Serve it covered with fried parsley.

Eggs au beurre noir.—Brown 3 oz. of butter, and when quite done break in eight or ten eggs, add salt and pepper, and a few pieces of parsley; before serving add one spoonful of vinegar.

Rissoles.—Make a light paste, and roll it out very thin; put on it, at equal distances, small heaps of minced fowl, cover with paste, and cut each piece in the form of small squares; fry them, and serve very hot.

Apple Marmalade.—Peel ten apples, and take out the pips; stew them, cut in slices, with a glass of water, 3 oz. of sugar, and a flavouring of lemon; stir them well for twenty or thirty minutes.

FIFTH DINNER.

Soup riz au lait.
Sausages with Apples.
Fowl Stewed in Gravy.
Brussels Sprouts.
Œufs a la neige.

Soup.—Boil the rice in a small quantity of milk till it is swollen, with 2½ oz. of butter, and a pinch of salt; when sufficiently done, add the remainder of one pint of milk, and a very little sugar.

Sausages.—Fry the sausages in butter, and when done take them out and keep them hot; use the same fat to fry the apples, cut in very thin slices, and serve them under the sausages.

Fowl stewed in gravy.—Prepare a fowl and lard it, brown it in a saucepan with a little butter, add salt, pepper, a sprig of tarragon and a glass of stock. Stew it gently for 1½ hour. Skim off the fat before serving.

Brussels sprouts.—Boil them in water with a little salt for half an hour, melt 2 ounces of butter with salt and pepper, and put in the sprouts with a little gravy if you have any.

MOURNING.

IN reply to many inquiries, we recommend the "Maison Jay" Mourning Warehouse, Regent Street, to our readers. This house, long established, makes mourning a speciality, and is excelled by no other house in London or Paris in the beauty of the work, the quality of the materials employed, or the style and tone of the toilettes. So many ladies wear black by choice, that we believe it useful to mention the black silk costumes of Messrs. Jay and Co., at 6½ guineas. These dresses are made in the height of fashion, and in excellent black silk. Messrs. Jay and Co. send dressmakers to any part of England, with patterns and materials for mourning, on receipt of letter or telegram.

DESCRIPTION OF OUR ENGRAVINGS.

No. 31.—THE LISTOWEL INDOOR DRESS.

Princess robe in front, made of cashmere, trimmed with a pleated flounce, headed by a bouillonné between two ruches. At the back the dress is Princess-shaped for ten inches below the waist, and is then completed by a gathered train edged with a narrow flounce. Pockets at the side with bows of ribbon. Close sleeves trimmed with narrow flounces. Quantity of material, 14½ yards.

No. 32. THE BUCKINGHAM HAT.

Grey felt chapeau, bound with grey ribbon; rounded crown, trimmed with grey ribbon, and a large feather fastened in front by an antique silver agrafe, and falling at the back.

No. 33.—MODEL FOR A CRAPE BONNET.

(See page 27).

No. 34.—THE HENRIETTE BONNET.

From les Grands Magasins du Louvre, price 30*s.*, of felt, with silk bows and ribbon, spray of roses, &c.

No. 35.—THE ALGITHA COSTUME AND WETHERBY TOILETTE.

1. This costume is suitable for an elderly lady; it is made of black silk and cashmere, the skirt, sleeves and bodice of silk, the tunic of cashmere. The silk band is cut on the cross, as are also braces. Coiffure of lace fastened by tortoiseshell pins. A woollen fringe edges the jacket tunics. Quantity of material, 13 yards of silk; 3 of double-width cashmere.

2. Dress of bronze brown faille with bouillonné train and cashmere flounces arranged *en tablier*. Cashmere scarf and silk pocket with ribbon bow. The bodice appears to be buttoned at the back, and has a double cording on all the outlines. 17 yards.

No. 36.—THE XARA TOILETTE.

Skirt of brown silk with a band of brown velvet, finished by a band of embroidery.

Brown cashmere tunic and jacket trimmed to match. Sleeves of silk and cashmere, the same trimming being carried over the silk to form tabs. The pattern of this sleeve is given on our diagram sheet. 14 yards of silk; 5 yards of cashmere.

No. 37.—THE ROSALINDE COSTUME.

Trained skirt of poplin, trimmed with five narrow flounces in front and a long untrimmed train at the back; upper skirt raised on each side under a gathered pocket, and ending at the back under a straight scarf draped in the middle so as to form a puff. Trimming of figured velvet with satin stripes round the skirt and scarf, and pocket of the same. Indoor jacket open in front and trimmed like the upper skirt; the same trimming forming the collar and revers on the sleeves. Little side pocket of figured velvet. 22 yards.

No. 38.—THE MOYEN-AGE TUNIC AND THE PENSEE TOILETTE.

1. Long trained black velvet skirt without any trimming. Black velvet bodice and sleeves. 14 yards of velveteen; 7 of matelassé.

2. Moyen-age tunic of brocade or embroidered crepe de Chine. The tunic is open under the arms, and draped at the side by a handsome velvet bow. This model will be much worn for dinner and reception toilettes. 15 yards.

3. Pensee costume for a young lady. Black silk skirt, trimmed with a pleating, headed by a flat bouillonné with a ruched heading. Cashmere upper skirt with buttons in front and raised in a puff at the back by a silk scarf. Cuirasse bodice with a long tab on one side, on which a pocket is fastened by two buttons. Open collar, flat cuffs with small revers. Bow in the hair. 16 yards.

No. 39.—THE SUCCES CONFECTION.

Demi-season confection of woollen matelassé trimmed with braid. The confection forms a point on each side, and is finished off with a pocket fastened by a bow of ribbon. Buttons in front. 1¾ yards of cloth.

No. 40.—THE MARION MANTLE.

Demi-season confection, of fancy cloth, long in front with square ends and short at the back. Trimming of braid, with faille bows at the neck, on the sleeves, and behind on the short basque. 1½ yards of cloth.

No. 41.—THE CERES PALETOT.

Demi-season confection, of dark-coloured cloth, trimmed with braid to match, and black faille ribbon. Pockets at the back, and a turned-down collar with revers. 1¾ yards of cloth.

No. 42.—COSTUMES FOR CHILDREN.

1. Little girl from eight to twelve years old. Plain skirt of dark poplin. Alpaca Tunic trimmed with flounce; a small bow at the side, and a faille bow at the back. Jacket bodice trimmed to match. 4 yards of each material.

2. Little girl from nine to eleven years. Short, plain skirt of dark alpaca, with tunic of grey alpacca, finished by fringe in front and velvet bows, aumoniere at each side. 8½ yards of alpaca.

No. 43.—COSTUMES FOR CHILDREN AND YOUNG GIRLS.

1. Little girl from eleven to thirteen years old. Princess dress of sky-blue Indian cashmere, cut square at the neck, with a pleating inside and embroidery on the front of the bodice and the skirt. A gathered and headed flounce, six inches wide at the edge of the dress, the same trimming on the sleeves, and a ribbon bow above. Collerette and cuffs of embroidery. 9 yards.

2. Little girl from nine to ten years old. Costume of navy-blue vigogne; skirt flat in front and pleated at the back, where the pleats are fastened by two tabs bound with pale-blue faille and buttoned to the skirt at each end. *Bonne femme* pocket at the side, fastened at the top by a tab similar to the others, and finished off with long loops of ribbon. Basque bodice, edged with a double sky-blue binding, and buttons of the same shade in front. A pleating on the sleeves divided by a bound tab buttoned on the upper part. This costume is worn over an underskirt of pale-blue vigogne, which is six inches longer than the upper skirt. Dark-blue felt hat with the brim raised at the side and a bow of ribbon. Ribbon to match round the crown tied in front over the stalk of a feather of the same shade. 10 yards.

3. Young lady of fifteen. Princess dress of pearl-grey sicilienne, trimmed with mother-of-pearl buttons and fastened at the waist by a ribbon sash tied behind; a wide binding at the edge of the skirt forming a heading to a faille pleating. A double organdie muslin ruche round the throat and wrists. 9 yards.

4. Little boy from three to four years old. White cashmere frock put on in box pleats in front and at the back, with a row of small mother-of-pearl buttons in the middle; jockeys of the same material forming the top of the sleeves. Wide red ribbon sash tied at the back. Collerette and cuffs of pleated batiste. 5 yards.

5. Little girl from nine to ten years old. Costume of Havanah-coloured silk and brown velvet. Short skirt trimmed with mother-of-pearl buttons on the side-seam. Tablier edged with velvet, draped and fastened at the back by a wide ribbon bow to match. Velvet bodice with a postillon basque at the back and silk sleeves finished off *en cornet*, with a draping and a ribbon bow on the upper part. Lingerie of pleated and scalloped organdie muslin. Grey terry velvet chapeau with a soft crown, trimmed at the back with a bunch of roses of three shades and a ribbon bow with long ends. 8 yards; 1¼ velvet.

No. 44.—THE BEAVOIR COSTUME AND TAGUS TOILETTE.

1. Skirt of Japanese silk with two rows of pleatings, with heading and flounce; these are cut in one piece and stitched down 1½ inches, and 6 inches from the edge. Princess tunic of cashmere with a simple corded edge of silk, draped in two points by concealed stitches, the front is buttoned down the entire length with bullet buttons. 6 yards of cashmere; 16 yards silk.

2. Cashmere and silk toilette, the skirt silk, with cashmere pleatings. Tunic of cashmere with silk pleatings and embroidered with bands. Cashmere bodice and silk sleeves. The bodice has a frilling of silk which encircles the neck and disappears at the waist. 6 yards of cashmere; 16 of silk.

No. 45.—THE JESSIE CHEMISE.

This new model is very pretty. It can be had in fine cloth embroidered for 12*s.* 6*d.* The embroidery is all hand work.

No. 46.—PILLOW SLIPS.

These models illustrate the descriptions we gave of pillow slips at the Louvre, Paris. They are well made in Courtrai linen, embroidered round the edges or at the corners, and are reasonable in price.

No. 47.—DIAGRAM FOR PLACING CHEMISE ON 36-INCH LONGCLOTH.

No. 1 with small gores. No. 2 with larger gores.

No. 48.—THE VALENCIA TOILETTE.

Trained skirt of light-coloured faille, untrimmed at the back, and ornamented in front with a flounce headed by ruches. Very long tablier edged with fringe. Second tablier formed of embroidered insertion alternating with bands of velvet. Lace all round this second tablier, and an embroidered wreath. A long scarf at the back, raising the second tablier and falling on the skirt. Tight-fitting bodice with a round basque and opened in a square. Trimming in front of velvet, and lace like the smaller tablier, and the same on the revers. *Chemisette* and sleeves ornamented with lace. A flower in the hair in front. 19 yards.

No. 49.—"THE DARLING" COSTUME.

Toilette for a little girl from five to six years old. Dress of dust-grey *sultane*, the skirt trimmed with two gathered flounces headed by a bouillonné, with a fluted heading and put on rounded in front. A long paletot straight in front and fitting to the figure at the back where it has a very deep basque caught up here and there to form a puff. The paletot is trimmed with a flounce and bouillonné similar to those on the skirt. 11 yards.

No. 50.—THE MACKENZIE BALL DRESS.

Evening Toilette. Blue silk skirt trimmed with five rows of narrow pleated flounces. Upper skirt of faille forming a threefold tablier in front trimmed with bouillonnés and a train at the back falling over the skirt. Blue faille bows at the side. Blue faille cuirasse with a white faille waistcoat. The cuirasse and waistcoat are trimmed with lace. The sleeves are formed of tulle bouillonnés. Roses and loops of ribbon on the bodice, and flowers in the hair. 16 yards of silk; 8 of tulle.

No. 51.—THE CAVELET COSTUME.

Town Toilette. Trained skirt of very light grey faille trimmed with flounces and bouillonnés. Long tunic of light and dark grey figured velvet, forming a short tablier in front, and two long ends at the back, opening and showing the train, which is made of darker faille than the front with light trimmings. 4½ yards of velvet; 12 of silk.

No. 52.—THE BRIGHTON COSTUME.

Dark-coloured silk skirt, trimmed with a flounce headed by a bias band with a double fluted heading. Long moyen-age tunic of chequered material, raised in a puff at the back, and trimmed with a wide bias band above a woollen fringe. Silk bodice and sleeves. Felt chapeau with a gathered silk crown, and trimmed with a handsome feather. 4 yards of chequered cloth, double width.

No. 53.—THE OLGA STOURDZA TOILETTE.

Black velvet trained skirt put on in a large box pleat at the back. Large round tablier, very long in front, and raised at the back by a handsome faille scarf with ends falling on the train; the tablier is made of figured velvet and edged with a faille pleating. Tight-fitting cuirasse of plain black velvet with figured velvet sleeves. Faille revers on the collar and sleeves. Velvet chapeau with a raised brim; flowers in front, and a handsome feather fastened on the crown. 12 yards of velveteen; 4¼ of matelassé.

No. 54.—THE ORMONDE MANTLE.

Demi-season toilette. Cashmere dress trimmed in front with four narrow undulating flounces, and forming a puff at the back fastened by a faille bow. Two flounces on the back of the skirt, which is separated at the side by a quille formed of two flounces; a novel confection something like the *visite* worn this winter, but forming two ends in front which are tied and fall rather low on the skirt. Felt chapeau trimmed with ribbon and a steel clasp. 3 yards of cashmere.

No. 55.—THE CAVELET CHAPEAU,

Of coarse straw, trimmed with cream foulard silk, and ruches of Colville lace; Colville lace strings, and plume of black and cream-coloured, rose and foliage

No. 43.—COSTUMES FOR CHILDREN AND YOUNG GIRLS.

Price 4*s.* 6*d.*: *Tunic only*, 2*s.* 6*d.*; *Flat Patterns*, half price; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

NO. 44.—THE BEAVOIR COSTUME AND TAGUS TOILETTES.

Paper Model, 5s. 6d.; *Flat Pattern only*, 2s. 9d.: of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

MYRA'S WORKROOM.

RULES FOR CORRESPONDENTS.

1. *Letters asking questions should be written on one side of the paper only, and one question only asked on the same page.*

2. *Letters requiring answers in next month's* JOURNAL *should reach* MYRA *by the* 15th *of the month. (But, as much as possible, letters should be written at the beginning of the month.)*

3. *Letters regarding the Purchase, Making-up, and Alteration of Dresses, &c., should describe height, figure, complexion, and shade of hair, in order that each case may be artistically considered.*

4. *Photographs are useful and may be sent. These will be returned, but should be accompanied by a stamped envelope.*

5. *Letters will be answered in the* JOURNAL *in the order in which they arrive.*

6. *Ladies are requested, when requiring replies in* MYRA'S WORKROOM, *to limit their questions to one or two subjects. The great number of applications for advice obliges* MYRA *to ask this.*

7. *In cases where immediate Advice is necessary upon a particular Toilette or Dress,* MYRA *will reply to inquiries by post. In order to meet the expenses attending inquiries and correspondence, with letters requiring such answers by post,* 12 *postage stamps should be enclosed.*

All Letters upon Dress and Fashion, and Editorial matters, to be addressed to MYRA, *Dress and Pattern Depot,* 39, *Bedford Street, Covent Garden.*

MYRA'S ANSWERS.

BEFORE beginning the subject of the month, I think it likely to be of service to my readers if I make a few general remarks upon the illustrations of this number.

I endeavour to show the prevailing and coming modes, and try to avoid any marked eccentricities of ashion. I consider No. 31 a most useful model for altering dresses by, and would fain point out how easily a skirt possessing a still fresh front (thanks to the long-worn tablier) can be changed into this pretty style. The dress must be unpicked, and a polonaise front and new sleeves made of the back widths, which are replaced by black silk or by cashmere of the same shade of colour. The back pattern of a jacket can be laid on the skirt front, and with the remainder a pleated flounce added under the drawn bouillon of the new material. Cuffs and pocket to match. The "new material" may very well consist of another dress, which requires alteration. The second figure (No. 35, the Wetherby toilette) looks very well as a dinner dress, cut low and square; the bouillon and flounces of grenadine, the scarf and dress of silk. No. 36 illustrates the pattern sleeve given on the Diagram Sheet in February. No. 37 is a useful toilette for those ladies who do not care to always wear tight-fitting bodices. The whole dress *conceals* rather than displays the figure.

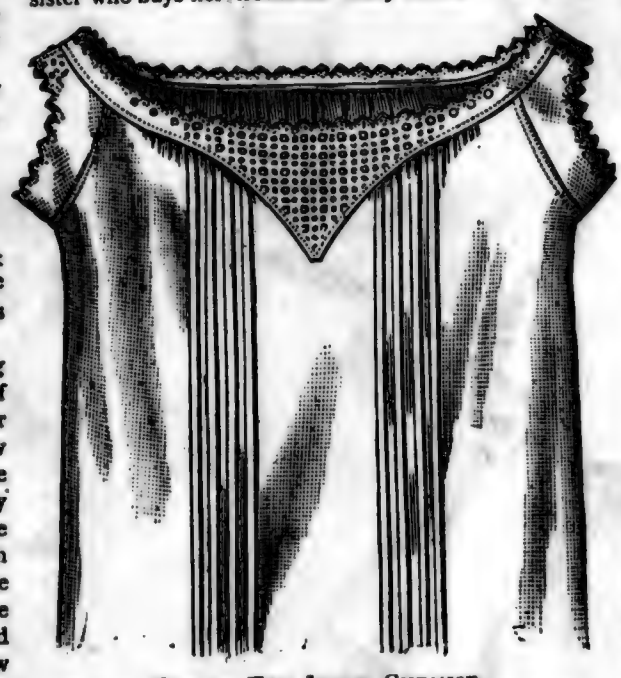
No. 38, although dreadfully ugly as a drawing, gives a very effective pattern of a tunic in cream silk or *damasked alpaca*. (See "Spinnings in Town.") I think I have before remarked upon the "trial" these French artists are to me. No. 42 will commend itself to mothers, as the dresses are well covered. No. 43 shows the new spencer in velvet and in poplin. In our young days we wore these very garments in satin for best, and in nankeen for daily summer wear. I well remember how tight mine got before that summer was over, and it makes me think to ask mammas to allow plenty of room for growing girls, and also for shrinking in the wash for washing fabrics. The other dresses are the height of fashion for girls from ten to fourteen; they are simple, but graceful. The evening dresses need little remark, but Nos. 51 and 52 are most useful models; 51 looks a little *outré* in the picture, but in material it is elegant. The Ormonde Mantle (No. 54) s well adapted for young married ladies as a demi-saison mantle.

PARIS PATTERNS AND MODELS contains a cut-out paper pattern of the Louvre Mantle. The Diagram Sheet gives patterns of boy's Scotch suit, boy's knickerbocker suit; the Mecklenburg Mantle, the Cavelet Costume (No. 51), and the Wetherby Toilette (No. 35).

The Coloured Plate has three costumes, and the needlework pages give (by request) a bed-room curtain pattern in darned netting, with border and insertion, night-dress, &c., *en suite*, as well as many other novelties.

This month does not surprise us with any startling novelties; for it is yet too early for the modes to be determined. Cream colour grows more creamy, and écru jupons are inevitable. Cream lace dentelle Colville trims everything, from the fichu to the edge of the skirt. The kid corsages are stylish, but not likely to be worn in common, on account of their price, and the necessity for a perfect fit. Black silk and coloured silk mittens are worn in Paris, and will be worn here. Pretty and becoming as mittens are for dimpled, rounded, arms they are yet more valuable in resisting the ravages time makes in the prettiest hands, and grandmamma will be wise to return to the use of the mittens she wore as a child.

THE TROUSSEAU.—Far happier is the young girl who has herself to prepare her outfit than is her richer sister who buys her trousseau ready made. The pre-



No. 45.—THE JESSIE CHEMISE.
Models from Les Grands Magasins du Louvre, Paris.

paration of the wedding outfit was the task of every spinster in the good old times, before "Spinning Jenny" took women's employment from them, and sowed the seeds of womens' *rights* in the field of women's *duties*. After the first excitement of the "engagement" has passed away, mamma begins to inculcate industry, and shows her daughter how to prepare the underclothing she will wear as a bride. Her sisters help her in the pleasant task; and while the morning is occupied in cutting out and sewing, mamma does not fail to drop here and there little words of wisdom respecting wifely duties and wifely submission and obedience, hints on domestic economy and household management. May I be pardoned if I give a hint to mammas respecting the evening arrangements when *Monsieur le futur* is expected?

If the usual arrangements of a family are altered and changed at the coming of the hero—for such he ought to be in the eyes of his ladylove—he will be regarded as a trouble and an annoyance. The young folks, who are too devoted to each other during an engagement to care for the amusement of others, are not unlikely to tire of each other afterwards. Little opportunity is given of learning each other's characteristics during an engagement; but if the *futur* is received en famille, and enters into the daily life of his new relatives, he has a chance of seeing faults and weaknesses, and that his angel is "a woman," too. On the other hand, if the young people join the family in work or play, the girl's romantic ideal will sober down before marriage, and she will not be disappointed at finding her husband not the demi-god her fond fancy painted him.

To turn to the more prosaic theme of the trousseau—the underlinen. Some ladies are accustomed to wear linen, others longcloth, which is considered the healthiest of the two fabrics, as it is the cheapest. Horrocks' longcloth has so high a reputation, that I need not here enlarge on its merits.

The leather-made scoured longcloth of Mr. Williamson, of Leighton Buzzard, is so excellent, and in wear so durable, that I subjoin his list of cloths and prices, so that ladies can choose which they prefer.

Prices of Scoured "Leather Make." Per yard, any length cut; whole pieces about 84 yards :—

No. 1	32 inches wide	4½*d.*	35 inches wide	5½*d.*	yd.
2	,, ,,	6½*d.*	,, ,,	7½*d.*	
3	,, ,,	8¼*d.*	Extra Stout	9¼*d.*	
4	,, ,,	...	35 inches only	6½*d.*	
5	,, ,,	6½*d.*	,, ,,	7½*d.*	
6	,, ,,	7*d.*	,, ,,	7¾*d.*	
7	A soft night dress twill,	32 in.	,,	7*d.*	
...	35 inches	8*d.*			

Quantity of underlinen required (this necessarily varies with the habits and position of the bride to be). The following is a useful quantity :—

12 chemises, 6 plain, 6 trimmed.
12 drawers, ,, ,,
14 night-dresses, 12 plain, 2 trimmed.
8 white jupons, 6 plain, 2 trimmed.
4 flannel petticoats.
4 under-vests.
4 petticoat bodices.
4 flannel bodices (if worn).
12 pairs cotton stockings.
8 pairs lambswool stockings.
2 dozen pocket-handkerchiefs.
4 ,, towels
8 linen collars.
12 pairs linen cuffs.
1 pair stays.
1 flannel dressing-gown.
1 ,, ,, jacket.
1 muslin dressing-gown.
1 ,, ,, jacket.

The quantity of material to be allowed for each article is as follows :—Chemises, 2 yards; drawers, 2 yards; night-dresses, 3¾ to 4 yards; petticoats (present mode, 3 widths), length allowed according to height and number of tucks; flannel petticoat, 3 widths (allow length and 5 inches for hem and tuck); petticoat-bodices, 3½ yards for the 4; 4 pieces diaper towelling; 9½ yards for flannel dressing-gown; 4 yards for flannel jacket; 6 yards for muslin gown; 3 yards for muslin jacket.

Before buying the trousseau on this or on any other scale, it is well to sit down quietly, and make out the cost. If it exceeds your limit, see where you can retrench, remembering that it is wisest to cut down the quantity of chemises, drawers, and petticoats, rather than reduce the number of night-dresses, which are so much wanted in case of illness.

For the advantage of those ladies who lack time or industry to make their underclothing, I subjoin a medium list from one of our best outfitters, Mrs. Addley Bourne, 37, Piccadilly, W.—(See page 42.)

In cutting out all underlinen great care must be taken to lay the pattern perfectly straight on the material, to smooth out all folds and creases, and to take note beforehand of any alterations that may be required in the length or width of the garment. When the pattern has been pinned on to the longcloth, it is no bad plan, before cutting out, to make a pencil mark round all the outlines, particularly where alterations are needed, and the first garment must be most carefully cut out, as it should serve as a model for all the subsequent ones. Many a set of clothing has been spoiled by not attending to this rule. The last one cut has been used as the model for the next, and when the last of all has been compared with the first, it has

been found so utterly different, and sometimes so ridiculous in shape as to be quite useless.

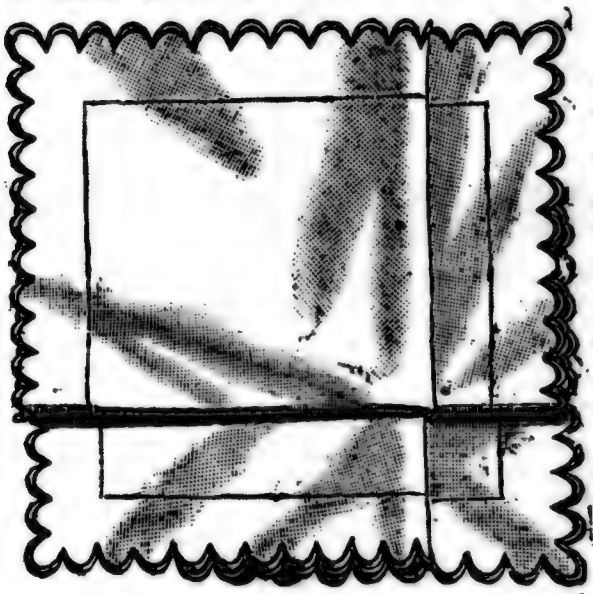
Turnings must be allowed for everywhere, except where selvedges are seamed together, as in joining on gores, &c. Tucks in drawers must be taken into consideration and allowed for, and only one garment, or portion of a garment, must be cut out at a time, no matter what its size may be, nor how simple it may appear.

Place the roll of longcloth from which you intend to cut on a chair at the end of a long (dining-room) table. Pull out as much cloth as will lie all along the length of the table; the cutter should stand at the side of the table, so that the piece of longcloth lies selvedge-ways across her.

Before cutting out a chemise, it must be ascertained what width it is to be at the hem, as the size of the gores and the method of cutting depends entirely on this. (See Illustration, No. 47.)

No. 1 shows the way to cut out a chemise with small gores only. An ordinary longcloth cut in this way gives a width of two yards, which is generally considered sufficient. Supposing, however, that the material should be narrow, or a greater width be required, the chemise and gores must be cut by the dotted lines in Illustration 47.

No. 2. The gores can always be cut from the pieces of longcloth at the top of the chemise, and must be

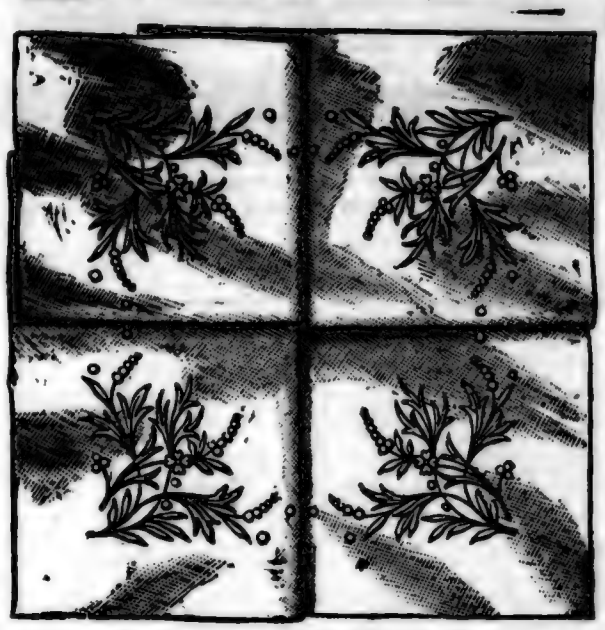


PILLOW SLIP, price 5*s.* 6*d.*

neatly seamed on, leaving of course the wider part at the hem. When the gores are joined at the side, seams should be run and felled, and a hem from half an inch to an inch wide made at the bottom.

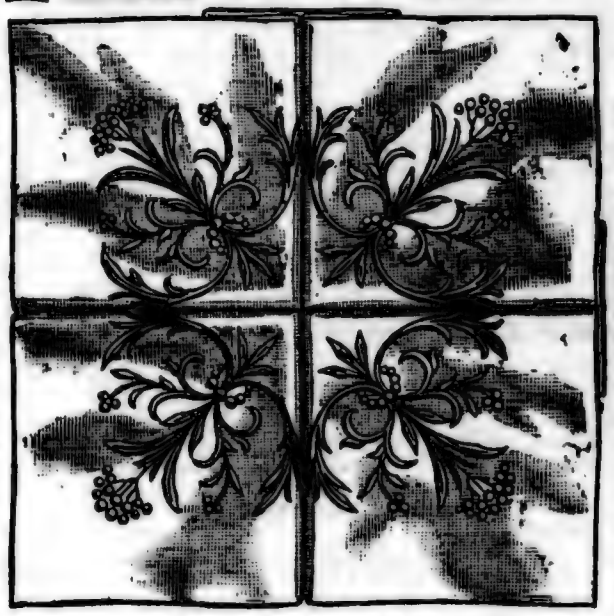
The yokes are placed on the longcloth, and cut as shown in the illustration. The sleeves must never be cut across the material—that is, from selvedge to selvedge—but always the lengthway of the longcloth, as they wear much better cut in this way. They are joined and put into the armholes of the chemise, with the pointed part towards the lowest part of the armhole. The back and front of the chemise must next be gathered, the back and front yokes joined at the shoulders, and then fitted on to, and stitched to, the top of the chemise and sleeves. The yokes can be either plain, or tucked all over, or made of alternate strips of tucks and embroidered insertions; the right side of the front should button over the left, and the top edge and edge of sleeves may be trimmed with lace or embroidery.

TRIMMINGS.—The most durable trimming for underclothing is Madeira work, but as this is costly, it is not within the reach of all; and the Excelsior and the Beau-Ideal embroideries are a most excellent and durable substitute, Real Valenciennes lace is sold by some London houses at little more than cost price. The make is strong, and very suitable for trimmings; the price is from 6*d.* to 8*d.* and 1*s.* per yard. Torchon lace, again, is another excellent trimming. It can be had of Mr. Peter Robinson, Oxford Street, whose stock of Valenciennes lace is as extensive as moderate in price. The cheapest Madeira work I have seen in London is at Mrs. Addley Bourne's; and the Beau-Ideal embroidery can be had of all drapers, at prices ranging from 2*d.* per yard (sold only in lengths of one dozen yards), and of Mr. Williamson, Berli Hou e, Leighton Buzzar l.



PILLOW SLIP, price 4*s.* 6*d.*

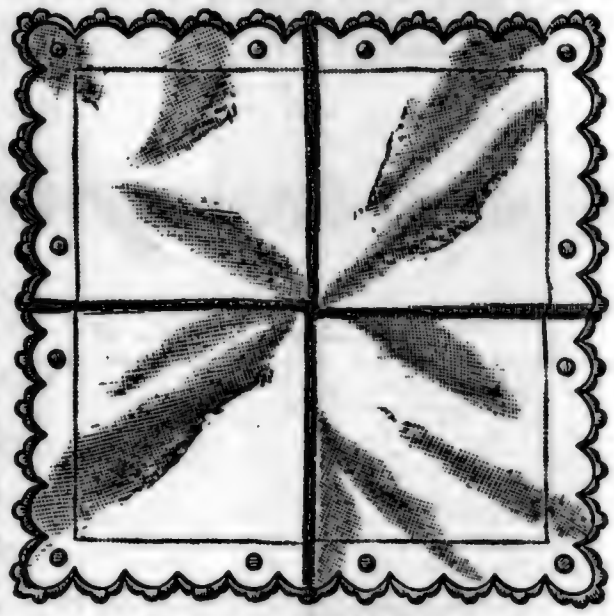
A PHYSICIAN writes:—I always read your nteresting journal, and it is owing to absence from England this winter that I only saw your December number the other day. You say in your leading article that the set-in of the cold weather ought to make us see that our children are well protected from the cold, and you add a warning (which appears more sweeping than you probably meant it) that thick stockings, long sleeves, and high-necked frocks ought to be *de rigueur*, unless we are prepared to see our little ones suffer. Now I entirely agree with you that warm clothing is essential to health in cold weather. Nothing is more melancholy than to see a child blue-nosed and shivering on a winter's day, though perhaps dressed up to the ears in things which, to all appearance, are warm. I am often amazed, on examining the clothing of such children, to find that it consists, so far as undergarments go, of little besides the calico of ordinary summer wear—their frock being perhaps of stuff instead of print. This is ignorance of the rules of health, and is sad folly, and I rejoice that you protest against it. Children ought to wear plenty of flannel underclothing—knitted suits of vest and short drawers are capital things—in fact, they cannot wear too much. But, granting that they are so clothed, there is no necessity for covering their limbs. Keep the body of a



PILLOW SLIP, price 6*s.* 6*d.*

46. Pillow Slips: Models from Les Grand Magasins du Louvre, Paris.

healthy child warm, and its limbs will warm themselves. I am sure everyone has enjoyed the pleasure to which you prettily refer—of tickling a chubby shoulder, or of watching the soft movements of a round and dimpled limb. Now, not only is this in our eyes one of childhood's many attractions, but I can assert, from my own experience, that, if otherwise properly clad, a child does not suffer, but is both healthier and happier for going with bare arms and legs. My own children—and my eldest girl is eight years old—have never in their lives had long sleeves indoors, or worn stockings either indoors or out. They are accustomed to face the coldest weather with their short-socked legs bare from the knee, and I have never even known them suffer from cold hands or feet. Stronger and merrier children don't exist. This is in our temperate climate; but even in Brussels, where the temperature in winter is continuously and severely cold, I have constantly seen in the streets the finest children with exposed limbs. One of my Belgian friends sends her children into the garden to play bareheaded, and in low frocks and pinafores. The little ones, indeed, are more carefully wrapped up, but the older children, one of whom is now eleven years old, seem quite unaffected by any temperature—greater cold seeming to call forth only greater, and therefore healthier, activity of movement. Often, on their return to the house, after having in a keen frost been out in cotton socks, their knees and legs glowing with all the rosiness of healthy childhood, I have found their limbs deliciously warm to my touch—in fact, I have never experienced the contrary on testing the surface temperature of children similarly clad. I am quite sure I need say little to recommend this style of dressing children on artistic grounds. Once let mothers understand that children can be warm without high-necked frocks, irritating sleeves, and dust-collecting stockings — with their attendant evil of tight garters—and it will not need the influence of MYRA'S JOURNAL, which I know would be on this side, to make them adopt, at least in summer, the pretty and sensible notions of the Parisians and Italians as to children's dress. I don't



PILLOW SLIP, price 5*s.* 6*d.*

know a prettier sight than a well-made child—boy or girl—as one sees them by hundreds in the Champs Elysées on a summer's day, in a short, daintily-made costume, the colour of its weather-browned limbs heightened by contrast with the inch (no more) of snow-white sock that peeps above its neat little high-buttoned boots. A well-dressed Parisian girl is kept in socks until she is twelve, and often fourteen, years old, and the same is commonly the case with boys. When shall we see these charming modes introduced generally here? Can there be a more—to us English people—unfavourable contrast, for the sake of either health or of taste, than between the graceful little Parisienne, with her clean socks fresh every morning, and her limbs sponged from the dust after every walk, and the English child, in her untidy boots and muggy stockings, which are saturated with the dust of a dozen outings, and with the accumulated exhalations of an unduly heated skin? If any doubt remains, ask the children themselves which they think the nicest.—[I insert your letter, but must, in justice to English children and English mothers, state that all middle-class children change their stockings daily; that socks are quite as clever in picking up dust as are stockings; that during a lengthy residence in Paris I have never seen a girl over eight years in socks, either in the Tuilleries Gardens, the Luxembourg, or the Champs Elysées; and that, as a rule, English children are notably well-dressed, though they have not the style of grown persons, as the generality of French children have. The instance of children not suffering from cold by exposure is remarkable. Exposure to cold in a changeable, damp climate like ours would probably induce the scourge of England—pulmonary disease. I can well believe dry cold would not be injurious; but in England we suffer from cold and from damp too.]

GRATEFUL.—1. Unpick the whole of your shot-silk dress, damp each width, and roll each tightly round a draper's wooden roll; any shop you deal at will give you one; let the widths remain on for a week or ten days, and then remake your dress, cutting a new bodice out of the old skirt, and adding to the back in the style of No. 31. 2. To lay down rules for the number of gloves you can do with in a year would be absurd; all depends upon your habits, hands, &c. 3. Judson's dyes will dye both white and coloured things. 4. You cannot make soft, silky hair keep in place without pads or frizzing.

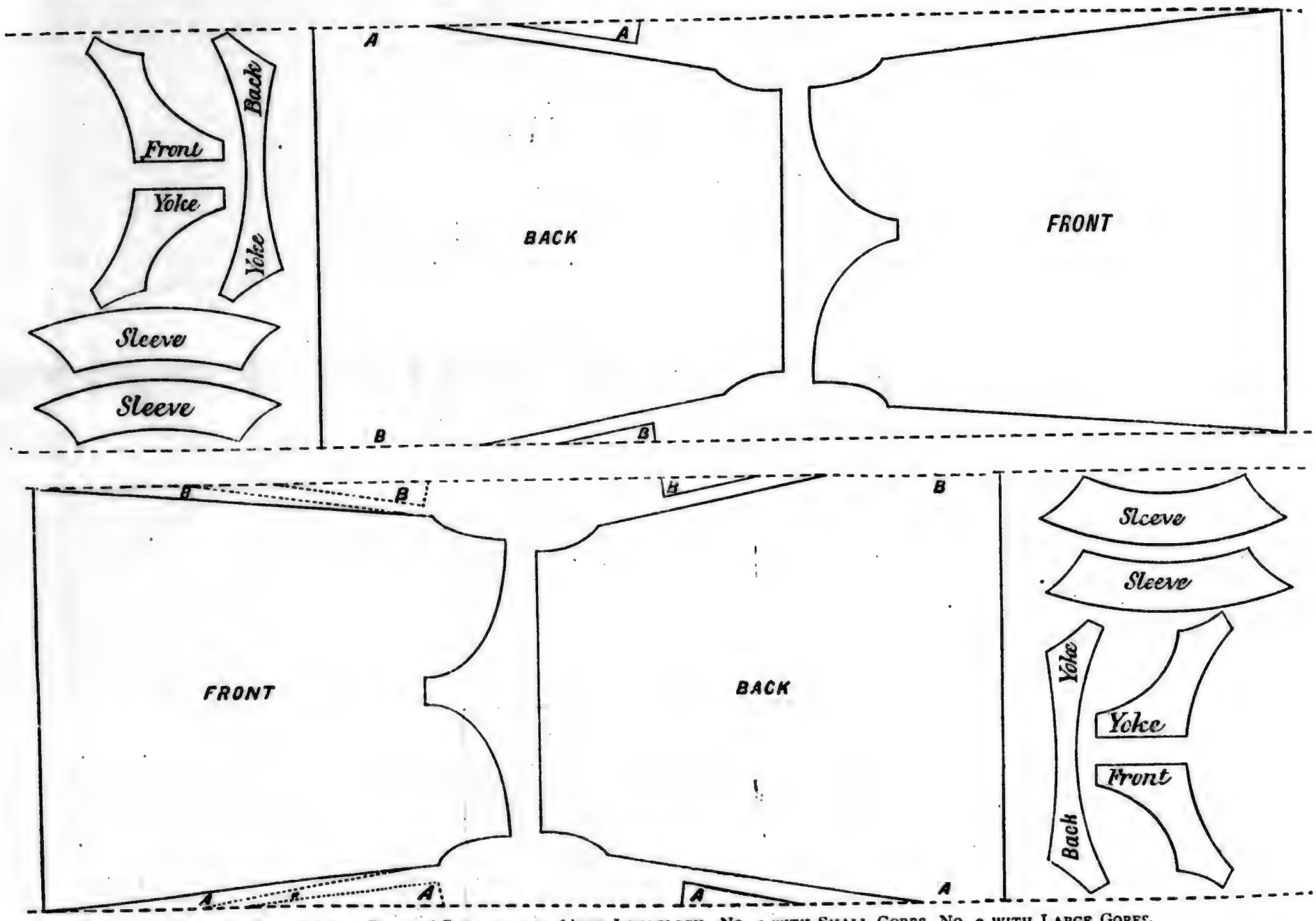
P. T.—Make your blue serge like the model given in last month's journal—the "Queen's Own." Trim with military braid. You will require eighteen yards of material.

ESSIE.—Make your skirt of grey alpaca ras-de-terre, trimmed with bias bands, piped with the brown shade. Bodice and Princess tunic of brown alpaca, put in at the back with a Bulgare fold; grey coat sleeves trimmed with bands, as on the skirt. 2. Tournures are worn more sloping than formerly. You will be able to procure one of excellent shape of Mrs. Addley Bourne, 37, Piccadilly.

POOR AND PROUD.—I quite agree with you, it is always best, and more economical, to buy things really good. Your silk is exceedingly handsome, and will make an elegant Princess robe, but 12 yards is hardly sufficient for a trained skirt, therefore make your sleeves of velvet, the same shade of brown as your dress, which will enable you to have the pretty Princess robe you desire.

MISS TOTS.—I think it is a pity to cut your velveteen; have it dyed a rich dark brown or black. Brown looks extremely well with cream colour, and would suit you admirably; re-trim with the lace, and you would have a handsome and fashionable dinner or fête dress. But if you prefer not to have the velveteen dyed, shorten the dress, making a demi-trained skirt only, remove the front width, and replace with lengthway puffings of black faille, between which are stitched bands of ruby velveteen; sleeves of black faille, with deep cuffs, divided by bows and band of the silk; pocket of the same, above which is placed a silken cord à la Jeanne d'Arc, and finished with a tassel.

A. P.—Cannot give the recipe in this number, but will shortly.



NO. 47.—DIAGRAM FOR PLACING CHEMISES ON 36-INCH LONGCLOTH—NO. 1 WITH SMALL GORES, NO. 2 WITH LARGE GORES.

MYRTLE.—Cashmere will make you a pretty spring mantle. Do not braid it, but trim with a narrow silk ruche, and edge with "Houppette" fringe, which is a kind of ball fringe, made in chenille and silk, and very effective. Take as your model No. 40 of MYRA'S JOURNAL. It has the short basques at the back, and forms a stole in front.

MEG ROUGE.—A juive tunic of cashmere will look very well with your velvet dress, or a polonaise of cream-coloured cloth, trimmed with velvet, would be both stylish and ladylike.

THE REASON WHY THE LEATHER-MAKE CALICO WEARS SO LONG is because it has only been SCOURED. It is WARMER, washes WHITER, and is CHEAPER than bleached. The greatest proof of its merits is the constant repetition orders that are being received from all parts of the United Kingdom. Patterns are not charged, but will be sent on receipt of one stamp for postage. —C. WILLIAMSON, Leighton-Buzzard.—[ADVT.]

S. S. P.—I believe you can match your silk dress in alpaca, plain or damasked, at 1s. 11½d. per yard (plain), at Mr. Chapman's, Notting Hill Gate; but if not successful, I would advise you to wear it under black this summer, and next year cut it up for your little girl.

PARISIAN MILLINERY.—MADAME DE LANY will have on show all the latest novelties in Spring fashions, personally selected in the first Parisian houses. Paris models in Bonnets and Hats, from one to two and a-half guineas. Copies at very moderate prices. Also the Half-guinea Bonnet and Hat, of which Madame De Lany was originator, will be found unequalled in material and artistic design at the price. Provincial correspondents, by stating colour required, style of hair worn, or sending photo, a distingué bonnet can be forwarded at short notice. Head-dresses, Caps, Flowers, and Feathers. P.O. orders or London reference, 106, Kensington High-street, London, W., facing Metropolitan Railway Station.—[ADVT.]

L. BIRD.—The straw-work on net will look lovely on your Brussels net dress. You can get the materials of Mr. Barnard, 119, Edgware Road. The designs are traced upon white linen. Price from 1s., 6d. leaves, and 3s. 6d. per hundred; pearl shells, 1s. 6d. per hundred; filoselle, 7d. per skein. Your pattern you can have commenced, with materials, 8s. 6d.

MYRA is anxious to procure a comfortable home and good salary, as governess, for an accomplished French lady, aged 23, whose parents have met with reverses. Address, MYRA, 39, Bedford Street, Covent Garden (Private).

WEAK OR THIN HAIR.—Ladies, ask your Chemist or Perfumer for KERSHAW'S Quinine Hair Wash. The best, cheapest, and purest application for strengthening the Hair, removing scurf, and keeping the Head cool and clean. Entirely free from Lead, Mineral, or Acid Hyradants. Price 2s. 6d., forwarded on receipt of stamps by the Wholesale Agents, F. KNEEN and Co., 148, Strand, London, W.C.—[ADVT.]

Un professeur de Francais, ayant fait toutes ses études en France, désirerait employer quelques heures qu'il a de libres dans la journée ou la soirée, à donner des lecons de la langue française. Il ferait aussi l'éducation d'un enfant de cinq à dix ans. S'adresser Pimlico, Palace Street, No. 1.

A French professor, having a few hours unoccupied, will be glad to meet with pupils, either children or adults. No. 1, Palace Street, Pimlico.

Miss ROBERTS asks: Is M. M. M. still in want of a good knitter for stockings, &c., as advertised in MYRA'S JOURNAL for September?—We stated, by M. M. M.'s request, that she was at once suited with a knitter.

A PRACTICAL WOMAN writes: The reason of my writing is the subject of lady helps, as they are called. I have made household management a study, and having done my own cooking for 24 years, I feel qualified to speak on the subject of Auntie Emma's letter in your journal of last month. I should have looked upon it merely as the crowning absurdity of an absurd project, only that it is so dangerous a proposal — simply a plan to promote tippling and laziness—and to present cooking as such laborious work is enough to frighten lady helps, and ladies who would like to help themselves, too. I cook for a family of eight, and I never drink anything, nor find it necessary to sit down, much less lie; and if I provided ale, brandy, and a couch for my cook, I should fully expect to have to dish up the dinner myself. Had Aunt Emma proposed an hour's practice on the piano in the midst of her work, I should not have been so much surprised. I have watched this movement from the beginning, and am quite sure it will never answer where only one or two servants are kept; but in large families, where several ladies'-maids, needlewomen, or nurses are kept, I think it would do. Though let me tell those who have had no experience, that to nurse a healthy romping child is far harder work than making pastry or attending to joints and poultry; and a baby allows no time to lie on a 6-ft. board with soft cushions, &c. I am by no means a strong woman, and have not robust health, but I am of your opinion that exercise is good for us; and I want to encourage self-help instead of lady helps, feeling as I do that whilst the one is conducive to home comfort and health, the other will prove a constant annoyance in many ways. One case I know of—the help was middle-aged, and made herself so intolerant that the mistress found she had better be without, for she could not go out on Sundays only when the lady help decided that *she* should not go out; and if the master was late to supper the mistress had to stay up to get it. Besides that, they trembled to ask to have boots cleaned, or anything else done that was not quite genteel. A friend of mine lately had to engage a "general" in the absence of his wife, and after all things had been arranged and reference given, the help suddenly remarked, "I do not fill coal scuttles," "Neither do I," said the gentleman, and as they could not ask the nurse to do it, the bargain was off. I give this as a specimen of what those may expect who engage a "lady" rather than work themselves.

FRANCAISE.—Le Moniteur de la Mode, a French fashion paper, will please you. Madame Goubaud, 39, Bedford Street, will supply you with this weekly.

A MATRON.—Yes, buy your poplin while it is reduced in price. Send for patterns to Inglis and Tinckler, Regent Street.

ROSEBUD.—The silk sent will, I fear, wear greasily; value at present rate of silk about 5*s.* 6*d.* per yard. Twelve yards is a short length, but if the silk is wide, and you not only a careful cutter but a little woman, you can make a plain dress of this length.

No. 48.—THE VALENCIA TOILETTE.

Paper Model, 5s. 6d.; Flat Pattern only, 2s. 9d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

SUBSCRIBER.—Messrs. Goode, Gainsford, and Co., Borough, for reasonably-priced furniture; 137, New Bond Street, for comfortable apartments.

MARION says: I am very much amused to find how many ladies apply to you for a depilatory. There is a remedy very much used in the East, which I believe is harmless and very efficacious. It is quick-lime, mixed with an eighth part of orpiment made into a paste with water. It removes all superfluous hairs in about two minutes.

GOLDENHAZE.—I want you to help me in two little things. 1st. Can you tell me of anyone who has an old clock, quite useless as regards keeping time, but which would be prized above all other playthings by a little boy of ten, who has a clever little head for mechanics, and delights in wheels, &c., in fact, anything in the shape of machinery, and believes himself capable of inventing a patent something far beyond anything yet given to the public. I am sure many a lumber-room contains what would be hoards of wealth in his eyes. 2ndly. We have a lot of old music, too old to exchange, but at the same too good to use as waste paper, inasmuch as all the songs and pieces are perfect. I think there must be many girls who can play but cannot afford themselves the pleasure of a variety of music, and who, tired of the pieces they possess, would be but too pleased to have something fresh for merely paying the carriage.—[I insert your letter and have entered your address.—MYRA.]

M. O. F.—1. You can have a paper pattern of a fichu at 2*s.*, with flat pattern to cut out by, or flat only, 1*s.* The shawl I described was cut to form a tablier and sleeveless jacket; it looked admirable. The tablier was square. A fichu would be easier to cut, as you would take one corner only of the shawl. "Dressmaking Lessons" is now published, at 1*s.*; post-free, 1*s.* 2*d.* Very many thanks. Your kind letter gave me much pleasure.

E. H. M.—All the 5*s.* 6*d.* costumes include the entire dress, as illustrated, but not bonnets or hats, which cannot be successfully made in paper. 2. Either brown silk or brown cashmere for wearing under your velvet polonaise.

HAREBELL.—A polonaise cannot be made into a Princess-shaped dress, but if your polonaise is long and large you can make a Princess polonaise and wear it over a plain skirt. Madame Goubaud will send a pattern for girl of twelve for 3*s.* 6*d.* made up, with flat pattern to cut by. The trimming would make a Princess pocket for the polonaise.

SNOWDROP (Battle).—Roller skates can be bought of Asser and Sherwin, Strand. I do not know the price. 2. I do not advise you to try any medicine to reduce your threatening corpulence. Take as little sleep as possible, and do not touch tea or coffee; drink as little as possible, go to bed late and rise early. I know by experience how quickly one gets thin if working into the small hours and rising early at the same time.

EFFIE.—1. I will give a pattern for a long purse soon, but must have a model made, drawn, and engraved, as the fashion has been over for many years. You can make a long purse of embroidered cloth, very fine and thin, cut in strips of two colours, each embroidered in feather stitches, for which your lengths of China soft silk would be admirable. 2. You can also use these silks on silk covers, and work borders on muslin for dress trimming.

MARY (Lancaster).—I do not know of a registry for lady helps, but will publish your wants and wishes if you will give an address which may be printed.

ROWLANDS' EUKONIA is a new and fragrant powder for the face and skin. Ladies who are in the habit of using Face Powder will find it the best ever yet produced, giving to the complexion a blooming purity of transparent delicacy. Sold by all chemists and perfumers at 3*s.* per box, or double that size, with puff, 5*s.* Ask for "Rowlands' Eukonia."—[ADVT.]

SEASON 1876.—WM. BIRD. Specialities in Ladies' Costume Shoes (for light walking or promenade), with Fluted Heels. 10*s.* 6*d.* per pair.—86, Oxford-street, W.—[ADVT.]

FOR STYLISH BOOTS at moderate prices Madame CONEY stands unrivalled. In reply to many of our fair correspondents, we have much pleasure in recommending the new skating boots just introduced by Madame CONEY, 76, Tottenham Court Road. They are certainly the nearest approach to perfection we have yet seen; and their extreme lowness of price (14*s.* 6*d.*) must ensure for them a large sale. They are admirably adapted for the rink.—[ADVT.]

DOROTHEA.—Madame Delamode will make your wedding dress for you, and cut and fit all the others; you can make them up with your sewing machine, and trim as you please. This is the least costly way of setting to work. Madame Delamode charges 10*s.* 6*d.* for cutting, fitting, and basting a costume or complete dress; 7*s.* 6*d.* for a bodice. But, of course, if a number of dresses are cut together it is less time, less trouble, and consequently she may be able to ask less. Here is the list for your trousseaux, as requested. I also give the cheaper one of Mrs. Addley Bourne. Your wedding veil of Mrs. Treadwin, 5, Cathedral Yard, Exeter.

WEDDING TROUSSEAUX FOR £20.

		s.	d.	£	s.	d.
6	"Beatrice" chemises	4	9	1	8	6
2	"Alexandra" ditto	10	6	1	1	0
4	"Alice" night dresses	5	11	1	3	8
2	"Maude" ditto	9	6	0	19	0
6	Pairs longcloth drawers, tucked	3	6	1	1	0
3	Ditto ditto, trimmed with work	5	6	0	16	6
2	Longcloth petticoats, tucked	6	6	0	13	0
1	Ditto ditto, trimmed with work	12	6	0	12	6
1	Striped morning petticoat	8	6	0	8	6
2	Book muslin petticoats	5	3	0	10	6
3	Camisoles, trimmed with work	4	9	0	14	3
3	Ditto extra good	6	6	0	19	6
3	Merino vests	3	6	0	10	6
3	Flannel petticoats	8	6	1	5	6
1	Printed cambric dressing gown	15	6	0	15	6
1	Coloured flannel ditto	25	6	1	5	6
1	Dressing jacket	8	6	0	8	6
6	Pairs white cotton hose	1	9	0	10	6
6	Ditto Lisle thread ditto	2	0	0	12	0
1	Pair pearl silk hose	8	6	0	8	6
1	Dozen cambric pocket handkerchiefs	10	6	0	10	6
1	Real lace handkerchief	5	6	0	5	6
6	Hem-stitched ditto	1	6	0	9	0
1	Pair French kid gloves	2	7	0	2	7
2	Pairs French wove corsets	8	6	0	17	0
1	Jupon, latest fashion	8	6	0	8	6
12	Fine huckaback towels	1	0	0	12	0
	Haberdashery (an assortment)	10	0	0	10	0
				£20	0	0

WEDDING TROUSSEAUX FOR £40.

		s.	d.	£	s.	d.
6	"Edith" Chemises	7	11	2	7	6
3	"Alexandra" ditto, trimmed with real lace	15	6	2	6	6
6	"Maude" night-dresses	9	6	2	17	6
3	"Princess Louise" ditto	16	6	2	9	6
6	Pairs longcloth drawers, tucked	5	6	1	13	0
6	Ditto ditto, trimmed with work	7	6	2	5	0
3	Fine longcloth petticoats, tucked	10	6	1	11	6
2	Ditto ditto, with frilling and work	21	0	2	2	0
2	Book-muslin petticoats	7	6	0	15	0
6	Camisoles, trimmed with work	6	6	1	19	0
3	Ditto ditto, best work	8	6	1	5	6
3	Merino vests	4	6	0	13	6
3	Gauze ditto	4	6	0	13	6
3	Flannel petticoats	10	6	1	11	6
1	Striped morning ditto	12	6	0	12	6
1	Printed French cambric dressing gown	21	0	1	1	0
1	Twilled flannel ditto	31	6	1	11	6
1	Robe de Chambre	26	6	1	6	6
1	White hair cord dressing jacket	12	6	0	12	6
1	French cambric ditto	12	6	0	12	6
12	Pairs fine white cotton hose	2	6	1	10	0
12	Ditto Lisle thread hose	2	6	1	10	0
2	Ditto pearl silk hose	9	6	0	19	0
12	Cambric pocket handkerchiefs	1	6	0	18	0
1	French cambric handkerchief, Honiton lace	17	6	0	17	6
12	Hem-stitched ditto	1	9	1	1	0
2	Pairs French wove corsets	10	6	1	1	0
12	Fine huckaback towels	1	2	0	14	0
1	Jupon, latest fashion	12	6	0	12	6
	Haberdashery (an assortment)	10	0	0	10	0
				£40	0	0

Any single article of the above outfit can be had on application.

Horrockses' long cloth is universally used for all under garments. For India, and other warm climates, a lighter and finer cloth is preferred, patterns of which are forwarded gratis and post free.

WEDDING TROUSSEAUX FOR £50.

		s.	d.	£	s.	d.
6	"Edith" chemises at	7	11	2	7	6
3	"Dagmar" chemises	10	6	1	11	6
3	"Alexandra" chemises	15	6	2	6	6
6	"Maude" night dresses	9	6	2	17	0
3	"Favourite" ditto	11	6	1	14	6
3	"Princess" ditto	16	6	2	9	6
6	Pairs drawers, tucked	5	6	1	13	0
6	Pairs fine drawers, trimmed	7	6	2	5	0
3	Petticoats, tucked	8	9	1	6	3
1	Petticoat, insertion and work	15	6	0	15	6
1	Petticoat, embroidered	21	0	1	1	0
2	Book-muslin petticoats	7	6	0	15	0
1	Satin quilted petticoat	31	6	1	11	6
6	Camisoles, with work	6	0	1	16	0
1	Camisole, real lace	14	0	0	14	0
6	Merino vests	4	6	1	7	0
6	Gauze merino vests	4	6	1	7	0
3	Flannel petticoats	12	6	1	17	6
1	Flannel dressing gown	21	0	1	1	0
1	Twilled dressing gown	35	0	1	15	0
1	Cambric morning wrapper	21	0	1	1	0
1	Brilliante morning wrapper	30	0	1	10	0
2	Brilliante dressing jackets	12	6	1	5	0

No. 49.—"THE DARLING" COSTUME.

Paper Model, 3*s.* 6*d.*; *Flat Pattern only*, 1*s.* 9*d.*; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

		s.	d.	£	s.	d.
1	Flannel dressing jacket	18	9	0	18	9
12	Pairs cotton hose	2	6	1	10	0
12	Pairs Lisle thread hose	2	6	1	10	0
6	Pairs silk hose	10	6	3	3	0
12	Cambric handkerchiefs	1	3	0	15	0
1	Handkerchief, Honiton lace	17	6	0	17	6
1	Honiton lace set	25	0	1	5	0
12	Hem-stitched hankerchiefs	2	6	1	10	0
2	Pairs French corsets	10	6	1	1	0
1	French jupon	12	6	0	12	6
	Haberdashery (an assortment)	10	0	0	10	0
				£50	0	0

Any single article of the above outfit can be had on application.

WEDDING TROUSSEAUX FOR £100.

		s.	d.	£	s.	d.
12	Best "Dagmar" chemises, trimmed with insertion and work at	15	6	9	6	0
6	"Alexandra" chemises, trimmed with real lace	18	6	5	11	0
12	"Belgravia" night dresses	22	6	13	10	0
6	"Princess" ditto	25	0	7	10	0
12	Pairs longcloth drawers, trimmed with work	10	6	6	6	0
6	Pairs longcloth drawers, trimmed with lace	12	6	3	15	0
4	Longcloth petticoats, tucked and frilled	21	0	4	4	0
3	Cambric petticoats, embroidered and frilled	27	6	4	2	0
2	French pique petticoats, frilled, new designs	23	6	2	5	0
1	Dress petticoat, superbly embroidered	63	0	3	3	0
2	Book muslin petticoats	10	6	1	7	0
6	Jacket bodies, trimmed with work and insertion	10	6	3	3	0
6	Camisoles, trimmed with work and lace	12	6	3	15	0
6	"Smedley's" patent merino vests	7	6	2	5	0
6	"Smedley's" Indian gauze vests	6	6	1	19	0
4	Flannel petticoats	13	6	2	14	0
1	White muslinette dressing-gown	35	0	1	15	0
1	Printed French Cambric ditto	25	6	1	5	0
1	Ditto Flannel ditto	70	0	3	10	0
2	Muslinette dressing jackets	27	6	2	15	0
1	Coloured flannel ditto	25	0	1	5	0
12	Pairs fine white cotton hose	3	0	1	16	0
6	Ditto Lisle thread ditto	3	6	1	1	0
6	Ditto pearl silk ditto	12	6	3	15	0
12	Cambric Pocket Handkerchiefs	2	0	1	4	0
12	Hem-stitched ditto	2	6	1	10	0
2	Pairs French wove corsets	16	6	1	13	0
2	Crinolines, the latest fashion	15	0	1	10	0
2	Dozen towels	15	0	1	10	0
	Haberdashery (an assortment)	21	0	1	1	0
				£100	0	0

"It has been considered in a higher spirit than is usually employed in such matters."—*Court Journal.*

Any of these outfits can be adapted for India, China, or the Colonies.

GRENADIER.—Make your cream-coloured cashmere into trained Princess robe, trimmed with three pleated flounces, each headed with a bias band of black velvet, on which is a plaiting of silver braid. Cuirass bodice open en cœur, trimmed with bias band of velvet and plaited braid. Scarf of cashmere, edged with a pleating, headed with velvet, and trimmed with braid, is arranged across the skirt, and fastened with a large loop of black velvet and silver braid on the left side. Elbow sleeves with corresponding trimming. A Princess robe has bodice and skirt cut in one piece.

A PARSON'S DAUGHTER.—Your black satinet unpick, and remake into a dress ras-terre, trimming with bias bands of black velveteen; Princess tunic of velveteen, edged with a very narrow gathered flounce. Sleeves of satin, with bands of velvet. 2. A folded scarf would be the prettiest for your muslin, trimmed with pleatings edged with Valenciennes lace; round bodice trimmed with lace-edged pleatings, the same on the sleeves, which have at the elbow a band of blue faille ribbon and bow. A bow is also placed in front of bodice. 3. To remove mildew, rub the spots with soap, and afterwards with finely-scraped chalk. Wet a little with cold water, and after about twice doing, the stains will come out.

MARY.—Skirt demi-trained of the light material, trimmed at the back with a deep flounce and heading; in front there are two curved bands of the dark shade. Tunic made in the dark shade, and fastened under sash ends, which are, as well as the jacket-bodice of the light material, trimmed with bands of the dark.

A LONE ONE.—Your pattern is sateen. Trim with a darker shade of blue.

A NICE PRESENT FOR A LADY.—THE SKIN AND COMPLEXION.—WALTON'S KALODERMA has gained the high eulogium of the faculty, and the beau-monde in general, for its superiority over all other preparations for preserving and beautifying the complexion, and protecting the skin from the ill effects of the sudden changes of the weather, harsh winds, frost, &c. It removes pimples, blotches, wrinkles, eczema, black spots, and all unsightly discolourations of the face, neck, arms, and hands. It is delightfully cooling, healing, and refreshing after the heat of the ball-room. It also cures chilblains, chapped hands, cracked lips, cuts, wounds, eruptions, scurvy, removing all redness and roughness; yet its use cannot be detected.—Price 2*s.* 6*d.*, 4*s.* 6*d.*, &c. Sold by all chemists and perfumers, and the proprietor, J. WALTON, Analytical Chemist, Haverstock Hill, London. Post free for 33 Stamps. Agents, Sanger & Son, 150, Oxford Street; Swan, 12, Rue Castiglione, Paris.—[ADVT.]

NEMO writes:—"I thinkit is not generally known that there is an institution where ladies can place their needlework for sale. They may put their own price upon it, and receive the same free of charge. The institution is supported by contributions, each yearly contributor of £1 1s. being able to nominate a lady for that year, without which nomination by some contributor none can gain admission for the sale of her work. Having heard lately that the institution is in need of funds, I have ventured to write this, and ask MYRA kindly to insert it in her journal, trusting that many ladies, when they are aware of the existence of the society, will aid it by contributions and purchase of the work. May I also ask MYRA some day to visit this institution, and then give a fuller and more accurate description of it in her journal than I am able to do, never having applied to it, or been able to visit it, but I believe the statements I have made concerning it are correct, and I hope by these means many ladies will be induced to help on such a good work. I think the address is, 'Miss Lupton, Ladies' Self-Help Institute, Baker Street.'"

TOTTIE.—1. No charge for buying anything for you. 2. About 4s. 6d. per yard for a good plain black velveteen. 3. Grenadine from 2s. per yard. 4. Suitable for evening wear and summer days. 5. Make a tunic of your black and white check silk, and wear over a black skirt. Trim with ruchings of same. 5. I do not know of anyone who would answer your purpose.

BEATRICE.—Many ladies dress well on £20 a-year; and as you visit little, you can really always look nice. 2. Princess dresses are cut in one piece, body and skirt (see Fashion Plate, January, for illustration and pattern-sheet; same month for diagram.) 3. I notice with great interest the remarks you make about lady-helps, but I am afraid whilst the girls are brought up, as they are at present, to regard all household work as degrading, the movement has not much chance of success. I observe, too, that when women who have been brought up as ladies come to do actual work, such as cooking and cleaning, it is very distasteful indeed to them; and although these same ladies will, if married to men with small incomes, do a great deal of domestic work from the love they have for their husbands and children, I fear they will not do so for a yearly salary.

ONE WHO HAS NOT TROUBLED MYRA BEFORE.—It will take 18 yards of black silk velvet to make a long dress and tunic. I do not know the velvet you mention by experience. You can buy silk velvet from 8s. 6d. per yard. Lace and silk are suitable trimmings, but velvet looks so well plain, that I do not advise your buying trimming.

OLD S.—Yes; you can wear a velveteen tunic trimmed with fur. 2. Beaded tabliers are quite out of fashion. 3. Already given.

MRS. R. (near Banbury).—I do not know where to get the ground Californian borax for washing purposes, but common borax answers all purposes as well. Perhaps some of my readers can enlighten us all.

LADY-HELPS.—I am very anxious to assist lady-helps in obtaining good and pleasant homes, but I cannot be of any real help to those who will not send a clear statement, with addresses, for me to print. The form should run thus: Miss B——, 49, G—— Street, B—— Square, age 24, requires a situation as lady-help. Can cook, and is willing to assist in housework. Salary £25.

No. 50.—THE MACKENZIE BALL DRESS.

Paper Model, 5s. 6d. and 4s. 6d.; *Flat Pattern*, half-price; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

IMPORTANT TO "MYRA."—Ladies are implored not to use needles to fix their patterns to their letters. I have torn my hand badly with one, and write *feelingly*.

OAKAPPLE.—Many thanks for your kind and amusing letter. Make your dress up as a Princess dress on grey lining, the darkest you can get, and trim with brown velveteen revers and pocket; or if you prefer a plain skirt and jacket, trim with the same. The head flannel will look well embroidered either in silk or wool. You can have one traced on your material by Mrs. Francis, Harvey Street, Oxford Street. Filoselle is the best for embroidering, as it fills up so well.

CRICKET ON THE HEARTH.—1. Pattern of Gabrielle sleeves, with flat pattern to cut out by, will cost 2s. 6d. Madame Goubaud, 39, Bedford Street, will supply you. 2. Fichu can be worn without a tablier. The net sleeves can be made up on a silk foundation, but the effect of the arm seen through, will be lost. Gabrielle sleeves are not suitable for elderly people. 3. The Burnous tunic is not the Princess tunic. Read the paragraph, and the following page, 258, again, and you will clearly see how to make it. 4. Bulgare pleats do not usually have seams in the centre; when this is unavoidable, put buttons or bows on the join. Bulgare pleats are both tacked and tied in position. 5. The corsage of a Princess dress is always whaleboned, and bones finish two or three inches below the waist, according to the figure. 6. Valois collars are sometimes added, but nearly all this winter dresses are simply corded, or banded at the neck. 7. In the waist seam. 8. Bows are often used to ornament a plain front when there is no seam at the middle of front. 9. Aprons are but little worn; the most fashionable are long square, and with one pocket; they resemble the tablier in style and garniture.

LADY G.—We can forward you weekly a copy of the best French fashion journal, the "Moniteur de la Mode." Price of subscription, post free—one year, 36s.; six months, 19s. 6d. The modes are lady-like, stylish, and novel, and you will have the advantage of reading Parisian news and theatrical gossip as well as an interesting novelette, continued from week to week.

MARIE ANTOINETTE.—Lavender satin cloth will look well trimmed with velvet of a darker shade, or with black velvet. 2. Change your drab polonaise to the Gem Tunic in front, and close with blue velvet tabs. Trim to match.

ETHEL C. S.—1. Do not again gather your silk, but put a cashmere train over the front; finish with fringe. 2. Nine months. 3. Keep your little girl in white until she is five or six years old: since you like it so much, nothing is prettier; cashmere and merino both wash perfectly. 4. Bitter apple is said to be a preventive of moth. I always buy a pound of camphor every month, break it up, and put a piece in *every* drawer, box, and cupboard in the house, and am never troubled with them. The edges of the carpets next the walls are wetted once a month with a flannel dipped in strong camphor-water.

SENORITA.—Madame Delamode charges one guinea for the course of millinery lessons.

THE HAIR.—For forty years Mrs. S. A. ALLEN'S World's Hair Restorer has received the commendation and favour of the public, and contributed to the adornment of tens of thousands of persons, who have the proof of its serviceable character. It will positively renew and restore the original and natural colour of grey, white, and faded Hair. It will strengthen and invigorate the Hair, stop its falling, and induce a healthy and luxuriant growth. No other preparation can produce the same beneficial result. Sold by all Chemists and Perfumers.—[ADVT.]

THOMAS HARPER'S Prize Needles, in patent wrappers, that prevent the needles falling out when the packet is opened, are the very best in the world; the most prejudiced person would be convinced of this if they gave them one trial. Ladies should ask their draper for these truly excellent needles, and not have any other. May be obtained at all wholesale houses throughout the world, and at the Phœnix Works, Redditch. London Warehouse, 11 and 12, Goldsmith-street, Wood-street, E.C. Sample 100 post free for nine stamps.—[ADVT.]

SOLID THIRST-QUENCHERS 'or EFFERVESCING LOZENGES relieve the most intense thirst and obviate the frequent desire for taking fluids. Invaluable for invalids and in Hot Climates. "Effervesce as soon as put in the mouth."—*Chemist and Druggist.* "Destined to become very popular."—*Medical Record.* "Quaintly but well described as a thirst quencher."—*British Medical Journal.* "The ingredients are perfectly harmless."—*Medical Times.* "Mr. Cooper's invention we can strongly recommend to the profession."—*Era.* Price 1s., of all Chemists, and of the Patentee, W. T. COOPER, Chemist, 26, Oxford Street, London.—[ADVT.]

THE ALEXANDRA TABLIER.—At the desire of our subscribers, we have reprinted this useful design, which is suitable for winter dresses and for the new blouse. Any subscriber wishing to obtain a copy will receive it, free by post, on receipt of two penny stamps. Early orders requested, as we cannot reprint again.

J. S. says:—When I first read "Moaner's" letter, in a former number of your journal, I felt tempted to write my own experience; but, thinking I should raise an outcry if I ventured to do so, I refrained. I was, however, delighted to see that "Marie" has taken up the matter, and can only say that I may truly assert that my personal dress expenses have never exceeded twelve or ten pounds yearly, and yet my friends consider that my dress is all that a lady can desire. Like "Marie," I have had no cause to keep to this modest outlay; but dress alone never cost me one-fifth of my allowance. Indeed, the sums I hear of being spent on adornment often puzzle me; for, beyond being dressed in good and reasonable attire, what enjoyment can be obtained by spending lavish sums? It is not possible to wear two dresses at once; and without absolute waste, and a tendency to weakness of mind, I cannot understand dress absorbing all one's means, if those means are over the modest sum of twelve pounds yearly. I felt sorry for "Moaner," and should have liked a quiet talk with her, for I daresay, after reading of thirty or forty pounds being absolutely necessary for dress, her allowance did indeed look small. But, taking one year with another I am sure, with management, it will be quite sufficient, and not only sufficient, but ample. Remember, "Moaner," I am speaking from twenty years' experience, and I seldom wear anything but the very best materials; indeed, I think there lies the secret of economy. French merino I prefer for winter; black silk, spring and autumn; holland and piqué for summer. My boots and gloves are always best quality. Indeed, I never have to renew every part of my wardrobe at one time, and so really could not, without extravagance, spend more than I do. I do not know, dear MYRA, whether you will think this letter worth printing. It is a very hurried one. But I feel it is a duty to encourage those who are starting on their tour of life. [I give the whole of your letter, as I believe it will be of use. But I should be glad to know how you manage to have the best boots, gloves, merino and silk dresses, from your allowance of £12 a year. I cannot do with less than three pairs of outdoor boots and four pairs of indoor boots each year, and this expense alone takes nearly half that sum. Economy is so clearly a duty to most of us, that I am sure my readers, as well as myself, would be glad to learn some particulars, and what prices you give for boots, silk, and merino, and what outfit you started with. Place of residence is also important. I could make my present wardrobe last two years in a remote village, if I did not mind about fashion; but in London or its suburbs, this would not be possible, for many reasons.]

LOUISA.—A Gem tunic of cashmere will look very well to wear with your silk skirts, trimmed either with its own material or ball fringe. Take the sleeves out of the silk tunic, and replace with alpaca, making your alpaca costume complete.

BERTHA.—1. Monsieur Eugene Rimmel, 96, Strand, supplies an entirely harmless depilatory for removing superfluous hairs. 2. See reply to Miriam Rosier.

IRENE.—1. I am very sorry for your trouble. Try to sell your paintings privately among your friends. You can, if you wish, advertise in our Gratis "Exchange." 2. As a band is ineffectual, tack inside the clothes a good large piece of warm flannel, so that it allows of the chance of being moved.

No. 51.—THE CAVALET COSTUME.

Paper Model, 3*s*. 6*d*.; *Flat Pattern only*, 1*s* 9*d*.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

MAYFLOWER.—Plain skirt of pearl-grey silk, put in at the back with three large bow pleats; cuirass bodice open en cœur and piped with rose-coloured silk; aumoniere trimmed with fringe and bows of rose-coloured silk. Very inexpensive good silk can be bought now as cheaply as 3*s*. 9*d*. per yard. Madame Goubaud, 39, Bedford Street, Covent Garden, will supply you with the pattern of Marie Antoinette sleeve.

LILLIAS writes:—1. You say in your journal that the PARIS PATTERNS AND MODELS can be obtained since May, every month inclusive; yet I have sent twice to Weldon and Co. (in September for the August patterns; in December for the October patterns) and neither time have I been able to get them. They said they were out of print.—The demand is so great for these patterns that, if not ordered for the current month, the edition is sold out, and my dear readers are disappointed. Early order to your own bookseller will ensure you having the PARIS PATTERNS AND MODELS. 2. Will you kindly tell me how dresses are made to hang out well behind? Is it by lining the back breadths with stiff muslin?—Yes, for thin materials; but silk dresses do not require this. 3. Make your black silk dress as a Princess dress, with long plain train. This will take sixteen yards. A plain skirt and Gem tunic can be made with your quantity of material. 4. Plissé trimmings are still worn.

EYEBRIGHT.—I will again describe the catogan, to oblige you. It is a tail of hair, plaited or tied up in a bow or loop by a ribbon bow. It is now very common.

EYEBRIGHT (2).—I should advise you to have your crimson merino dyed black, as I do not think, for the coming season, you would like it. Princess tunic open down the back, trimmed with ruches of black silk, revers, cuffs, and pleated pocket also of black silk. If you use your black silk, which you have by you, for trimming, it would be best, as two yards is too small a quantity, except for sleeveless jacket.

J. H. (Maryport).—I do not know where you can get a book of perforated tracing patterns for braiding. Mr. Barnard, 118, Edgware road, would be likely to inform you, or will trace any pattern you require.

FLORENCE.—Match your silk in cashmere, merino, or zephyr cloth, and trim the dress with it on the skirt and sleeves. Wear a Spencer of the new material over the old bodice.

VAIN LEO.—Stick fixative for blonde or dark hair can be had of all hairdressers, price 6*d*. and 1*s*. per stick.

ANNETTA.—For first question, read above reply to "Florence," but use a black fabric; this will darken your dress as you wish. 2. Unpick your alpaca, and remake like the fashion plate in PARIS PATTERNS AND MODELS, with a scarf of damask alpaca. Use your flounces as bias trimmings, kilted if the skirt is marked where the flounces have been.

NO NAME.—Your brocade will look very handsome undyed and made into the Gem tunic, to be worn over plain black velvet or velveteen. 2. Satin is not worn in the morning. I am afraid you cannot make much use of yours, excepting as trimming. It would look well to trim stone colour or a darker shade of blue. 3. Bulgare skirts of one material and trimmed with another are still worn.

CONSTANCE.—A cashmere tunic braided all over requires either a fringe at the edge or a silk kilt-pleating. The skirt and sleeves, which must match each other, and can be of silk or alpaca.

MYRTALE.—Braid a cashmere mantle. We give two pretty shapes suitable for your height. The Esther Mantle would be only suitable for a taller figure than yours.

The new costume boots just introduced by Madame CONEY are the nicest we have yet seen. They are adapted for the present season, being made in cloth of every shade and colour, so as to match the dress. [One made in black velvet took our special attention. Madame CONEY, 76, Tottenham Court Road.—[ADVT.]

SEASON 1876.—WM. BIRD. Specialities in Ladies' Bright Kid Costume Button Boots with Fluted Heels. 18*s*. 6*d*. per pair.—86, Oxford-street, W.—[Advt.]

Ladies requiring either silk or woollen dresses dyed black should send them to YOUNG and Co., of Lisson Grove Dye Works, N.W., who now dye them by a new process, which produces a black of a brilliancy hitherto unattainable, and which does not rub off. See advertisement on page 6.—[Advt.]

ROSE ANNIE.—Trim the skirt of your check dress with a flounce edged on both sides with a regularly pleated trimming of brown silk. Tunic very long in front, trimmed to correspond with the skirt. Two narrow flounces, edged with silk pleatings on the coat-sleeves, which are also ornamented, as well as the front of tunic, with bows of brown faille. Your steel-grey material, which is very pretty, make into a Princess dress, trimming with crossway bands, piped with violet velvet; closely fitting sleeves.

COUNTRY MOUSE. — Persevere with your dressmaking, and you will soon overcome the difficulty of the side-pieces. They should never be cut wide. In fact, you require a pattern. I do not think any colour will look better with your enclosed pattern than brown. Take off the trimming on the skirt, and replace with kiltings of brown merino and velveteen. Princess tunic; coat sleeves the same material as skirt, trimmed with deep cuffs of brown velveteen or merino. You do not appear to be at all extravagant, and manage your allowance well. It is best to buy really good materials; they last twice the time, and look to the end substantially good.

M. DUNLOP.—Remove the puff from your white dress, and reduce the width of the skirt to four yards; trim with kilted flounces. A scarf of muslin, edged with two very finely kilted flounces, is arranged across the dress, and fastened low on the left side with a bouquet of Bengal roses. V-shaped bodice, trimmed also with narrow kiltings, and inside with full pleatings of crepe lissé; sleeves with deep kiltings, instead of the flounce. Muslin aumoniere, fastened to the dress with a wreath of Bengal roses. Make your opera-cloak a little smaller, braid it with gold, and edge with gold fringe.

C. H.—Your skirt is too wide. Take away one of the gores from each side. Trim with narrow gathered flounces of silk, headed with bands of cashmere, which latter can be replaced with other material as the summer advances. Tunic in the "Gem" style, of cashmere, trimmed with gathered flounce of silk. Sleeves silk, and plain to the elbow, then puffed to the wrist with cashmere.

A YOUNG MATRON.—A French merino would be a useful, inexpensive material to wear with your satin skirt; tunic divided in two with shawl points, crossed and draped at the back. Two narrow flounces; edge the tunic, bound with black satin; same trimming is repeated on the close-fitting sleeves. Merino pocket, fastened on the skirt with black satin bows.

FREDIE. — Balm of Columbia will cause the hair to grow thickly, as well as prevent its falling off. The daily use of this mixture will thicken the hair; I suppose from the nourishment given to the roots.

LIESCHEN. — Mourning for a father, crape for twelve months; brother, nine months. 2. Go out of mourning for the wedding-day; wear white muslin and mauve ribbon, white bonnet with violets. 3. See our reply to Fredie.

TORTOISE.—A good silk velvet can be had for 18*s.* or £1 1*s.* per yard. Make with long plain skirt; cuirasse bodice, piped with black silk. Cord à la Jeanne d'Arc is fastened with a silver clasp, under which is a pocket of velvet, made with double pleatings lined with silk. 16 or 18 yards of material.

MRS. GARTHWAITE.—Make your mauve silk into a trained Princess robe, trimmed on the skirt with five deep double pleatings, lined with mauve velvet, and divided by bands of silver braid. Scarf tunic of velvet, trimmed with seven rows of narrow silver braid and edged with violet silk ball fringe. Bodice open en cœur; the trimming the same as on the tunic. Sleeves of mauve silk bouillonné to the elbow, headed by two bands of silver, each composed of five narrow rows; aumoniere braided in silver.

No. 52.—THE BRIGHTON COSTUME.

Paper Model, 5*s.* 6*d.*; *Flat Pattern only*, 2*s.* 9*d.*; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

M. S.—Trim your grey Japanese with violet velvet. Spring dress of Estamene serge, made like Queen's Own Toilette, trimmed with military braid. Tabliers still continue to be worn.

NISBA.—Princess dress of brown alpaca, trimmed on the skirt with bias bands of the lighter shade. Sleeves of the light, with bands of the dark. Long pleated pocket, fastened to the dress, with bow and ends of Archiduc ribbon.

A CROSS OLD THING.—Many thanks for your kind letter and suggestion. Many ladies have asked for my portrait, and have kindly expressed their wish to know me personally. It is from no ungrateful feeling that I wish to preserve my incognito, but I like to be as retired in my life as possible, and I think that unseen and unknown I may exert a better influence upon my readers. It is my earnest desire to help forwrad my sisters in the fulfilment of their duties. Pray accept my best thanks, and do not think me ungracious.

IMPORTANT TO LADIES. — I leave for Paris the last day of February, and shall be pleased to execute any orders for ladies, if they will express their wishes exactly, or give me carte blanche. The letters must contain remittances for the amounts to be laid out for them, and can be either directed to me at 39, Bedford Street, or to

MADAME MYRA,
Aux soins de
Messrs. Goubaud et Fils,
92, Rue de Richelieu,
Paris, France.

A letter weighing ½ oz. can be sent for 3*d.* I shall return about the 10th of March, and ought to have all orders before the 5th. I shall bring all orders over carriage free which can be executed in the time. Ladies writing during my absence, and requiring a quick answer, will kindly excuse the delay of transmission to Paris and return post.

EDITH MARY.—As you do not require your jacket before the spring, I should advise trimming it either with matelassé, or silk crepe fringe; the latter is very light-looking and elegant, and can be worn in or out of mourning.

MRS. F. W.—Tear your muslin lining into strips the width you require, selvedge way, to avoid joins, and sew the muslin on the right side of your dress; then turn it over to the wrong side, taking over half an inch of silk as well; tack down and lightly hem the top of the muslin to the silk, unless the skirt is to be trimmed at the edge, when the trimming will keep up the muslin in its place.

ALICE. — Danish alpaca will make you a pretty dinner-dress, and look better with muslin than cashmere. Make it in the following way:—Princess dress of pale rose-coloured alpaca, over which is draped a tunic of the finest white muslin. The bodice is square, with revers of the rose-coloured alpaca, the left revers being fastened back with an artificial rose. The sleeves are made of alpaca to the elbow, where they are trimmed with a deep muslin flounce, edged with Valenciennes lace. The loop-skirt is trimmed with pleatings of alpaca and flounces of muslin, edged with lace. Aumoniere of muslin and Valenciennes lace, in the centre a small bouquet of tea-roses.

A HARDWORKING GOVERNESS. —Alter the back of your skirt, like No. 31, adding a cashmere or merino bouillon. Put a cashmere tablier over the front, where matched by the lace trimming, or a scarf of the same fabric taken across, below the jacket. The cashmere can be black, pearl grey, or lavender.

DEVONSHIRE WIDOW.—Your silk will dye an excellent black, and can be watered when done. Blue, excepting a very light shade, does not take a good claret. The best colours to dye blue are dark crimson, maroon, navy blue, or dark green. Thank you for the recipe for glycerine jelly.

HONOR.—1. White alpaca, either plain or damask. 2. Colville lace for trimming. 3. Price of tablier and jacket model, 4*s.* 6*d.*; flat pattern only, 2*s.* 6*d.*

TO LADIES OF POSITION. — A large quantity of the richest Black Gros Grain Silk (full width) having been taken for debt, must be sacrificed to realise. Price 6*s.* 6*d.* and 8*s.* 6*d.* per yard; original price, 12*s.* and 15*s.* 9*d.* Patterns sent, and money returned if not satisfactory. Address "Secretary," 17, York Place, Baker Street, London, W.

SEASON 1876.—WM. BIRD has introduced this season a Ladies' Gaiter exquisite in style, gives comfort in walking, and protects the ankle. 10*s.* 6*d.* per pair.—86, Oxford-street, W.—[ADVT.]

ROWLANDS' ODONTO whitens, preserves, and beautifies the teeth, strengthens the gums, and renders the breath pure and fragrant, preventing and arresting their decay. 2*s.* 9*d.* per box.—[ADVT.]

M. E. N. says:—I have an Angora skin from the Cape. In colour it is a dirty whitish yellow. Can you tell me how to clean it, or where I could get it bleached?—[I cannot tell you if these skins will bleach, but Messrs. Jannings and Son, 16, Fenchurch Street, will get the fur cleaned for you, and put into proper condition.]

STRAGMUFFOS.—Nearly all coloured pictures are now printed in colours, and I fear you cannot obtain employment in colouring fashion plates, as they are nearly all done in France, and large ateliers are kept in constant employ by French publishers.

DAISY. — 1. Mourning for a parent should be worn for at least twelve months. Deep crape may be left off after the third month. 2. A braided cloth jacket is quite suitable for spring wear. 3. The Dentelle Colville is an écru coloured lace, and cannot possibly be worn in mourning.

GLYCERINE JELLY.—"Molly" sends the following: 3 oz. sugar-candy, 1 wine-glassful rose-water, 1 oz. white soap, 1 oz. glycerine, 3 oz. almond oil. Melt the candy in the rose-water with as little heat as possible; then add the soap, stirring until the latter is perfectly incorporated; now mix the glycerine and oil together, and then gradually mix them with the soapy syrup. Scent with any essence. If white soap cannot be obtained, melt 1 oz. of white curd soap in rose-water.

ELSIE.—A good wearing pattern, and pretty, for a Brussels carpet is shaded fern leaves, on a green ground; another is a light ground, strewn with small bunches of scarlet geraniums. The furniture should correspond with the leading colours of the carpet, and can be covered inexpensively in cretonne, of which there are many really beautiful patterns. For a country drawing-room there is nothing prettier than chintz. The wood can be either walnut, maple, or inlaid. Ebony is now much liked, but should be only used in very large rooms. 2. Macramé lace is not worked with a needle, but is knotted. A description of the manner of working is published in the "Silkworm Series," price 1s.

DEVONSHIRE WIDOW sends recipe for glycerine jelly. It is equal to the "Plasina," so much used for the hands and face, and is made with very little trouble. Alkanet root is used for lip-salve; a few pence will buy enough for many pots of cosmetic. Heat some pure glycerine in a small jar, then gradually stir in enough fine oatmeal or arrowroot to make the preparation very thick. Stir all the time, and in a few minutes add the alkanet root; this is digested by a gentle heat in oil of almonds. A few drops of jasmine or lemon may be used as a perfume.

MRS. H.—1. Lengthen your Indian muslin by adding a train; see No. 31 for a model of skirt. 2. Make bouillons of your cashmere, and trim a plain Princess dress with them.

TWENTY-THREE.—The fashionable bonnet has indeed given many ladies "tic;" but a better time is to be expected, for strings are to be worn, and the close bonnet will follow.

To ladies wishing to preserve their numbers of MYRA'S JOURNAL.—The publishers have provided handsome reading cases for MYRA'S JOURNAL, to keep the numbers smooth and clean. They are made of cloth, with gilt lettering on side, and contain elastic guards for twelve months' numbers. They will be found useful for ladies, drapers, at reading-rooms, hotels, &c. Price of reading case, 3s. 6d. The cases must be ordered through the booksellers or newsagents; being larger in size than is allowed by the Post Office authorities, they cannot be forwarded through the post.

No. 53.—THE OLGA STOURDZA TOILETTE.

Paper Model, 5s. 6d.; *Flat Pattern only*, 2s. 9d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

MYRTIS.—1. Your brown silk is not suitable for an evening dress, nor will it look well: but if it must be thus employed, use the plain breadth for the back, gored front, and two gores on each side; make a jacket bodice with long fronts out of the breadths saved; cut it low and square, and wear a white tulle fichu and tulle Gabrielle sleeves. 2. Wear a striped grenadine tunic over your dress. 3. Diaper is the best material for boys' pinafores from one to three, brown holland is also good for boys of two and three. 4. Your sister should well nourish her hair with lime cream.

ECONOMY.—1. Princess dress of pearl grey faille, edged with pleatings, increasing in width towards the train. Two scarves trimmed with Houppette fringe, are arranged against the skirt, and fastened low on the left side with a bunch of stephanotis. Pearl grey velvet chapeau, trimmed underneath with loops of velvet, and long grey feather. Sleeves pleated deeply, and ornamented with faille and velvet bows. 2. Your bridesmaids can be dressed in almost any colour you fancy. Maize and maroon is a lovely mixture; so also is mauve, with deep violet trimmings; this is most becoming to fair girls. 3. The daughter should not be one of the bridesmaids. 4. A pretty dress for a child is of light blue faille, trimmed with flounces of white muslin, edged with Valenciennes lace. Tunic and square bodice of white muslin, also edged with lace. Hat of coarse straw, turned up in front with blue velvet; small white ostrich feather. High boots of blue silk. 5. Dress of a bluish shade of light grey each double pleat on the skirt lined with dark blue velvet. Princess dress of blue velvet, trimmed with silk creped fringe; sleeves of grey faille. Chapeau of blue velvet, with long grey feather.

MARGUERITE. — 1. Dolls dressed or undressed are always welcome presents to girls. Writing-desks, work-basket, lined and wadded, or a little set for the toilet table, of which there are now many kinds made expressly for children, are all extremely pretty gifts, costing not more than 5s. 2. Buy 1s. dolls, and dress them in national costumes. Children's holland frocks and pinafores trimmed with scarlet braid sell well; also toilet tidies on which flowers and figures are tastefully pasted; Madame Angot caps of muslin and ribbon; knitted socks for babies—all these are inexpensive in material, and not too troublesome to make. 3. Madame Delamode cuts out ladies' own material, gets ready, bastes, tries on, fitting perfectly, at the following prices:—bodice, 7s. 6d.; Princess dress, 10s. 6d. Dress fully made and trimmed would be a little more expensive. Make your poplin dress like No. 31, and trim with black velvet.

A KENTISH MATRON.—Your letter makes me laugh. To think of the young lady's cap exactly suiting you after wanting "elderly" caps so long! This encourages me to hope that the young lady's cap may suit some of the young married ladies who ask for caps. 1. Colville lace is an imitation lace, cream colour; it looks like blonde, but is, I believe, made of cotton, with a little flax introduced. 2. You ask for an illustration of "dames à la fichu." That already given last year on page 116 is charming. I cannot give prettier ones than this.

THE LAUGHING CHAMELEON.—1. Rimmel's Photochrome is an innocent and gradual hair restorer. 2. No.

JET.—I regret to say I do not know what will restore vulcanite to its original colour. Perhaps some kind reader will help you.

"BEWARE THE IDES OF MARCH," was the precaution of the Soothsayer to Julius Cæsar, and the advice is equally applicable to ladies on account of the bleak winds and humid atmosphere of the month, so subversive of personal comfort and attraction; hence ensue coarseness of the skin and sallowness of the complexion, unless guarded against by that infallible conservator of the skin and complexion, ROWLANDS' KALYDOR. Price 4s. 6d. and 8s. 6d. per bottle. Sold by chemists and perfumers.

SEASON 1876.—WM. BIRD, Court Boot Maker, 86, Oxford-street, W.—Specialities in Boots and Shoes of the most recherché description, combined with moderate charges.—[ADVT.]

Ladies should send two postage stamps for illustrated sheets of the Beau-Ideal Embroidery, and Excelsior Trimmings, so highly spoken of by MYRA. Single cards post free. WILLIAMSON, Draper, Leighton Buzzard.—[Advt.]

PRISCILLA writes:—Your kindness in answering all the troublesome questions of your correspondents is so untiring, that I think the least the said correspondents can do in return is to make a point of telling you all the pleasant things connected with your most useful journal that they hear of. I am sure such news coming after a string of puzzling and perhaps rather silly questions must be like a sugar-plum after a dose of medicine; and as I know of a case where your journal has worked wonders in a quiet way, I shall give you the history of what it has done, leaving it to you to print these village annals or not as you like. I must begin by telling you that I live in the country, miles away from London; but as I go out a great deal, I require to be tolerably well dressed. When your journal first came out I bought a copy of it, and as I thought it just what a fashion journal ought to be, and very useful, I lent it to my young dressmaker, who seemed equally pleased with it. She was then a very ordinary village dressmaker, with very little work to do; and no wonder, for she cut badly, made up worse, and had, in fact, nothing to recommend her but her obliging manners, good needlework, and moderate charges. Her bodices used to make us all look deformed; they were so loose at the waist that we could easily put both hands inside them, and so tight over the chest and at the armholes that we could neither breathe nor move our arms in comfort, and her skirts had a way of hanging in festoons at the edge such as I never saw elsewhere. No one thought of trusting her with any but their commonest dresses, and those she generally managed to spoil. But all that is altered now. I have lent her my MYRA each month, and she has so studied it and profited by your clear and intelligible instructions, that she now cuts, fits, and makes up dresses as well as many a first-rate London dressmaker. Her style is always good, for she has her MYRA at her fingers' ends; and as her sewing and charges remain what they were, you may imagine how deep is my personal gratitude to you, for I am saved the fearful bills of my London dressmaker, now that I no longer fear trusting my country one with my best dresses. You may also imagine that she is never without work now, and that of a very superior description to what she used to have, and is quite as ready as I am to acknowledge that she owes it all to you. I am sure you will be pleased to hear what a help you have been to one so well able to appreciate and profit by your willingness to help, and so ready to admit that she owes her success to you, whom she will never be able to thank personally.

ROSE DE PROVENCE.—1. Lilac muslin. Imitate a series of scarves crossing the front of your muslin dress with grey and green, finished by lilac ribbon bows; the same bows in front of the bodice; coat sleeves with flouncing at wrist. 2. Pink muslin. Join your new fabric neatly, and cut new fronts to your bodice, like the Gem tunic; coat sleeves; trim with white muslin flutings, or with embroidery.

MADGE WILDFIRE.—1. Your question is not easy to answer, for rough hair will be rough and curly in spite of all our efforts; Douglas's Lime Lotion may assist you. 2. If your hair is long and thick, you can easily copy the rolled curls now worn without using any false hair.

VERTUMNAS.—1. Make your black and white silk like Model 53 of this month's Journal, using your silk for skirt, sash, and trimming of tablier and bodice, which are made in French merino or cashmere. 2. Trim grey dress with maroon velveteen; edge the skirt with a rather broad kilted flounce, headed with double pleatings of velveteen. Gem tunic, trimmed to correspond with the skirt. 3. Articles of exchange through this journal must not be sent to MYRA. Letters only are received and forwarded.

No. 54.—THE ORMONDE MANTLE.

Paper Pattern, 3*s.* 6*d.*; *Flat Pattern only*, 1*s.* 9*d.*; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

EVELYN.—Your dress is so pretty it is a pity to have it dyed; match it as closely as possible. I think you will have no difficulty, and make a Gem tunic edged with two narrow kilted flounces.

BLURNDELL SANDS.—Cashmere tunic over velveteen would be best, but should you make the skirt of cashmere, add to the trimming bands of velveteen. Feather trimming is not so expensive as it was, but with ribbon frayed out well, and ruched, it has almost the same effect.

H. S. M.—Wear your china crape shawl, which is quite admissible at church, with the corners doubled to fall over the shoulders. Any really good dyer will darken your sable muff. Messrs. Young and Co., Lisson Grove Dye Works, London, N., dye beautifully.

EFFIE.—Make your cream-coloured tunic very long in front, and tied low on the skirt at the back with sash ends; a gathered flounce trims the tablier, and the sash ends are edged with cream-coloured Torchon lace; lace and violet velvet on the sleeves, sailor collar and pocket. Remove the flounces from your skirt, and make into narrow ones, divided by bands of violet velvet. The back widths alone to be trimmed. Unpick your black silk, and make like 246 of the December number, trimming with bias bands and Houppette fringe.

SYDNEY MABEL.—Make your dress ras-terre in front, slightly trained at the back, and reduce the skirt to 6 widths. You will then have sufficient to cut new fronts and for bias bands to trim the skirt, each band to be headed with a pleating of violet merino. Scarf of merino, arranged across the skirt, and tied in a careless knot on one side. Revers and cuffs of merino. 2. The mode of doing the "roll" coiffure is very simple. Divide the hair, taking one side and securely pinning it to the top of the head, then make as many rolls as your hair will allow, frizzing each piece of hair inside with the comb, before curling round the finger. Then commence on the other side, following the same directions. 3. Your suggestion is good, but fear at present our space will not allow of its being carried out.

ALICE.—Have your white alpaca made with kilted flounces, tablier and high bodice trimmed to correspond. Square of plain Brussels net, with deep hem border. Your alpaca will look well made up with another shade of grey. Trim skirt and polonaise, which should be of the darkest shade, with bands edged on both sides with pleatings of the light. The sleeves are of the light, trimmed with dark bands. Bows of grey ribbon fasten the polonaise. A Princess tunic adds to the height, as the waist is not so defined. The tooth paste mentioned is Cooper's "Antiseptic Carnation," to be had of Cooper, 23, Oxford Street.

M. E. W.—The Walpole costume will be quite suitable to you. Our model is made in grenadine and muslin, but would look very pretty in one material.

M. B.—The Princess dress is very pretty for children made in velvet, or cashmere. A lovely costume is made of merino, with pleatings of Irish poplin, and a very useful one in navy-blue serge, with bands of light blue merino.

MINNIE ROSIER.—The 1st figure of No. 35 of this month's number shows a handsome and suitable style for making an elderly lady's dress. 2. Marris's Almond Tablet, will whiten and soften the hands. To be had of Mr. Marris, 37, Berners Street, W.

QUEEN BESS.—Write to Mrs. S. Jay, 259, Regent Circus, Oxford Street, for what you require. The Beaufort robe de chambre is pretty and comfortable.

BARONESS BURDETT COUTTS thanked Mdlle. LOUISE, the celebrated Milliner, of Regent Street, for her suggestions respecting the wearing of birds in hats and bonnets. It speaks volumes, this kindly feeling towards those beautiful little songsters, and infinite credit.

NO DANGER HAIR WASH colours instantly roots of hair to natural tint. 5*s.* 6*d.* Specimen of hair to Madame Eugenie Vevay, 10, Paternoster Buildings, London.—Letters only.—[ADVT.]

Ladies in Liverpool, the Parks and Suburbs, are recommended to make an early visit to Mr. SCOTT'S Boot Depot, now 11, Rodney Street, where they can obtain superior goods for the season, both French and English, at moderate prices. An elegant fit and correct style guaranteed. Gentlemen's and Children's of undeniable quality, always ready, or made to order. Prince's Park or Falkner Square omnibuses. 11, Rodney-street, near St. Andrew's Scotch Church.—[ADVT.]

SPECIAL SILK NOTICE.

PETER ROBINSON

HAVING MADE A

Special Purchase of Silks and Velvets, amounting to £18,000,

Will offer the same, together with the

SUMMER SHADES OF AHLBORN'S SILKS,

During this Month, at Prices quite unprecedented.

PARTICULARS BELOW. PATTERNS FREE.

100 Pieces **LYONS GROS GRAINS** (usual price 4s. 9d., but unassorted in colours), all at 2s. 9d. per yard.
350 Pieces **COLOURED POULT-DE-SOIE**, embracing all the New Shades for 1876, at 3s. 6d. per yard.
297 Pieces Rich **LYONS SILKS**, embracing all the New Shades for 1876, at 4s. 9d. per yard.
398 Pieces Extra Rich **LYONS GROS GRAINS**, embracing all the New Shades for 1876, at 5s. 6d. per yard.
(*This quality has, until recently, been sold at 7s. 6d. per yard.*)
250 Pieces of Foreign **VELVETS**, at unprecedented low prices, commencing—Black, at 3s. 6d.; Colours, at 4s. 9d. (usual price of the Colours, 6s. 11d.).

PETER ROBINSON, 103 to 108, Oxford Street, London.

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ACADEMIE NATIONALE,

PARIS.

THREE ROYAL WARRANTS.

GRAND GOLD,

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A.D. 1742 TRADE MARK.

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AN ASSORTED CASE OF 20 USEFUL AND ORNAMENTAL CURIOES,

21s., 42s., or 105s.

A CONSIGNMENT, JUST CLEARED FROM THE DOCKS, OF

600 PIECES OF INDIAN TUSSORE SILK (FOR DRESSES) AT 12S. 6D. EACH.

(10½ yards long, 32 inches wide.)

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Table Knives, Ivory, per doz., from 19s. to 55s.
Electro Forks—Table 24s. to 38s.; Dessert, 16s. to 29s.
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Papier Mache Tea Trays, in Sets, 21s., 56s., 95s.
Electro Tea and Coffee Sets, from £3 7s. to £24.
Dish Covers—Tin, 23s.; Metal, 65s.; Electro, £11 11s.
Electro Cruets, Six Glass, from 12s. 6d. to £6 6s.
" **Liqueurs**, from 40s. to £6 10s.
Lamps—Patent, Rock Oil, Moderator, &c.
Bronzed Tea and Coffee Urns.
Coal Scuttles and Vases, Boxes, &c.
Clocks—English, French, and American.
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Catalogues Free.

Fenders—Bright, 45s. to £15; Bronze, 3s. to £6.
Stoves—Bright, Black, Register, Hot-air, &c.
Baths—Domestic, Fixed, and Travelling.
Bedsteads—Brass and Iron, with Bedding.
Cornices—Cornice-poles, Ends, Bands, &c.
Gasaliers—2-light, 17s.; 3 do., 52s.; 5 do., £6 6s.
" Glass, 3-light, 55s.; 5-light, £6.
Kitcheners—From 3-ft., £3 5s. to 6-ft., £33.
Kitchen Utensils—Copper, Tin, and Iron.
Turnery Goods, Brushes, Mats, &c.
Tools—Gentlemen's Chests, Household, Youths', &c.
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THE SILKWORM SERIES:

A SET OF BOOKS ON ORNAMENTAL ARTS AND USEFUL KNOWLEDGE FOR LADIES.

1. **Polonaise Lace.** By the SILKWORM.
2. **Macrame Lace.** By the SILKWORM.
3. **Elementary Needlework.** By the SILKWORM.
4. **Dressmaking Lessons.** By MYRA.

*** ALL FULLY ILLUSTRATED WITH EXPLANATORY DIAGRAMS AND DESIGNS FOR WORKING.

[FROM "FIGARO," SEPTEMBER 11th, 1875.]

"'The Silkworm,' whoever that may be, deserves the gratitude of every married man and every bachelor in the kingdom for her little work on 'Elementary Needlework,' which has chanced to fall into our hands. And she deserves this gratitude, because, henceforth, a buttonless shirt, or a shirt from which the buttons fall at a touch, should be an impossibility. It has given us much sincere pleasure to read her (of course 'The Silkworm' is a lady) lucid instructions on the mode of sewing on buttons, illustrated with diagrams, aided by which the most uninitiated young bachelor can render himself independent of the unreliable help of his landlady, and a match for the almost fiendish malignity of his button-destroying washerwoman. As to the married man, he has only to expend a shilling on one of these little handbooks, present it to his wife, and henceforth demand as a right that every button shall be firm and true. It was this button business that especially took our fancy; but a young lady, who may, perchance, some day have the sewing on of our buttons to superintend, assures us that there is a lot of awfully useful information in the book besides. There are mysteries in plain linen it is not for us to even attempt to unravel or allude to; but, in a general way, we may safely say, without a blush, that for hemming, sewing stitching, felling, running, seaming, whipping, gathering, darning, folding, button-holing, looping, binding, cording, piping, stringing, tucking, gusseting, patching, mending, cutting, and the numerous other varieties of plain needlework, 'The Silkworm's' handbook gives most elaborate instructions."

WELDON & CO., 40, BEDFORD STREET, COVENT GARDEN, W.C.

CLEARANCE SALE.

Owing to the great depression in trade generally, Messrs. INGLIS and TINCKLER have been enabled to make arrangements to continue their Sale during the month of March, and have not for many years been in a position to offer such value to their customers.

INSPECTION SOLICITED. PATTERNS POST FREE.

IRISH POPLINS.—REMNANTS from 2s. 6d. per yard. DRESS LENGTHS in all the newest Shades much under Manufacturer's cost. A special lot of Blacks at very low prices.

IRISH LINENS.—DAMASK TABLE LINEN, SHEETINGS, TOWELLINGS, COUNTERPANES, and IRISH CAMBRIC HANDKERCHIEFS at 25 per cent. under usual prices. Special attention solicited to a range of Linen Sheetings at 40 per cent. under usual prices.

REAL BALBRIGGAN HOSIERY and IRISH LACES at cost prices, to make room for New Stock.

PURCHASERS WILL FIND THIS SALE WORTHY OF ATTENTION.

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REFRESHING, PURE, SOLUBLE.

The reason why so many are unable to take Cocoa is, that the varieties commonly sold are mixed with Starch, under the plea of rendering them soluble; while really making them *thick, heavy*, and *indigestible*. This may be easily detected, *for if Cocoa thickens in the cup it proves the addition of Starch*. CADBURY'S Cocoa Essence is genuine; it is therefore three times the strength of these Cocoas, and a refreshing Beverage like Tea or Coffee.

Reckitt's Paris Blue

CAUTION. Please observe the Paris Blue is only genuine when sold in Squares, wrapped up in pink paper bearing J. RECKITT & SONS' name and trade mark. Refuse all Blue which is not so wrapped.

As Supplied to the DUCHESS OF EDINBURGH'S LAUNDRESS.

TAYLOR'S PATENT Sewing Machines

With Patent ELLIPTIC Shuttle Motion

TAYLORS PATENT SEWING MACHINE Co, DRIFFIELD, YORKSHIRE & 97, CHEAPSIDE, LONDON.

The new Improvements recently added to these Machines render them superior to ALL other makes for FAMILY & DRESS MAKING purposes; before buying any other, intending purchasers should see them or send for a prospectus.

A BEAUTIFUL SET OF TEETH.

JOHN GOSNELL & CO.

IF YOU HAVE NEVER TRIED

JOHN GOSNELL & CO.'S

CHERRY TOOTH PASTE,

DO SO AT ONCE,

And you will never use any other

PREPARATION FOR THE TEETH.

If your Chemist or Perfumer does not keep it, you will greatly oblige by forwarding his name and address, with 18 stamps, to

Perfect Freedom from Premature Decay,

CHERRY TOOTH PASTE
FOR BEAUTIFYING AND PRESERVING THE TEETH & GUMS
PREPARED BY JOHN GOSNELL & CO LONDON
PATRONIZED BY THE QUEEN

and Teeth of a Pearl-like Whiteness.

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If your Chemist or Perfumer does not keep it, you will greatly oblige by forwarding his name and address, with 18 stamps, to

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(ESTABLISHED SIXTY YEARS.)

Is the best and only certain remedy ever discovered for preserving, strengthening, beautifying, or restoring the

HAIR, WHISKERS OR MOUSTACHES,

and preventing them turning grey.

For children it is invaluable, as it forms the basis of a magnificent head of hair, prevents baldness in mature age, and obviates the use of dyes and poisonous restoratives.

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Medical Testimony states, that unquestionably no other remedy exists which is so certain in its effects

ASTHMA, BRONCHITIS, WINTER COUGH,

alike yield to its influence. One Lozenge alone gives the sufferer relief. Many remedies are sold that contain Morphia, Opium, or violent drugs, but KEATING'S COUGH LOZENGES are composed only of the purest simple drugs, and the most delicate in health may use them with perfect confidence. KEATING'S COUGH LOZENGES are prepared by THOMAS KEATING, St. Paul's Churchyard, and sold by all Chemists, in Boxes, 1s. 1½d. and 2s. 9d. each.

MYRA'S PARIS PATTERNS & MODELS

Comprises: 1. A COLOURED FASHION PLATE OF SPRING COSTUMES. 2. Cut-out Paper Pattern of PALETOT FOR A YOUNG LADY. 3. Large Diagram Sheet for Cutting out:—1. THE MECKLENBURG MANTLE. 2. SCOTCH SUIT FOR LITTLE BOY. 3. KNICKERBOCKER SUIT FOR BOY OF THREE YEARS. 4. PATTERN OF THE WETHERBY TOILETTE. 5. OF THE CAVERLET TUNIC. Eight Pages of NEW NEEDLEWORK DESIGNS, in CROCHET, KNITTING, GUIPURE, EMBROIDERY, DARNED NETTING, &c., with accurate Descriptions.

VOL. II.—No. 2.] MARCH 1, 1876. [PRICE THREEPENCE.

GOODE, GAINSFORD, & CO.,

Silk Mercers, Costumiers, etc.,

161, 163, 165, 167, BOROUGH, LONDON, S.E.

LYONS AND SWISS SILKS.

Their Silk Buyer has recently returned from France and Switzerland, having completed some exceptional and important purchases from the principal manufacturers, viz.:—

COLORED GROS GRAINS, at 3s. 6½d. per yard, 22 inches in width.
DITTO, RICHLY CORDED, at 4s. 11d. per yard, 24 inches in width. (The same quality sold at 5*s.* 11*d.* during last year.)
DOUBLE WARP RICH COLORED POULT DE SOIE, in the new Colors and of extra good value.

PATTERNS ON APPLICATION.

BRIDAL DRESSES.

SWISS WHITE POULT DE SOIE, manufactured near Zürich, the clear atmosphere of Switzerland enabling the production of a remarkably pure white.

BRIDESMAIDS' SILKS.

FANCY SILKS.

There is a decided tendency this season for trimming dresses with DAMASSÉ, SURAT, and FACONNE SILKS. G. G. & CO. are therefore prepared with several novelties in these soft makes of Figured Silks.

FANCY STRIPED SILK, from 2s. 6d. per yard.

BLACK SILKS.

Great care has been devoted to the selection of Black Silks from the best manufacturers in Lyons.
G. G. & Co. recommend their **DRAP D'ALBION** for rich appearance and great durability.
24-inch **BLACK GROS DE LYON SILK** at 5*s.* 6*d.* per yard.
(A special quality, distinctive for good value.)
BLACK SILKS from 2*s.* 11*d.* to 13*s.* 6*d.* per yard.

MANTLE VELVETS, from 5s. 6d. to 23s. per yard.

The best make only of IRISH POPLINS— A Novelty in Figured Poplins.

PATTERNS POST FREE.

DRESSMAKING.—SPECIAL WORKROOMS.

In connection with the Silk Department, provision has been made to make up Silks, selected from stock, by experienced Dressmakers, thus providing Colored or Black Silk Costumes within short notice; fresh, and made in the most recent fashions at a moderate cost.

For the convenience of ladies residing at a distance from Town, *a Guide for Self-measurement will be forwarded if required.*

POST-ORDER DEPARTMENT.—Orders by Post receive the most careful and prompt attention. Patterns and Descriptions, and every information sent by Return of Post. All Goods securely packed, and forwarded to any part of the United Kingdom, India, America, or the Colonies.

Post Office Money Orders should be made payable "South Eastern District Office."

GOODE, GAINSFORD & CO., Albion House, Borough, London, S.E.

Near London Bridge Railway Station.

DESCRIPTION OF THE NEEDLE-WORK DESIGNS.

No. 16.—Night-Dress Case.

This useful case is made of coloured silk, to match the bed furniture in colour, covered with darned netting. We recommend Messrs. Walter Evans and Co.'s soft cotton for this work. The bag can be finished with a crochet or netted border.

17, 18 and 19 show point d'esprit, giving three details of this useful stitch, which is one of the prettiest in guipure d'art.

20, 21 and 22 show point de reprise, or darning stitch, in its various modes of working. As the name implies, this stitch, however varied, is really darning over and under, in and out.

23 is a pretty fancy stitch, easily worked across the netted squares, as shown in our illustration.

24 is a star, worked over and under the angle of the threads in regular rows, to the points. The centre is made by twisting threads, and knotting in the centre.

Nos. 25 & 28.—Game-Basket Valise.

Six pieces of cashmere are traced like No. 25; the cashmere must be lined with thick alico, stiff muslin, or buckram across, and then embroidered in point Russe, exactly like the model, which is full-sized. When the six panels are finished they are stretched over cardboard lined with white glazed calico, and then joined; the modelling is not difficult. The outside panels overlap, and an opening is made by pressing lightly on the two end buttons. The buttons have a woollen ruche similar to that on the seams at each side.

No. 27.—Crochet and Braid Rosette.

The rosette is begun in the centre by 3 chain joined in a circle; into and above this double stitches are worked round and round until there are 32 in all. Then make 18 chain and work back 3 double stitches on these, and work back again as in ribbed crochet, make 1 stitch on the foundation chain; then work up the first scallop, leaving 2 stitches at the top unworked, work down 3 stitches joining one to the chain and continue thus until there are 7 purls. 2 stitches on to the centre, then 18 chain, the last joined to the fourth purl of the first branch, and work this like the previous one. When all the rows are finished a row of treble and double alternating with chain stitches is worked outside, joined on one side to the purls of the centre and on the other to the corners of the braid which forms a circle round the rosette. Beyond the braid there is a row of chain stitches alternated with purls and treble stitches. The small rosettes for joining are formed by making a circle of the braid and working alternate treble and chain stitches round it.

Nos. 26 & 31.—Border and Insertion in Darned Netting.

The border and insertion in darned netting is designed to trim a set of bedroom furniture *en suite* with the curtain shown by illustration No. 32.

Nos. 29 & 30.—Travelling Basket.

Basket made of fine basket-work, with cretonne application. It is not necessary that the model given should be followed very exactly, for it is not always easy to find a cretonne with precisely the same bird and flowers. Patterns of cretonne should, however, be chosen with detached birds and flowers, which can be cut out with clear outlines, and then placed on the basket, as in illustration No. 30. When these are fastened on, they are worked all round with coloured silks in the same shades as the cretonne. The inside of the basket must be lined to hide the stitches, and the edges trimmed with a silk or woollen ruche to match. The same work may be executed on velvet or cashmere, for sachets, pincushions etc., or it may also serve as a type for tapestry.

No. 32.—Curtain Border for Bedroom.

Worked in darned netting in rows, by repeating the rose spray until a sufficient length is worked. This pattern can be repeated for short blinds for windows.

No. 34.—Child's Gaiter.—Knitting.

Two ounces fingering worsted required, and 4 needles, No. 13. Bell gauge.

Cast on 61 stitches (1 odd 1, for seam stitch), namely, 21 on the 1st needle, and 20 on the two last.

Knit 1 plain round, with the exception of the seam stitch, which must be purled throughout, and from this seam stitch all the rounds must be counted.

Commence with 36 rounds of ribbing, that is knitting 2, purling alternately, then 1 round of purling before beginning the leg.

No. 16.—Cover for Night-Dress Bag.

Remarks.—*Pattern for leg.* This consists of checks of 3 plain rounds, then 1 round of 2 purl, 1 plain stitch, but care must be taken always to keep the *same* stitch plain, as it gives the appearance of a bar running the length of the gaiter to define the checks. There are 4 *narrowings* in the leg with 5 *rounds* between each.

1st. round. Commence at seam stitch, and knit 3 plain rounds.

4th round. Commence at seam stitch, purl the 2 next, knit 1, purl 2, knit 1. Continue this the rest of round.

Repeat these 4 rounds 8 times, that is, 24 rounds.

1st narrowing of leg. All the narrowings come on a plain row throughout. 1st *round.* Commence at seam stitch, knit 1, knit 2 together, rest of round plain till within 3 of the seam stitch, then slip 1, knit 1, pass the slipped stitch over, end with knit 1.

2nd and 3rd rounds plain.

4th round. Commence at seam stitch, seam it, then purl 1, knit 1, rest of round purl 2, knit 1, as before, but end with 1 purl, 1 plain.

5th and 6th rounds. Plain.

2nd narrowing—7th round. Commence at stitch, then knit 1, knit 2 together, rest of round plain till within 3 of the seam stitch, then slip 1, knit 1, pass the slipped 1 over, end with one knit 1.

8th round, like *4th*, except that after the seam stitch, you knit 1, purl 2. Continue thus the rest of round, but end with knit 2 plain.

9th, *10th*, *and 11th rounds* plain.

12th round, like *8th*.

3rd narrowing—13th round. Repeat *7th round.*

14th and 15th rounds, plain.

16th round, like *4th*, except that after the seam stitch, you knit 1, purl 1, then knit 1, purl 2, rest of round, and end with purl 2, knit 1.

17th and 18th rounds, plain.

4th narrowing—19th round. Repeat *7th round.*

20th round, like *4th*, except that after seam stitch knit 2 plain, and purl 2, 1 plain rest of round, but end with 1 purl, knit 1.

21st, 22nd, and 23rd rounds. Plain. *This ends the leg.*

Ankle.—1 round of purling. Then knit 9 rounds as follows:—

2 plain rounds.

Stitch changes.—3rd and 4th rounds, 2 plain, 2 purl. Repeat these 4 rounds, but care must be taken to make the purl stitches alternate, so that it should have the appearance of long checks of 6 plain rows between 2 purl ones. This stitch is continued throughout the foot.

Now divide the stitches, but taking care that the intakes in the leg are the middle of one half on the back needle, and knit the back part only.

Knit 20 rows, keeping the check pattern. Then cast off.

Then take up 10 stitches on the side of the 20 rows, then knit the middle stitches, keeping the pattern. Now take up 10 stitches on the other side (the heel part), and take up the edge stitch, making 11 in all, work back these 11 plain, then rib the centre where needful to keep the checks, the next 11 plain,* turn, knit 10, the next 2 together, keep the pattern, and at the end knit the last stitch of the rib, and the 1st of the 11 together, the rest plain; repeat from * every alternate row, until the last of these plain stitches is knitted to the rib; then work without any more decreasings for 18 rows. Then decrease for the toe 3 times every alternate row.

Pick up all the stitches round the foot and knit one purl round. Then 4 rounds of 1 purl, 1 plain, and cast off. Add a scallop edge to go up the ankle, for the buttons. This is done as follows: Cast on 2 stitches, knit them, and increase 1 stitch every row, till you have 4 stitches, knit the 4 stitches twice, then decrease 1 stitch every row, till you have 2, then increase as before. Continue thus till you have done 6 scallops. Sew this edge to the gaiter, over the gusset, and add 6 large white buttons, also a leather strap to go under the foot.

DESCRIPTION OF OUR COLOURED FASHION PLATE.

Walking Toilettes.

1. Young ladies toilette. Skirt of blue velveteen, very scanty. Tunic of blue cashmere, with velvet buttons and loops of ribbon velvet. Jacket bodice to match, bound with velveteen. Felt hat with velvet and silk ribbon loop, rose and rose-coloured plume.

2. Lady's costume of silk and cashmere, or of cashmere of two shades; the skirt has a drawn flounce with heading, but would look equally well as a plain skirt. The tunic is pointed and has a separate jacket-bodice, laced at the back, and trimmed with the darker shade of material. Coat sleeves with pleated and plain parement.

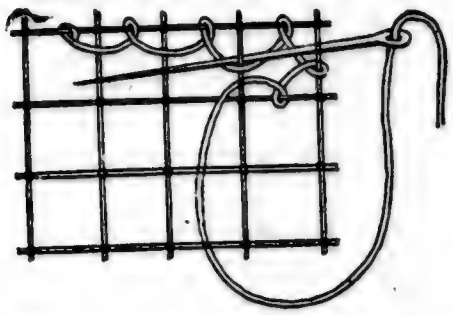
The scarf of dark cashmere crosses the tunic, and is trimmed with a fringe, a pocket and bow on one side, and is finished by a bow of the same kind at the back. Grey felt hat, with plume and ribbon bow.

3. Boy's coat, of light cloth bound with silk, and with silk buttons, a new and pretty shape, the pattern of which is given in our diagram sheet. Felt hat bound with silk, silk bow and plume. Brown stockings, high boots.

GENTLEMAN'S VEST IN IMPERIAL SILK.

Ivory needles, No. 12. This takes 4½ ounce skeins. Full size.

For the back cast on 99 stitches, and purl, 3 plain 3, in ribs for a length of 31 inches, (8 rows to the inch). Then knit 24 stitches, (these 24 stitches form the shoulder-strap), now turn, purl the 24; then knit them, turn and purl them. You ought now to be beginning the row again, and this time you purl; and now purl the 23rd and 24th stitches together, turn and purl back; knit a row, taking the 22nd



No. 17.—POINT D'ESPRIT (1st Detail).

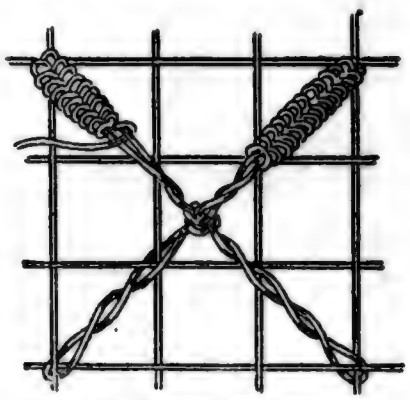
and 23rd together, turn and purl back; knit a row taking the 21st and 22nd together. Turn and knit the row. Continue in this way, remembering always to decrease at the *left* side, at the end of every row, till there are 18 stitches on the needle. Make 7 ribs, then cast off.

These ribs ought to be crossways instead of lengthways.

Now cast off the remaining stitches till you come to the last 24. Work this shoulder the same as the last.

For the front part of the vest, cast on 99 stitches, and knit a length of 22 inches. Then divide the stitches, 49 on the right side, and 50 on the left; knit each side separately, till you have 7 inches, but on the left side the 7 inches must be divided as follows, to form the button-holes:—

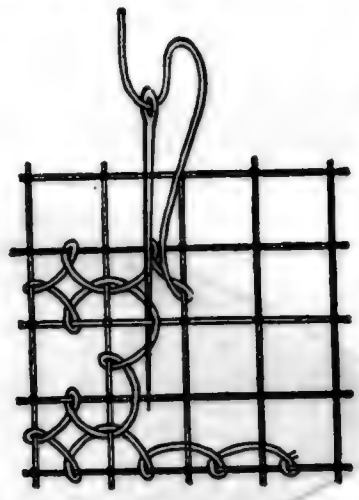
Knit 18 rows, then divide the stitches again, leaving 4 on one needle, and knit them separately for 5 rows; join them again, and knit as before for 18 rows; then divide the stitches for 5 rows, for a 2nd button-hole; then join again, and knit as before till you have done the 7 inches. Then cast off till you come to the last 24 stitches on the needle, when you form the shoulder-strap, making ribs as before; but this time do not decrease till you have done 9 ribs. Reduce to 18 stitches, make 13 ribs, join this strap to the shoulder-strap at the back, and cast off.



No. 22.—POINT DE REPRISE.

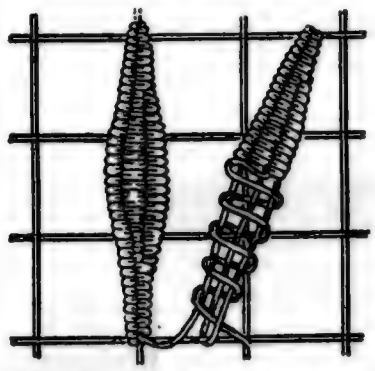
Repeat this, without dividing for button-holes on the right side. But when you have finished your length of 7 inches on this side, take up the stitches at the edge of the opening, and knit a plain piece the depth of 1 inch; then sew this back as a hem, to strengthen it for sewing on the buttons. Then with a crochet on the wrong side join the back and front together, beginning under the arm, about 6 inches from the top of the front piece, which is the shortest. Continue this till within 5 inches from the bottom of the back piece, when you fasten off strongly, and leave an opening as in an ordinary shirt.

Then join the rest with a gusset, which is formed by picking up 1 stitch, knit it, and turn; take up one stitch in every row, and rib them the same as the other part of the vest in 3 and 3. Thus, the 1st row, you have 1 stitch, the next row 2, the next row 3, and so on.



No. 18.—POINT D'ESPRIT (2nd Detail).

When you have taken up all the stitches on either side, and have reached the shoulder-strap ribs, then with another needle pick up all the stitches along

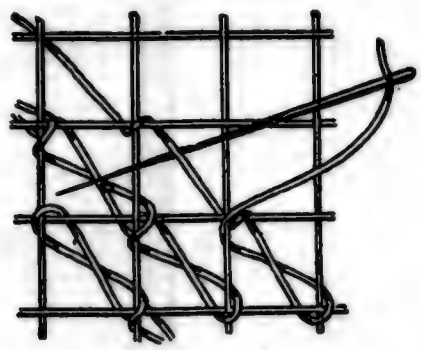


No. 20.—POINT DE REPRISE.

the shoulder-strap, and continue with 4 needles to knit for the sleeve 27 rounds of 3 plain, 3 purl.

Then cast off.

Crochet a chain cord of the silk to run round and



No. 23.—IVORY STITCH.

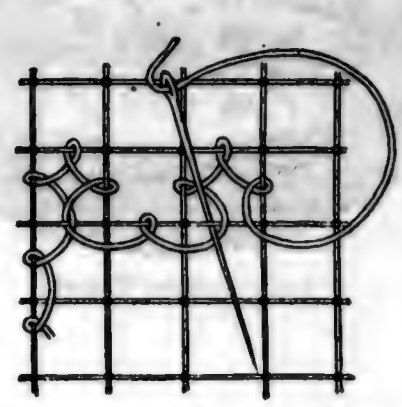
draw up in the front, finishing it with two small tassels. Then sew on two buttons to match the button-holes.

DESCRIPTION OF THE DIAGRAM-SHEET.

Side No. 1. First Model: Demi-season confection, made of double black cashmere, trimmed with feathers; the front is straight, and fastened by passementerie buttons. The sleeve is square in front, and has a seam at the bend of the arm; it is put on to the vêtement by joining at the marks on the pattern. No. 1, front; No. 2, back; No. 3, sleeve; No. 4, under part of sleeve.

Second Model: Costume for a little boy of five or six, made of brown cloth trimmed with black braid. The jacket is cut straight, and rounded in front; the waistcoat is fastened all the way down; the trousers are short, and fastened below the knee, No. 5, front of jacket; No. 6, back; No. 7, sleeve; No. 8, front of waistcoat; No. 9, back; No. 10, trousers.

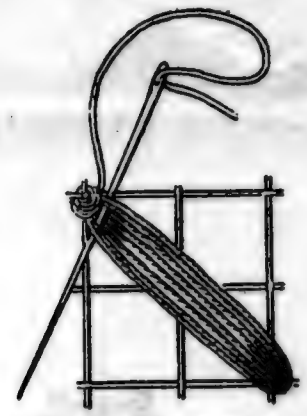
Third Model: Costume for a little boy of four years old, made of braided cashmere. The jacket is straight in front, semi-fitting at the back, and fastened by a single button. The waistcoat is



No. 19.—POINT D'ESPRIT (3rd Detail).

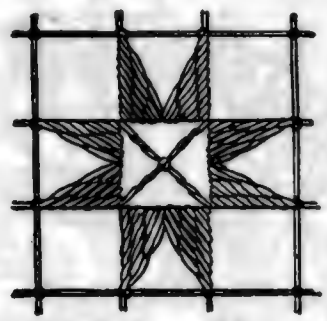
closed in front like the preceding one. No. 11, front of second jacket; No. 12, side-piece; No. 13, back; No. 14, sleeve; No. 15, front of waistcoat; No. 16, back of waistcoat.

Side No. 2. Fourth Model: Visiting toilette of



No. 21.—POINT DE REPRISE.

grey faille, trimmed with buttons to match; the casaque fits closely to the figure; the basque is short in front, and very long at the back; coat sleeve trimmed with buttons at the wrist; a scarf folded on the right hip and fastened on the skirt on the left side under a pocket trimmed with a cord and tassels.



No. 24.—STAR.

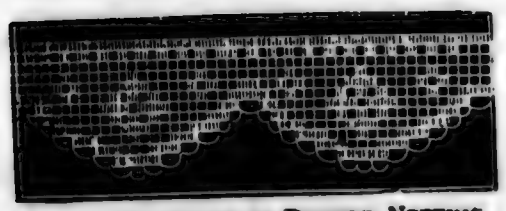
No. 17, front of the casaque; No. 18, sidepiece; No. 19, back; No. 20, sleeve; No. 21, half of the scarf; No. 22, pocket. Illustrated No. 35, MYRA'S JOURNAL.

Fifth Model: Tunic for town toilette. This tunic is made of plaid poplin, trimmed with feathers. It is cut Princess-shape in front, and fastened with buttons. The side-piece is cut with the front. The back has long flat basques ending in long square ends open in the middle. Coat-sleeve trimmed with feathers. No. 23, front of the tunic; No. 23 bis, side-piece cut with the front; No. 24, back. Illustrated No. 51 MYRA'S JOURNAL.

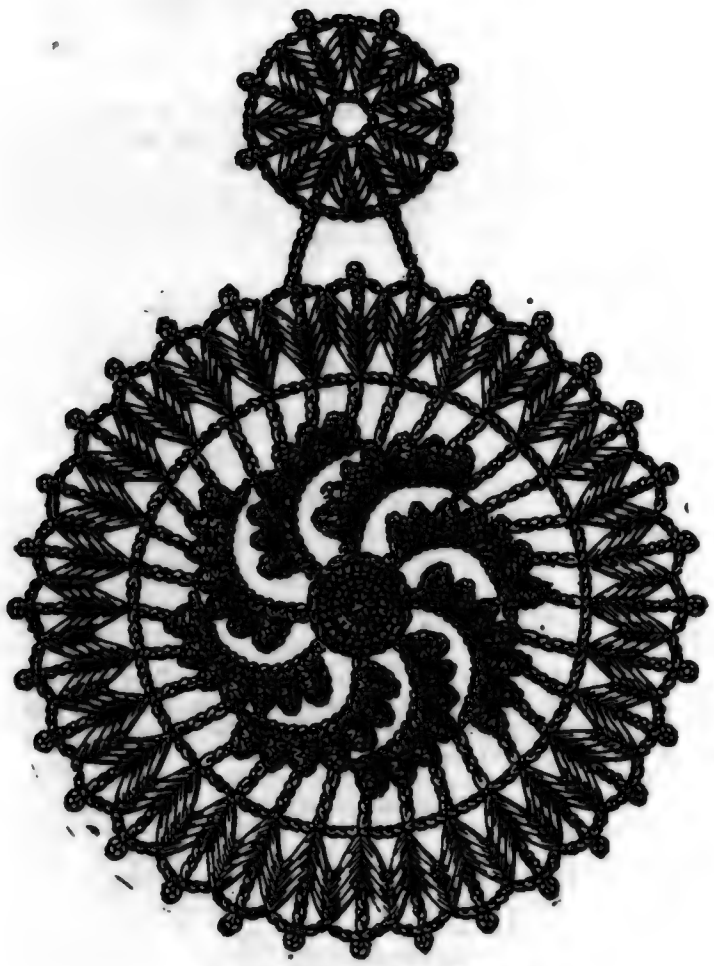
MARCH 1, 1876.]

No. 25.—GAME VALISE.

No. 28.—PATTERN FOR GAME VALISE.



No. 26.—INSERTION IN DARNED NETTING.



No. 27.—CROCHET STAR.

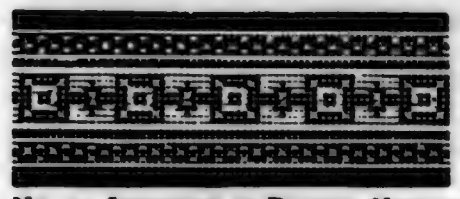
No. 29.—PATTERN FOR TRAVELLING BASKET.

We beg to recommend Messrs. WALTER EVANS & CO. *for every kind of Crochet and Knitting Cotton, Emb*

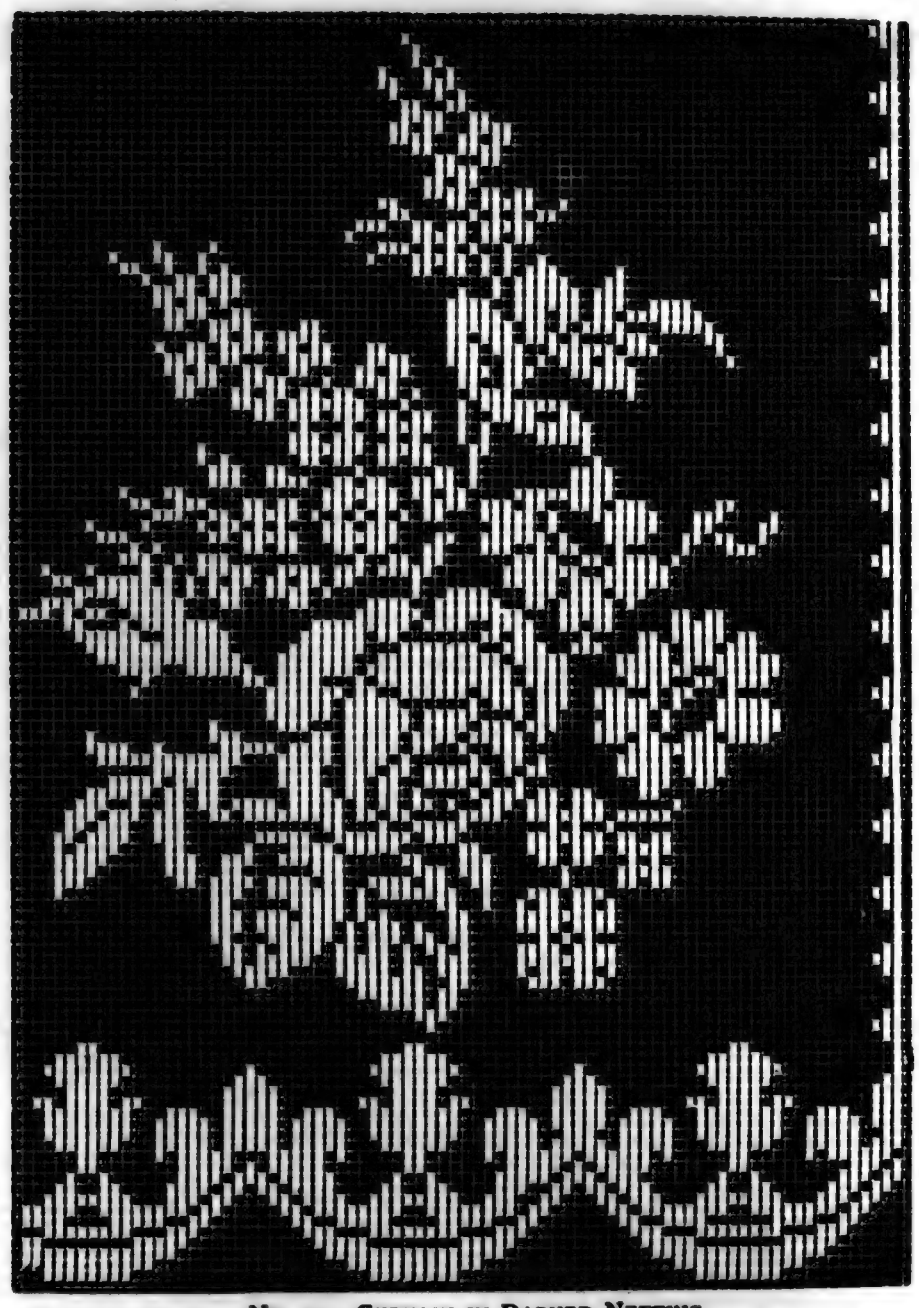
No. 28.—PATTERN FOR GAME VALISE.

No. 29.—PATTERN FOR TRAVELLING BASKET.

No. 30.—TRAVELLING BASKET.



No. 31. INSERTION IN DARNED NETTING.



No. 32.—CURTAIN IN DARNED NETTING.

CO. *for every kind of Crochet and Knitting Cotton, Embroidery and Macramè Lace Thread.*

RULES FOR THE FREE EXCHANGE.

1. *A Free Exchange, gratis, and open to all who have Articles to barter for others, is open in* MYRA'S JOURNAL.

2. *The length of the gratis Advertisement (when the Address of the Exchanger is printed) is limited to twelve words.*

3. *The Addresses of Exchangers must be printed in full, in order to secure the benefit of the Free Exchange.*

4. *In cases where Exchangers do not wish their Addresses printed, their Names will be entered in the Office Exchange Book, in the usual way; and in that case a payment is to be made of One Shilling in postage stamps.*

5. *The length of the paid Advertisement (when the Address of the Exchanger is not printed) is limited to twelve lines of about eight words.*

6. *The Free Exchange being intended for barter only, articles for sale will not be admissible.*

7. *Subscribers using the Free Exchange must give their Full Name and Address; no Initials will be accepted. Post-office Address not inserted. No Post-cards are to be sent to any Address for the Exchange. All letters for this department should be addressed to* MYRA, 39, *Bedford Street, Covent Garden, London, E.C.*

EXCHANGE.

London and Paris fashions for 1874 and 1875. What offers in exchange?—MISS RESTIEAUX, Woodside, Surrey, Bedford.

Songs and dance music for exchange. List sent.—ELEANOR, Sun View, New Malden.

Very fashionably-made pale pink muslin dinner dress, never worn; material for bodice. Cost £2 16*s*. What offers? Value two guineas.—MISS LAWRANCE, Westbury, Newport Pagnell.

"MYRA'S JOURNAL," monthly, in exchange for Churchman's Companion.—MISS RUST, 31, Bedford Square.

Will some one send the "Quiver" in exchange for "Argosy," a month old?—MISS DUDLEY, Brunswick House, 110, Manor Street, Clapham, S.W.

Wanted, Weber's Rondo in E, good duets, and "Ruby." Exchange music.—MISS THATCHER, Cranford, Middlesex.

Forty-eight pairs silver buttons, long chain and brooch (filagree), good. What offers?—MRS. LANDOR, The Priory, Folkestone.

I have some music and books to part with. Lists exchanged. — Address, MISS LINNELL, The Hill, Paulerspury, Towcester.

"Sunshine." One volume. (1870-1873.) A book of "French Fables," (illustrated.) Offers.—MISS C. LINNELL, The Hill, Paulerspury, Towcester.

Songs to exchange for songs, or miscellaneous offers wanted. Silence a negative.—MISS LILY RIPLEY, Lower Greaves, Lancester.

A very prettily made blue and white striped grenadine dress, long skirt and tunic with V-shaped bodice, never worn. Height 5ft. 3in. Open to offers.—E. MADDISON, Dewsbury, Yorkshire.

Last year's volume of "Good Words," and scarlet llama opera cloak. What offers in articles of dress? No books or music.—MRS. BROWN, 11, Alexander Terrace, Catford Bridge, S.E.

Wanted, "Myra's Paris Patterns and Models" for "Myra's Journal" posted the 6th.—MRS. MORRELL, Dart Cottage, Redruth, Cornwall.

Wanted, tight velvet jacket, 22 inches, or offers for grey Japanese and ruby velvet dress, worn once. Latest style. — MISS C. WITHERS, Greatbridge, Romsey, Hants.

Wanted, English translation from the German of Gustave Freysag's "Debit and Credit."—MISS PITMAN, 3, Mostyn Road, Merton, S.W.

Have 3 yards new silver-grey Japanese silk, satin stripe, value 7*s*. What offers?—MISS MARTIN, Addlestead House, East Peckham, Near Tonbridge.

Child's linen scrap-book. Coloured pictures. Also foreign stamps. Wanted, lace, wools. — MRS. S. ETHERIDGE, 70, Eiju Road, Hereford.

Silver dog collar, and earrings, cockle shells. Cost 9*s*., quite new. What offers? Black corded silk sash, thickly embroidered, fitted ends and deep fringe, 5*s*. 6*d*. Unmade one, with cerise roses and green leaves. ribbon for bows, 8*s*., never worn. Offers requested to MISS LODGE, 13, Royal Circus, Edinbro'.

"Highland Dreams," by Rockstro, for "Golden Waves," by Wyman.—MISS WALLIS, Ranscombe, Lewes, Sussex.

Will exchange "Quiver," 1875, for "Cassell's Family Magazine," 1875. — MISS YOUNG, Friarn Lawn, Bridgwater.

White tarlatan dress, fully trimmed, only worn two hours, cost 35*s*. Also lady's indoor jacket, black ribbed cloth, never worn. What offers?—MISS GRAHAM, 2, Belgrave Terrace, Loftus Road, Shepherd's Bush.

I have 9 vols. "All the Year Round." What offers? in exchange?—39, North Bridge Street, Sunderland.

What offers for any of ten back years, "Good Words," good condition.—MISS EDWARDS, Bryn-y-Glorian, Conway.

More than fifty songs and pieces to exchange. List sent.—Miss TOMBS, Burton Rectory, Haverfordwest.

Wanted, black silk dress, partially worn, in exchange for quite new white cashmere opera cloak.—Miss BROWN, 1, York-place, Mildmay-road, Chelmsford.

Wanted, Beethoven's Sonatas, 10, 20, 25; good copies. Exchange songs and music.—Miss HINDLE, Sabden, near Blackburn.

Have the piece, "Alice," Ascher, quite new. Want "Alice," by Bernhoff.—Miss HOWE, Odsey Grange. near Royston, Herts.

A lovely little white jacket, trimmed with black satin and long white silky hair fringe, would fit a little girl 12 or 14 years old; also 12 shilling numbers of "Illustrated Travels," by Bates for half-worn black dress, or a wrap shawl.—Mrs. C. CHAMPS, 12, Duck-lane, Canterbury.

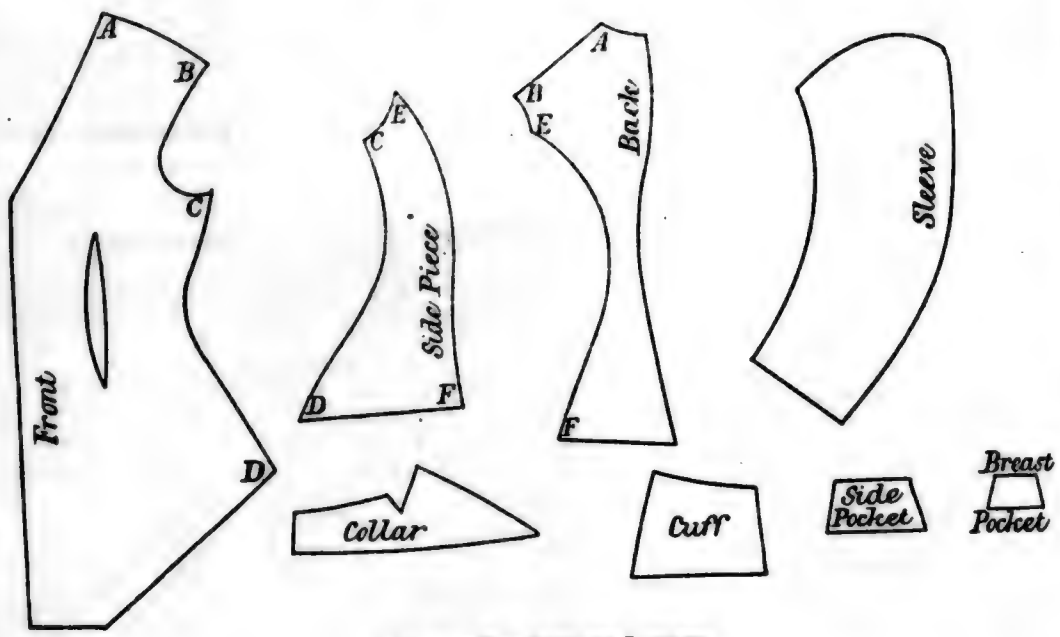
Want "Shakspeare's Plays," "Scott," "Moore," "Tennyson's Poems." Will give novels, music, &c. —Miss SKELTON, Lime Tree House, Leyton, Essex.

Black cashmere mantle, trimmed lace and beads, £1 1*s*., for a good Shetland shawl, grey preferred, or flannel dressing-gown. Also a handsome cast-iron flower-stand, value £2. Useful offers in exchange. Wanted, carpeting, materials for dress, or good books, or offers.—Mrs. AVERILL, Bicester, Oxon.

Six parts of the "Musical Monthly" (songs) for 1873; edited by Sir Julius Benedict. Also twelve monthly parts of "Kind Words" for 1871; ten parts for 1870. What offers?—Mrs. GLADWIN, 53, Elswicke-row, Newcastle-on-Tyne.

What offers for "Young Ladies' Journal," 1873-4-5; monthly parts?—Mrs. ETHERIDGE, Denmark Cottage, Church-street, Eye, Suffolk.

"Argosy," unbound, 1875; also vocal and instrumental music. Lists forwarded. Offers requested.—Miss TAYLOR, West Quay, Bridgwater, Somerset.



No. 33.—THE LOUVRE JACKET.

LESSONS IN DRESSMAKING.

We have, at the request of many ladies, made arrangements with Madame DELAMODE, of Paris, to give lessons in cutting-out and making-up Dresses, Mantles, and every kind of garment required by ladies. Classes are held on appointed days, and ladies attended at their own houses for private lessons. Madame DELAMODE has begun her lessons on every Tuesday and Friday at 11 o'clock. Ladies desiring to take lessons are requested to write in advance, when their names and addresses will be placed on the list of Subscribers. Terms, in classes, four lessons, £1 1*s*.; private lessons, in London, £5 5*s*. the course of eight lessons. — Madame DELAMODE will also cut out, fix, and try on ladies' own materials, rectify the fit, and baste ready for ladies to make up themselves, at the following prices:—Jacket bodices, 7*s*. 6*d*.; Princess dresses, 10*s*. 6*d*.; skirt and tunic, or skirt and corsage, 12*s*. 6*d*. The dresses thus cut out and basted are easily completed, either by ladies or by an ordinary worker. A perfect fit and excellent cut is insured by this plan.

TERMS OF ADVERTISEMENTS.

	£	*s.*	*d.*
Outside page of Wrapper	25	0	0
Inside.....	21	0	0
Ordinary	15	15	0
Small Advertisements, in col., 30 words for ...	0	3	6
Paragraph Advertisements, 30 words for...	0	5	0
Prepaid Advertisements from Governesses, Clerks, Tutors, Apartments to be Let, Young Ladies Seeking Employment, Employers requiring Services, or Births, Deaths, Marriages, five lines for...	0	4	0
Bills, 4 pages	10	10	0
,, 8 pages	15	15	0

All Communications to be addressed to Mr. Barker Webb, Advertising Department, 40, Bedford Street, Covent Garden, W.C.

POUR LES ANNONCES FRANCAISES s'adresser à Monsieur ABEL GOUBAUD, 92, Rue Richelieu, Paris.

For French and all foreign Advertisements, apply to Monsieur ABEL GOUBAUD, 92, Rue Richelieu, Paris.

ADVERTISEMENTS AND SALES.

A pair of fashionable Levant leather lady's walking-boots, size 3; never worn. Cost 16*s*. 6*d*. Will take 14*s*. Too large for owner.—Address X. Y. *Z.*, MYRA'S Office.

A grey material dress, £1 15*s*., cost £3 13*s*. 6*d*., very little worn—trimmed skirt, tablier and jacket-bodice. Songs in good condition at 6*d*. each, list sent.—No. 225, MYRA'S office.

A dark-blue diagonal cloth riding-habit and trousers, 24 inches in waist; wearer's height, 5 feet. Price 25*s*. Also companion habit and trousers, 22 inches in waist, wearer's height, 5ft. 4in. Price 25*s*. Suitable for two sisters for country or school riding.—"DIANA," 226, MYRA'S office.

A pair of handsome real gold earrings, with real pearl in centre, value 30*s*., to exchange for 12 yards black French merino, or 15 yards black alpaca, or offers. Also real gold ring, with garnet, and two tiny emeralds for 14 yards holland, pretty print, or muslin,

or 12 yards crape cloth. Open to offers, but dress material will have the preference. Approval. SPRING, 227, MYRA'S Office.

Fine, light grey homespun polonaise (Princess shape), 18*s.*, cost 37*s.* Shaded grey and white, narrow striped Japanese silk train, Bulgare pleat, length in front 40 inches, tablier handsomely trimmed with gray satin and cream yak lace, 47*s.*, cost £4 17*s.* Both quite new and recently made by good dressmaker. Waist 23 inches. Approval, mourning. Lodge, No. 228, MYRA'S Office.

Characters delineated from handwriting most successfully, 1*s.* 1*d.* each. Texts, &c., cut out in ornamental letters, capitals 7 inches, small 4 inches, coloured paper, 2*s.* and 1*s.* 6*d.* the alphabet; brown ditto, 1*s.* 6*d.* and 1*s.*, or good exchange. Two solid, broad gold rings, new; three turquoises, 10*s.* each, or 17*s.* 6*d.* both. Worth much more. Two fine old-fashioned large Limerick lace veils; make aprons, or lovely body trimming for evening dress, cost £2 10*s.*, take 30*s.*; berthe cost £1, take 10*s.*, or offers in silks, fur jacket, jewellery, &c. Wanted, pretty songs for contralto, on approval; also pretty vocal and instrumental duets; easy ones.—E., 229, MYRA'S Office.

M. C. A. has a pale blue silk, worn twice, cost £7. Would take £5. Long tablier, trained skirt with deep flounce, high body, long sleeves, dress trimmed with same material.

Fashionable grey green silk dress, plain skirt, tablier, sleeves, collar, imitation waistcoat, trimmed with rich satin darker shade, silk buttons; worn only once, on account of mourning. Cost £6 5*s.*; want £4 5*s.*—No. 231, MYRA'S Office.

Prettily embroidered work and note cases, 3*s.* 6*d.* and 5*s.* 6*d.* Gentlemen's knitted socks, 3*s.* 6*d.* and 5*s.* Various kinds fancy work cheap. List.—VIOLET, No. 232, MYRA'S Office.

A CLEAR COMPLEXION.—Pimples, black specks, and unsightly blotches on the face, neck, arms, and hands can be instantly removed by using Mrs. James's Herbal Ointment, made from herbs only, and warranted free from anything injurious. It imparts such a lovely clearness to the skin that really astonishes everyone. Ladies at the seaside derive wonderful benefit from the use of this, as it entirely eradicates tan, freckles, sunburn, and roughness occasioned by the winds, and completely does away with that flushed appearance after meals. Mrs. James merely solicits a trial from those who have not used it, after which she feels confident they will use nothing else. A box of the ointment (bearing Government stamp), with directions for use, sent, quite free from observation, post free to any address on receipt of 13 stamps.—Mrs. C. JAMES, 4, Offord Road, Caledonian Road, London, N. Larger boxes, three times the quantity, 25 stamps.—[ADVT.]

INSTRUCTIONS FOR PAINTING ON SILK.

Stretch the silk on a frame or by means of four points. Sketch the outline of the drawing, and apply with a soft camel-hair brush on the space only enclosed in that outline on which the drawing is to be made, a thin coating of patent white size, previously dissolved in warm water and strained through muslin. This size can be bought at any colour shop. The colours to be used are the moist water colours. The best are Dr. Schœnfeld's, to be procured at L. Cornelissen's, 22, Great Queen Street, Lincoln's Inn. The silk must be kept stretched until the painting is perfectly dry.

REPLIES TO CORRESPONDENTS.

E. A. DOWN. Debra Duu.—We received your letter and Post Office order. The numbers since June last are out of print. We shall send numbers from this month, to the value of your remittance. After the fourteen days allowed by the Post Office authorities, the numbers can only be forwarded by book post, and not at newspaper rate as advertised.

SHETLAND SHAWL.

(*By request. Not illustrated*).

Materials, 1 lb. Shetland wool. Needles, Ivory, No. 11.

Centre of shawl. Eighteen stitches form the pattern.

In this pattern, at each of the rows, where the side border finishes with thread forward, the thread must be passed quite round the pin instead.

1st row—Pearl 1, knit 2 together; knit 3 (a), thread forward, 2 together, thread forward, knit 3. Repeat from (a), knit 2 together, repeat.

2nd row—Pearl 17, knit 1, repeat.

3rd row—Pearl 1, 2 together, knit 2, thread forward, knit 2, thread forward, knit 1, slip 1, knit 2 together; draw the slipped 1 over the knitted 1, knit 1, thread forward, knit 2, thread forward, knit 2, knit 2 together, repeat.

4th row—Pearl 17, knit 1, repeat.

5th row—Pearl 1, knit 2 together, knit 1, thread forward, knit 3, thread forward, knit 1, slip 1, 2 together; draw the slipped stitch over the knitted one, knit 1, thread forward, knit 3, thread forward, knit 1, 2 together, repeat.

6th row—Pearl 17, knit 1, repeat.

7th row—Pearl 1, 2 together, thread forward, knit 2, 2 together, thread forward, knit 1, thread forward, slip 1, 2 together; draw the slipped stitch over the knitted one, thread forward, knit 1, thread forward, 2 together, knit 2, thread 2 together.

8th row. Pearl 17, knit 1, repeat.

No. 34.—CHILD'S GAITER.

DIAMOND BORDER FOR SHETLAND SHAWL.

Eighteen stitches form the pattern.

Materials, 1 lb. Shetland wool. Needles, Ivory, No. 11.

Knit 2 plain rows at the commencement, and 1 plain stitch at the beginning and ending of each row.

1st row—Knit 1, knit 2 together, thread forward; repeat this 3 times; knit 1, thread forward, 2 together, three times; repeat.

2nd row—Pearled.

3rd row—Knit 2 together (a); thread forward, knit 1, knit 2 together; thread forward, knit 1, knit 2 together; thread forward, knit 3, thread forward 2 together, knit 1, thread forward 2 together, knit 1, thread forward, slip 1, 2 together; draw the slipped 1 over the knitted 1. Repeat from (a). At the end of the last pattern, instead of thread forw d, ar slip 1, 2 together, draw the slipped stitch over; it must be thread forward and knit 1. This is also to be observed in knitting the border at the sides.

4th row—Pearled.

5th row—Knit 2, 2 together; thread forward, knit 1, 2 together, thread forward, knit 5, thread forward, 2 together, knit 1, thread forward, 2 together, knit 1. Repeat at the end of the last pattern, also in the border at the sides, instead of knit 1, finish with knit 2.

6th row—Pearled.

7th row—Knit 1, 2 together, thread forward 3 times; knit 1, thread forward 2 together, repeat 3 times. Repeat. At the end of the last pattern and at the sides, there will be 1 stitch remaining, which must be knitted.

8th row—Pearled.

9th row—Like 3rd row, except at the end and sides, where instead of thread forward, slip 1, 2 together, draw the slipped stitch over; it must be thread forward; 2 together.

10th row—Pearled.

11th row—Like 5th row.

12th row—Pearled.

13th row—Like 7th row.

14th row—Pearled.

15th row—Knit 3, thread forward, 2 together, knit 1, thread forward 2 together, knit 3, 2 together, thread forward, knit 1, 2 together, thread forward, knit 2. Repeat. At the end of this row and at the sides, instead of thread forward, knit 2, it must be thread forward, knit 1, knit 2 together.

16th row—Pearled.

17th row—Knit 1, thread forward 2 together, 3 times; knit 1, 2 together, and thread forward, 3 times. Repeat.

18th row—Pearled.

19th row—Knit 2, thread forward 2 together, knit 1, thread forward 2 together, knit 1, thread forward, slip 1, 2 together, draw the slipped one over the knitted one, thread forward, knit 1, knit 2 together, thread forward, knit 1, 2 together, thread forward, knit 1, repeat.

20th row—Pearled.

21st row—Like 15th, without the alteration at the end.

22nd row—Pearled.

23rd row—Like 17th.

24th row—Pearled.

25th row—Like 19th.

26th row—Pearled.

When these 26 rows are completed, the diamond is again begun, of which 1 pattern (consisting of 18 stitches, exclusive of the one at the edge) only is to be knitted for the side border; then the 1st row of the centre pattern, until within 19 stitches of the end, which must correspond with the other side; this is continued until there are 10 diamonds knitted on each side; it then finishes with the diamond border quite across, as at the beginning. For a full-sized shawl cast on 218 stitches.

The border ought to be knitted of a different colour to the centre, and is done by commencing with the colour for the border, knitting the 26 rows of the diamond pattern as above. Then knit the 19 stitches at the side, and when this is done, fasten on the white wool for the centre, and continue with it until within 19 stitches of the end, then take your border colour, passing one ball under the other so as to entwine it. Proceed thus till the centre is finished, when the coloured border is knitted as before, and cast off very loosely.

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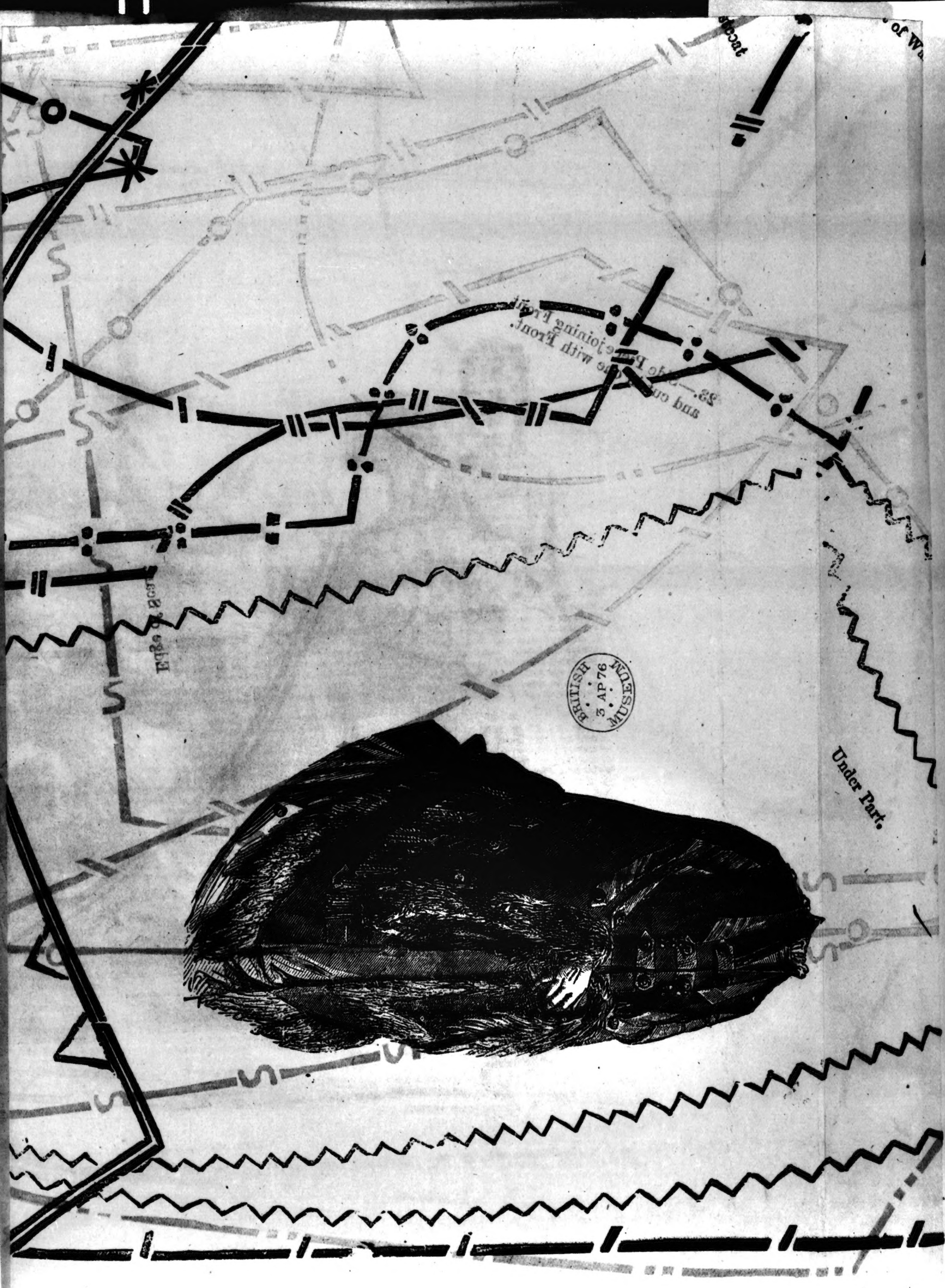

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Sleeve of the Coat in part folded.

Seam.

Under Part.

No. 11—Back of Jacket, Scotch Suit.

No. 16—Back of Scotch Suit

No. 15.—Front of Scotch Suit.

Under Side of Armhole.